

Just In Time

Christoph Walter

arr. André Gygli

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Just In Time

Christoph Walter
arr. André Gygli

Andante (with emotion) $\text{♩} = 60$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Congas, Mallets, Bells, Xylophone, Vibraphone, and a Drum Set. The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic and includes a slur over the first two notes. The second measure is marked with a forte (*f*) dynamic and includes a slur over the first two notes. The third measure is marked with a piano (*p*) dynamic and includes a slur over the first two notes. The fourth measure is marked with a forte (*f*) dynamic and includes a slur over the first two notes. The percussion part includes a variety of instruments: Crash and susp. Cymb., Cow-Bell, Woodblock, Tambourine, Triangle, and Cymbals a2. The drum set part includes a variety of instruments: Crash and susp. Cymb., Cow-Bell, Woodblock, Tambourine, Triangle, and Cymbals a2.

8

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Congas

Mallets

Percussion

Drum Set

f *mf* *ff* *Glissando*

15 **A** Rock Style ♩ = 120

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Congas

Mallets

Cow Bell

Drum Set

mf

mf

mf

G/D

H.H.

mf

22

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani
Congas

Mallets

Percussion

Drum Set

29 **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Congas

Timpani

Congas

Xylophone

Mallets

Percussion

Drum Set

36 C

Soprano E♭ Cornet *f* *mf* *all*

Solo B♭ Cornet *f* *mf* *f* *p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *p*

E♭ Bass *p*

B♭ Bass

Timpani

Congas

Mallets *p*

Percussion

Drum Set *pp* Floor Tom

42

Soprano Eb Comet

Solo Bb Comet

Repiano Bb Comet

2nd Bb Comet

3rd Bb Comet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Congas

Mallets

Crash Cymb.

Percussion

Drum Set

f *p* *f* *p* *f* *p*

48

Soprano E \flat Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Congas
Mallets
Percussion
Drum Set

48

8

54 **D** Ballade $\text{♩} = 72$ *mute* *open*

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff* *one mute* *p*

Repiano B♭ Cornet *ff* *mute* *mf* *one mute* *p* *open*

2nd B♭ Cornet *ff* *one mute* *p*

3rd B♭ Cornet *ff*

Flugelhorn *ff* *p*

Solo E♭ Horn *ff* *p*

1st E♭ Horn *ff* *p*

2nd E♭ Horn *ff* *p*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff* *p*

2nd B♭ Trombone *ff* *p*

Bass Trombone *ff* *p*

B♭ Euphonium *ff* *Solo* *mf* *p*

E♭ Bass *ff* *one* *p*

B♭ Bass *ff* *one* *p*

Timpani *ff* *mf* *p* *f*

Congas *ff*

Mallets *ff* *Bells* *mf* *p*

Percussion *ff* *Ride* *mf* *Fill*

Drum Set *ff* *p* *p*

E

60

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani
Congas

Mallets

Percussion

Drum Set

one open

pp

one

pp

Solo freely

mf

all

mf

f

pp

p

f

pp

p

f

pp

p

f

p

f

pp

p

f

pp

p

f

pp

p

f

Rim click

67 F

Soprano Eb Cornet *mf* *f* *f* *f* *p*

Solo Bb Cornet *fp* *f* *f* *f* *p*

Repiano Bb Cornet *mf* *f* *f* *f* *p*

2nd Bb Cornet *fp* *mf* *f* *f* *p*

3rd Bb Cornet *fp* *mf* *f* *f* *p*

Flugelhorn *fp* *f* *f* *f* *p*

Solo Eb Horn *fp* *mf* *f* *f* *mp* *p*

1st Eb Horn *fp* *mf* *f* *f* *mp* *p*

2nd Eb Horn *fp* *mf* *f* *f* *mp* *p*

1st Bb Baritone *mf* *f* *f* *f* *mp* *p*

2nd Bb Baritone *mf* *f* *f* *f* *mp* *p*

1st Bb Trombone *mf* *f* *f* *f* *mp* *p*

2nd Bb Trombone *mf* *f* *f* *f* *mp* *p*

Bass Trombone *mf* *f* *f* *f* *mp* *p*

Bb Euphonium *f* *f* *f* *f* *mp* *p*

Eb Bass *mf* *f* *f* *f* *mp* *p*

Bb Bass *mf* *f* *f* *f* *mp* *p*

Timpani *f* *f* *f* *f* *mp* *p*

Congas *f* *f* *f* *f* *mp* *p*

Mallets *f* *f* *f* *f* *mp* *p*

Percussion *f* *f* *f* *f* *mp* *p*

Drum Set *f* *f* *f* *f* *mp* *p*

Fill *f* *f* *f* *f* *mp* *p*

Ride *p*

Triangle *p*

74

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani
Congas

Mallets

Percussion

Drum Set

f

f

p

mf

p

mf

mp

mp

f

f

p

mf

mp

one

Fill

mf

81

Cup mute 3

Soprano E♭ Cornet

all Cup mute 3

Solo B♭ Cornet

open

Repiano B♭ Cornet

Cup mute 3

2nd B♭ Cornet

open

3rd B♭ Cornet

Cup mute 3

open

Flugelhorn

81

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Congas

Mallets

Percussion

Drum Set

G

88 Latin Waltz ♩ = 170

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Congas

Mallets

Percussion

Drum Set

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Congas

Mallets

Percussion

Drum Set

This musical score page, numbered 95, contains parts for various instruments. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Congas, Mallets, Percussion, and Drum Set. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The 3rd Bb Cornet part begins with a *mp* dynamic at measure 95. The Flugelhorn part begins with a *mp* dynamic at measure 95. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts begin with a *mp* dynamic at measure 95. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts begin with a *mp* dynamic at measure 95. The Eb Bass and Bb Bass parts begin with a *mp* dynamic at measure 95. The Timpani, Congas, Mallets, Percussion, and Drum Set parts begin with a *mp* dynamic at measure 95. The 2nd Bb Cornet part has a *mf* dynamic at measure 95. The 3rd Bb Cornet part has a *mp* dynamic at measure 95. The Flugelhorn part has a *mp* dynamic at measure 95. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have a *mp* dynamic at measure 95. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts have a *mp* dynamic at measure 95. The Eb Bass and Bb Bass parts have a *mp* dynamic at measure 95. The Timpani, Congas, Mallets, Percussion, and Drum Set parts have a *mp* dynamic at measure 95. The 2nd Bb Cornet part has a *mf* dynamic at measure 95. The 3rd Bb Cornet part has a *mp* dynamic at measure 95. The Flugelhorn part has a *mp* dynamic at measure 95. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have a *mp* dynamic at measure 95. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts have a *mp* dynamic at measure 95. The Eb Bass and Bb Bass parts have a *mp* dynamic at measure 95. The Timpani, Congas, Mallets, Percussion, and Drum Set parts have a *mp* dynamic at measure 95.

109

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

109

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani
Con

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet