

Africa

David Paich & Jeff Porcaro
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Duration Approx 3'55"

AFRICA

Not Too Slow J = 98

Repeat 3 Times (Play 4 Times In Total) **A**

Paich/Porcaro, arr. Wormald

Instrument List: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Drum Kit, Shakers (Optional), Congas (4 Pitches), Xylo/Glock.

Performance Instructions:

- Brass:** Straight Mute (mp) for the first section. Horns play *mf* in the second section. Horns play *mp* in the third section.
- Percussion:** Percussion Soli Ad. Lib. (*mf*). Shakers (Optional) play *mf* Solo. Congas (4 Pitches) play *mf*. Xylophone Solo (*f*) in the second section, transitioning to Glockenspiel in the third section.

Section Markers: **A** (Repeat 3 Times, Play 4 Times In Total), 1. Solo, Xylophone Solo, To Glockenspiel.

B

Open

The score is organized into several systems of staves:

- Woodwinds:** Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel.
- Brass:** Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B.Tbn, Euph.
- Strings:** EE Bass, BB Bass, Kit.
- Percussion:** Perc 1, Perc 2, Xylo/Gl.

Key annotations include:

- Measure 7:** 'Solo' written above the Flugel staff; '(1 Player Solo - Not 1st Time)' written above the Solo Cnt staff.
- Measure 7:** 'Open' written above the Solo Cnt staff.
- Measures 8-12:** Various dynamic markings such as *mf* and *mp* are placed throughout the score.

15

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
Eb Bass
Bb Bass
Kit
Perc 1
Perc 2
Xylo/Gl

mp *mf* *mp* *mf* *mp* *mf* *mp*

22 C

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
EE♭ Bass
BB♭ Bass
Kit
Perc 1
Perc 2
Xylo/Gl

f (All Play Both Times)

Loud Fill

Glockenspiel

f

29

D

Sop Cnt
mp Straight Mute

Solo Cnt
mp Straight Mute

Rep Cnt
mp Straight Mute

2nd Cnt

3rd Cnt

Flugel

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar
mf

2nd Bar
mf

1st Tbn
mf

2nd Tbn
mf

B. Tbn
mf

Euph
mf

EE♭ Bass
mf

BB♭ Bass
mf

Kit
mp

Perc 1
mp

Perc 2
mp

Xylo/Gl
f Xylophone Solo

36 E Open

Sop Cnt
 Solo Cnt
 Rep Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B. Tbn
 Euph
 EE Bass
 BB Bass
 Kit
 Perc 1
 Perc 2
 Xylo/Gl

mf
mp
f
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp

Soli
Open
Soli
Xylophone

3
 3
 3
 3

F

43

Musical score for a concert band, measures 43-48. The score includes parts for Sopranos, Solo and Repetition Contrabass, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Drums (Kit, Percussion 1 & 2), and Glockenspiel. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is in 4/4 time and features a key signature of two flats.

Instrument parts and dynamics:

- Sop Cnt: *f* All
- Solo Cnt: *f*
- Rep Cnt: *f*
- 2nd Cnt: *f*
- 3rd Cnt: *f*
- Flugel: *mf*
- Solo Hn: *mf*
- 1st Hn: *mf*
- 2nd Hn: *f*
- 1st Bar: *mf*
- 2nd Bar: *f*
- 1st Tbn: *mf*
- 2nd Tbn: *mf*
- B.Tbn: *f*
- Euph: *mf*
- EBs Bass: *f*
- BBs Bass: *f*
- Kit: *ff* Loud Fill
- Perc 1: *f*
- Perc 2: *f*
- Xylo/Gl: *f* To Glockenspiel, Glockenspiel

50

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
E♭ Bass
B♭ Bass
Kit
Perc 1
Perc 2
Xylo/Gl

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet