

No. 78
Four For Fun
A Band Book For Beginners
4 Part & Percussion

Les Reed & Barry Mason / Amanda Mc Broom /
Neil Sedaka / Traditional
arr. Alan Fernie

- Delilah
- The Rose
- Amarillo
- 500 Miles

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 78

Four For Fun

arr. Alan Fernie

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- | | |
|-------------|--------------|
| 1. Delilah | 2. The Rose |
| 3. Amarillo | 4. 500 Miles |
-

Score in C parts included for:

| | |
|-----------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe |
| Part 1 in Eb | Soprano Cornet, Eb Clarinet |
| Part 1 in Bb | 1st Trumpet/Cornet, Flugelhorn, 1st Clarinet |
| Part 2 in Bb | 2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet |
| Part 2 in Eb | Tenor Horn, Alto Saxophone |
| Part 2 in F | French Horn |
| Part 3 in Eb | Tenor Horn, Alto Saxophone |
| Part 3 in F | French Horn |
| Part 3 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet |
| Part 3 in C bass clef | Euphonium, Trombone, Baritone, Bassoon |
| Part 4 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass |
| Part 4 in Eb | Eb Bass, Baritone Saxophone |
| Part 4 in C bass clef | Tuba, Bassoon, Euphonium, Trombone, Baritone |
| | Percussion |

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Four For Fun

A Band Book For Beginners

Les Reed &
Barry Mason
arr. Alan Fernie

Partitur

1. Delilah

Pesante ♩ = 69

A

Musical score for measures 1-6 of section A. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It features four melodic parts (Part 1, Part 2, Part 3, Part 4), a Drum Kit, and Percussion. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Kit part includes a snare drum line and a Timp. (Tympani) line. The Percussion part is in bass clef. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A crescendo hairpin is shown between measures 2 and 3, and a decrescendo hairpin is shown between measures 4 and 5. A repeat sign is present at the end of measure 6.

B

Musical score for measures 7-11 of section B. The score continues from section A. It features four melodic parts (Part 1, Part 2, Part 3, Part 4), a Drum Kit, and Percussion. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Kit part includes a snare drum line and a Timp. (Tympani) line. The Percussion part is in bass clef. Dynamics range from *f* (forte). Crescendo hairpins are shown between measures 8 and 9, and between measures 10 and 11. A repeat sign is present at the end of measure 11.

13

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

19

Part 1

Part 2

Part 3

Part 4

ff

ff

C

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The Rose

Amanda Mc Broom
arr. Alan Fernie

Andante sost. ♩ = 69 - 72

cantabile

A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

B

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

13

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

18

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

p

p

p

p

p

p

3. Amarillo

Neil Sedaka
arr. Alan Fernie

Allegro ♩ = 140

A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

f

f

f

f

f

mp

mp

mp

f

f

mp

mp

f

f

mp

mp

f

f

mp

mp

f

f

mp

mp

6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

11

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

Tri.

mf

16

Part 1 C marc.

Part 2

Part 3 *f lead*

Part 4

Drum Kit

Perc. *Timp.*
mf

21

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

35 E

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f*

4. 500 Miles

Traditional
arr. Alan Fernie

Risoluto $\text{♩} = 132$

A

Part 1 *mf*

Part 2

Part 3 *mp*
sempre marc. e stacc.

Part 4 *mp*
sempre marc. e stacc.

Drum Kit *mp*
closet Hi-Hat

Perc.

6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

11

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

f *mp*

Timp.

f

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

21

Part 1

Part 2

Part 3

Part 4

C *molto marc.*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet