

# No. 80

# Happy Christmas

4 Part & Percussion

Traditional

arr. Alan Fernie

- Fröhliche Weihnacht überall
  - Winter Wonderland
- Go, Tell It On The Mountain
  - Deck The Halls

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland

# BAND BOOK FOR BEGINNERS

**No. 80**

## **Happy Christmas**

arr. Alan Fernie

- 
- |                                |                      |
|--------------------------------|----------------------|
| 1. Fröhliche Weihnacht überall | 2. Winter Wonderland |
| 3. Go, Tell It On The Mountain | 4. Deck The Halls    |
- 

### **Score in C parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

**This arrangement © Copyright by  
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# Happy Christmas

Partitur

A Band Book For Beginners

arr. Alan Fernie

Semplice ♩ = 116 - 120

## 1. Fröhliche Weihnacht überall

A

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Percussion 1 (Glock), and Percussion 2 (Timp.). The dynamic marking is *mp* (mezzo-piano). The music begins with a melodic line in Part 1 and Part 2, supported by bass lines in Part 3 and Part 4. Percussion 1 plays a rhythmic pattern on the Glockenspiel, and Percussion 2 plays a similar pattern on the Timpani.

Musical score for measures 6-10. The score continues from the previous system. It features the same six staves: Part 1, Part 2, Part 3, Part 4, Perc. 1, and Perc. 2. The dynamic marking remains *mp*. The music continues with melodic lines in the vocal parts and rhythmic accompaniment in the percussion parts. The score ends with a final cadence in measure 10.

11

*Fine* B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*Tri.*

*mp*

16

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Winter Wonderland

arr. Alan Fernie

*Giocoso* ♩ = 132

A

The first system of the score consists of six staves. Part 1 (Treble clef) and Part 2 (Treble clef) play a melodic line with eighth notes and quarter notes, marked *f*. Part 3 (Bass clef) plays a bass line with eighth notes and quarter notes, also marked *f*. Part 4 (Bass clef) plays a simple bass line with quarter notes and rests, marked *f*. Perc. 1 (Drum set) plays a rhythmic pattern of eighth notes and quarter notes, marked *f*. Perc. 2 (Bass clef) plays a simple bass line with quarter notes and rests, marked *f*. A repeat sign with a first ending bracket is present at the end of the system.

The second system of the score consists of six staves. Part 1 (Treble clef) continues the melodic line, marked with a fermata and a '5' above the staff. Part 2 (Treble clef) continues the melodic line. Part 3 (Bass clef) continues the bass line. Part 4 (Bass clef) continues the simple bass line. Perc. 1 (Drum set) continues the rhythmic pattern, marked with a fermata and an asterisk above the staff. Perc. 2 (Bass clef) continues the simple bass line.

9

1. 2. B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*T. blocks*

*mf*

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

**C**

*f*

21

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet





A

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16

1. 2.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

21 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* *Tri*

Perc. 2

*B.D.*

26

Part 1 *mf*

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

41

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

### 4. Deck The Halls

arr. Alan Fernie

Allegretto ♩ = 144

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Timp.

5 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 B

Part 1 *f*

Part 2 *f*

Part 3

Part 4

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet