

**No. 43**  
**Three TV Classics**  
arr. Cameron Mabon

Code Schwierigkeitsgrad  
code degré de difficulté    A/B = very easy - easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Three TV Classics

## 1. The A-Team

Post/Carpenter  
arr. Cameron Mabon

March tempo ♩=126

**A** (Optional Start)

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments. At measure 5, the Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, B♭ Euphonium, Eb Bass, and B♭ Bass all play a melodic line starting with a forte (*f*) dynamic. The 2nd B♭ Baritone and Bass Trombone parts are marked with a forte (*f*) dynamic starting at measure 5. The Timpani part starts at measure 5 with a forte (*f*) dynamic, and the Drum Kit starts at measure 5 with a forte (*f*) dynamic. The Glockenspiel part is silent throughout the score. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

This musical score is for a brass and woodwind ensemble, featuring 15 parts. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B Trombone / 2nd B♭ Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a dynamic of *sf-mp* and features a crescendo leading to a *f* dynamic. The Glockenspiel part begins in the final measure with a *f* dynamic.

**B** **C**

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

1st B♭ Trombone

2nd B Trombone

2nd B♭ Baritone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

*pesante* *sim.* *f* (Sop.) *f* (Tutti, divisi)

Heavy rock style

**D**

Soprano Eb Cornet  
 Solo Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 1st Bb Baritone  
 1st Bb Trombone  
 2nd B Trombone  
 2nd Bb Baritone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani (Optional)  
 Drum Kit  
 Glockenspiel

E

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

1st Bb Trombone

2nd B Trombone  
2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel

*f*

*f*

*f*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

Heavy rock style

F

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

1st Bb Trombone

2nd B Trombone  
2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

2 players

*p*

*p*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



2. Joe 90

Barry Gray  
arr. Cameron Mabon

♩=86 (♩=172)

A

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone /  
2nd B♭ Baritone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

(Flugel)

*sfz*

*f*

*f marcato*

*sim.*

*f*

Vibraslap

Tambourine

11

**B**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

1st Bb Trombone

2nd Bb Trombone /  
2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sim.* *f*

20 C

Soprano Eb Cornet: *f*, *mf*, *ff*  
 Solo Bb Cornet: *mf*, *ff*  
 2nd Bb Cornet: *sfp*, *f*, *ff*  
 3rd Bb Cornet: *sfp*, *f*, *ff*  
 Flugelhorn: *sfp*, *f*, *mf*, *cresc.*, *ff*  
 Solo Eb Horn: *sfp*, *mf*, *cresc.*, *ff*  
 1st Eb Horn: *sfp*, *mf*, *cresc.*, *ff*  
 1st Bb Baritone: *mf*, *cresc.*, *ff*  
 1st Bb Trombone: *sfp*, *mf*, *cresc.*, *(Slow gliss.)*, *ff*  
 2nd Bb Trombone / 2nd Bb Baritone: *mf*, *cresc.*, *(Slow gliss.)*, *ff*  
 Bass Trombone: *mf*, *cresc.*, *ff*  
 Bb Euphonium: *mf*, *cresc.*, *ff*  
 Eb Bass: *mf*, *cresc.*, *ff*  
 Bb Bass: *mf*, *cresc.*, *ff*  
 Timpani: *ff*  
 Drum Kit: *ff*  
 Glockenspiel: *f*, *ff*

29 **D** **E**

Soprano E♭ Cornet (Flugel) *mf* *f* *sfp*

Solo B♭ Cornet *mf* *f* *sfp*

2nd B♭ Cornet *f* *sfp*

3rd B♭ Cornet *f* *sfp*

Flugelhorn *mf* *f* *sfp*

Solo E♭ Horn *mf* *f* *sfp*

1st E♭ Horn *mf* *f* *sfp*

1st B♭ Baritone *mf* *f* *sfp*

1st B♭ Trombone *sfp* *f* *sfp*

2nd B♭ Trombone / 2nd B♭ Baritone *sfp* *f* *sfp*

Bass Trombone *sfp* *f* *sfp*

B♭ Euphonium *sfp* *f* *sfp*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timpani

Drum Kit

Glockenspiel

38 F

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone /  
2nd Bb Baritone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Glockenspiel

47

G

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn (Trom.)

1st Eb Horn (Bass trom)

1st Bb Baritone

1st Bb Trombone

2nd Bb Trombone / 2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum V

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



**B**

This musical score is for a brass and woodwind ensemble, page 18. It features 15 staves with the following parts: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone / 2nd B♭ Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music begins with a rest in the first measure, followed by a dynamic shift to *f* in the second measure. The brass instruments play a rhythmic pattern of eighth and quarter notes, while the woodwinds provide harmonic support with sustained notes and occasional melodic lines. The drum kit and timpani provide a steady rhythmic foundation. The score concludes with a final cadence in the eighth measure.





This musical score is for a brass and percussion ensemble, page 20. It features 15 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone / 2nd B♭ Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins with a rest for the first two measures, followed by a melodic line for the horns and trumpets. Dynamics include *sfz*, *f*, *sf*, and *ff*. The percussion parts include a rhythmic pattern for the drum kit and a melodic line for the glockenspiel. The score ends with a final *ff* dynamic marking.

**E**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

1st Bb Trombone

2nd Bb Trombone /  
2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel



Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

1st Bb Trombone

2nd Bb Trombone /  
2nd Bb Baritone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

H

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet