

Meditation

From «Thais»

Solo for Clarinet

Jules Massenet

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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MEDITATION

Jules Massenet
arr. Alan Fernie

Andante religioso

from 'Thais'

The musical score is arranged in a standard orchestral format with 25 staves. The Solo Clarinet Bb part features a melodic line with dynamics *mf cant.*, *p*, and *pp*. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, and Bass Clarinet Bb. The saxophone section consists of 1st and 2nd Alto Saxophones Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb. The brass section includes 1st and 3rd Horns F, 1st, 2nd, and 3rd Trumpets Bb, 1st, 2nd, and Bass Trombones C, Euphonium C, and Tuba C. The string section includes String Bass, Drum Set, and two Percussion parts (1 and 2). Dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

poco rall.

A a tempo

Musical score for a full orchestra and solo instruments. The score includes parts for Solo Clarinet, Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Str. Bass, Drums, and Percussion 1 and 2. The score features various musical notations including notes, rests, dynamics (*mf*, *p*, *pp*), and articulation marks. A rehearsal mark 'A' is present at the top right.

13

Solo Cl. *f* *mp*

Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

p *pp*

E♭ Cl.

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1st Alto Sax. *pp* *p* *p* *pp*

2nd Alto Sax. *pp* *p* *p* *pp*

T. Sax. *pp* *p* *p* *pp*

Bari. Sax. *p*

1.&2. Hn. *p* *pp* 3.

3.&4. Hn. *unis.* *p* *pp* 3.

1st Trp. *p* *mp*

2nd Trp.

3rd Trp.

1st Tbn. *pp* *p* (*p*)

2nd Tbn. *pp* *p* (*p*)

B. Tbn. *pp* *p* (*p*)

Euph. *p* *pp*

Tuba *p* *pp*

Str. Bass *p* *pp*

Dr. *pp* *p*

Perc. 1 *p* *pp*

Perc. 2

rall. accel. **B** poco piu mosso

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Cl., Pico., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Ha., 3.&4. Ha., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., and Perc. 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). Performance instructions like 'rall.', 'accel.', and 'poco piu mosso' are placed at the top. A section marked with a box 'B' is indicated. The page number '20' is in the top left corner, and the page number '4' is at the bottom center.

accel. poco rall.

27

Solo Cl. *f* *ff*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *p* *pp* *p* *mp* *p*

Eb Cl. *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p*

Bass Cl. *pp* *mf* *mp*

1st Alto Sax. *pp* *p* *f*

2nd Alto Sax. *pp* *p* *f*

T. Sax. *pp* *p*

Bari. Sax. *pp* *p* *mp* *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1st Trp. *p* *mp*

2nd Trp. *p* *mp*

3rd Trp. *p*

1st Tbn. *pp* *p* *mp* *mp*

2nd Tbn. *pp* *p* *mp* *mp*

B. Tbn. *pp* *p* *mp* *mp*

Euph. *p* *pp* *p*

Tuba *pp* *p* *mp* *pp* *pizz.*

Str. Bass *pp* *p* *mp* *p*

Dr. *p*

Perc. 1 *f*

Perc. 2 *f*

poco agitato

rall.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: Solo Clarinet (Cl.), Piccolo (Pic.), 1st Flute (Fl.), 2nd Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Stric Bass, Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'poco agitato' and ends with 'rall.'. Dynamic markings are used throughout, including *ff* (fortissimo), *appass.* (appassionato), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *sc.* (scordatura) and *p* (piano) for the drums. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

40 **C**a tempo

This page of a musical score, measures 40-45, features a variety of instruments. The Solo Clarinet (Cl.) has a melodic line starting in measure 40. The Piccolo (Picc.) plays a steady eighth-note accompaniment. The Flute (Fl.) section, including 1st and 2nd flutes, plays a similar accompaniment. The Bassoon (Bsn.) has a more active role with eighth-note patterns. The Clarinet section (Eb Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl.) plays a rhythmic eighth-note accompaniment. The Saxophone section (1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax.) also plays a rhythmic accompaniment. The Horn section (1.&2. Hn., 3.&4. Hn.) plays a rhythmic accompaniment. The Trumpet section (1st Tnp., 2nd Tnp., 3rd Tnp.) plays a rhythmic accompaniment. The Trombone section (1st Tbn., 2nd Tbn., B. Tbn.) plays a rhythmic accompaniment. The Euphonium (Euph.) and Tuba (Tuba) play a rhythmic accompaniment. The String Bass (Str. Bass) plays a rhythmic accompaniment. The Drums (Dr.) and Percussion 1 (Perc. 1) play a rhythmic accompaniment. The Percussion 2 (Pera. 2) plays a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is common time (C).

46 *rall.* **D**a tempo

Solo Cl. *mf*

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

T. Sax. *pp*

Bari. Sax. *pp*

1.&2. Hn. *pp*

3.&4. Hn. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet