

Christmas Classics

arr. Ray Woodfield

White Christmas
We Wish You A Merry Christmas
Troika
Rudolph The Red Nosed Reindeer
Winter Wonderland

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Christmas Classics

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$\text{♩} = 108 \text{ accel.}$ $\text{♩} = 94$ $\text{♩} = 80$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Glockenspiel
Drum Set

f *mf* *mp* *cup* *solo* *3/1*

A ♩ = 116

in one

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f* open tutti *mf* *f*

Rep. Cnt. *mf* *f* open

2nd Cnt. *mf* *f* open

3rd Cnt. *mf* *f* open

Flüg. *mf* *f* open

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *f*

Glock. *mf* *f* To Tambourine

Dr. *f*

molto rall.

$\text{♩} = 126+$

B

Musical score for a Christmas Classics piece, page 3. The score includes vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flüg., Hn. 1, Hn. 2, Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Tamb., Dr.). The tempo is 'molto rall.' and the tempo marking is '♩ = 126+'. The score is marked with 'mf' and 'ff' dynamics. A section marker 'B' is present at the top right.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

mf

ff

Timpani

ff

C

Sop. Cnt. straight mute open

Solo Cnt. straight mute *f* open

Rep. Cnt. straight mute *f* open

2nd Cnt. straight mute *f* open

3rd Cnt. straight mute *f* open

Flüg. straight mute *f* open

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Tamb. Sleigh Bells *f*

Dr. *f*

D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Dr.

E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr.

ff

f

Glockenspiel

$\text{♩} = \text{c.88}$

This musical score is for a piece titled "Misterioso" from a "Christmas Classics" collection. The tempo is marked as $\text{♩} = \text{c.88}$. The score is arranged for a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and three other voices (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flüg.), Horns (Hn. 1, 2, 3), Baritone (Bar. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and dynamic markings. The instrumental parts provide harmonic support and rhythmic texture, with various dynamics such as *mp*, *f*, and *flutter* indicated. The score is divided into measures, with some measures containing rests for certain instruments.

F ♩ = 126

Sop. Cnt. *mf*

Solo Cnt. *f* Wa Wa *mf* *3*

Rep. Cnt. *f* Wa Wa *mf* *3*

2nd Cnt. *f* Wa Wa *mf* *3*

3rd Cnt. *f* Wa Wa *mf* *3*

Flüg. *mf*

Hn. 1 *mf* *3*

Hn. 2 *mf* *3*

Hn. 3 *mf* *3*

Bar. 1 *mf* *3*

Bar. 2 *mf* *3*

Tbn. 1 *f* Wa Wa *mf* *3*

Tbn. 2 *f* Wa Wa *mf* *3*

B. Tbn. *f* Wa Wa *mf* *3*

Euph. *mf* *3*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Motor horn if no Timp. Glockenspiel *mf*

Xyl. *mf* *3*

Dr. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Dr.

G

f

ff

To Timp.

B. Tbn.

This musical score is for a Christmas classic, page 12. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), and 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flüg.), Horns (Hn. 1, 2, 3), Baritone (Bar. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts feature the syllable "Wa" in several measures. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs. Specific performance instructions for the percussion section include "Motor horn if no Timp.", "Timp. *aliss.*", and "To Glock.".

molto rit.

H ♩ = c.88

I ♩ = 100

Sop. Cnt. *mf*

Solo Cnt. *mf* *p* *mf*

Rep. Cnt. *mf* *p* *mf*

2nd Cnt. *mf* *p* *mf*

3rd Cnt. *mf* *p* *mf*

Flüg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. 1

Bar. 2 *mf* Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Xyl.

Dr.

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flüg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Glock.

Xyl.

Dr.

J

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
Xyl.
Dr.

poco rall.**K** ♩ = 130

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
Xyl.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet