

# No. 271

# Brass Lollipops

Brass Sextet  
Karl L. King & Charles Williams  
arr. Sandy Smith

- Rough Riders March
- The Devil's Galop

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 271**

## **Brass Lollipops**

• **Rough Riders March** • **The Devils' Galop**

For Brass Sextet  
arr. Sandy Smith

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Euphonium treble clef

5 Euphonium bass clef

6 Tuba

6 E<sup>b</sup> Bass

# Rough Riders

Circus March

Karl King  
arr. Sandy Smith

Score for the first system of instruments:

- Cornet 1 Bb
- Cornet 2 Bb
- Horn Eb
- Trombone Bb
- Euphonium Bb
- Bass Eb

Each staff begins with a dynamic marking of *f* (forte). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Score for the second system of instruments, starting at measure 12:

- Cor. 1 Bb
- Cor. 2 Bb
- Hn Eb
- Tbn. Bb
- Euph. Bb
- Bass Eb

This system includes first and second endings for the Cornet parts, indicated by '1.' and '2.' above the staff lines.

Score for the third system of instruments, starting at measure 23:

- Cor. 1 Bb
- Cor. 2 Bb
- Hn Eb
- Tbn. Bb
- Euph. Bb
- Bass Eb

The music continues with complex rhythmic and melodic development across all parts.

35

1. 2.

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

*mf*

45

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

56

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

67

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

*f*

79

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

91

Cor. 1 Bb

Cor. 2 Bb

Hn Eb

Tbn. Bb

Euph. Bb

Bass Eb

101

Cor. 1 Bb  
Cor. 2 Bb  
Hn Eb  
Tbn. Bb  
Euph. Bb  
Bass Eb

Detailed description: This block contains the musical notation for measures 101 through 111. It features six staves for brass instruments: Cor. 1 Bb, Cor. 2 Bb, Hn Eb, Tbn. Bb, Euph. Bb, and Bass Eb. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

112

Cor. 1 Bb  
Cor. 2 Bb  
Hn Eb  
Tbn. Bb  
Euph. Bb  
Bass Eb

Detailed description: This block contains the musical notation for measures 112 through 118. It features six staves for brass instruments: Cor. 1 Bb, Cor. 2 Bb, Hn Eb, Tbn. Bb, Euph. Bb, and Bass Eb. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

119

Cor. 1 Bb  
Cor. 2 Bb  
Hn Eb  
Tbn

Detailed description: This block contains the musical notation for measures 119 and 120. It features four staves for brass instruments: Cor. 1 Bb, Cor. 2 Bb, Hn Eb, and Tbn. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

# The Devils' Galop

(Theme from BBC Radios' "Dick Barton Special Agent")

CHARLES WILLIAMS

arr. Sandy Smith

$\text{♩} = 184$

Musical score for measures 1-8. The score is for a brass ensemble with six parts: Cornet 1 Bb, Cornet 2 Bb, Horn Eb, Trombone Bb, Euphonium Bb, and Bass Eb. The time signature is 2/4. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The score includes various rhythmic patterns and articulations.

Musical score for measures 9-16. The score continues with the same six parts. Measure 9 is marked with a forte *f* dynamic. Measure 10 is marked with a mezzo-forte *mf* dynamic. The score includes various rhythmic patterns and articulations.

Musical score for measures 17-24. The score continues with the same six parts. Measure 17 is marked with a forte *f* dynamic. Measure 18 is marked with a sforzando *sfzp* dynamic. Measure 19 is marked with a forte *f* dynamic. Measure 20 is marked with a forte *f* dynamic. Measure 21 is marked with a forte *f* dynamic. Measure 22 is marked with a forte *f* dynamic. Measure 23 is marked with a forte *f* dynamic. Measure 24 is marked with a sforzando *sfzp* dynamic. The score includes various rhythmic patterns and articulations.

27

Ct. 1 *f* 3 *sfzp* 3 *f*

Ct. 2 *sfzp* *f*

Hn.

Tbn.

Euph. 3

Bass

36

Ct. 1

Ct. 2 *p cresc. poco a poco*

Hn. *p cresc. poco a poco*

Tbn. *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

45

Ct. 1 *f* 1. 2.

Ct. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Bass *f*



**B**

55

Musical score for measures 55-63. The score is for six instruments: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. The key signature has one sharp (F#). The music features a variety of rhythmic patterns and dynamics. Measures 55-56 show a melodic line in Ct. 1 and Ct. 2 with accents. Measures 57-63 show a more complex texture with multiple instruments playing. Dynamics include *mf* and *f*. The bass line is a steady eighth-note pattern.

64

Musical score for measures 64-71. The score is for six instruments: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. The key signature has one sharp (F#). The music continues with complex textures. Measures 64-65 show a melodic line in Ct. 1 and Ct. 2 with accents. Measures 66-71 show a more complex texture with multiple instruments playing. Dynamics include *f*. The bass line is a steady eighth-note pattern.

72

Musical score for measures 72-79. The score is for six instruments: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. The key signature has one sharp (F#). The music continues with complex textures. Measures 72-73 show a melodic line in Ct. 1 and Ct. 2 with accents. Measures 74-79 show a more complex texture with multiple instruments playing. Dynamics include *f*. The bass line is a steady eighth-note pattern.

80

Ct. 1  
Ct. 2  
Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system of music covers measures 80 through 87. It features six staves: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. The key signature has one sharp (F#). The music is written in a 4/4 time signature. Ct. 1 and Ct. 2 play melodic lines with some rests. Hn. plays a rhythmic pattern of eighth notes. Tbn. and Euph. play similar melodic lines. Bass provides a steady eighth-note accompaniment.

88

C

Ct. 1  
Ct. 2  
Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system of music covers measures 88 through 95. It features six staves: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. A section marker 'C' is placed above measure 88. The key signature has one sharp (F#). The music continues with similar parts for Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. There are some rests in Ct. 1 and Ct. 2 during the first few measures of this system.

96

Ct. 1  
Ct. 2  
Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system of music covers measures 96 through 103. It features six staves: Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. The key signature has one sharp (F#). The music continues with similar parts for Ct. 1, Ct. 2, Hn., Tbn., Euph., and Bass. Ct. 1 has a more active melodic line in this system.

D

104

Ct. 1  
Ct. 2  
Hn.  
Tbn.  
Euph.  
Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

112

Ct. 1  
Ct. 2  
Hn.  
Tbn.  
Euph.  
Bass

*f*  
*f*  
*f*  
*f*  
*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

120

Ct. 1  
Ct. 2  
Hn.  
Tbn.