

Probepartitur | Mini Score

# Down To The River

Traditional  
arr. Alan Fernie

Artikel-Nr. | item code

17469

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

Dauer | playing time

3'19

eingespielt auf | recorded on

CD No. 946

The Way We Were



Swinging (Jmc. 84)

A

# DOWN TO THE RIVER

B

Traditional  
arr. Alan Fernie

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Drum Set

*ppp* (ad lib. swing)

*pp*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

*p*

*p*

*p*

*p*

This is a musical score for a band, likely a pit orchestra or concert band. The score is divided into two main sections by rehearsal marks **D** and **E**.

**Instruments and Parts:**

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Dr. (Drum)

**Key Features and Markings:**

- The score starts at measure 29, marked with rehearsal mark **D**.
- Rehearsal mark **E** is located at the beginning of the second system.
- Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *lead mp* (lead mezzo-piano).
- The percussion parts show specific rhythmic patterns, including a triangle in Perc. 2 and numbered cues (2), (3), and (4) in the Dr. part.

F

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2  
Dr.

**G** sempre poco marc. e brioso

**H**

53

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

I

This musical score is for measures 65 through 72 of a piece, marked with a Roman numeral 'I'. The score is arranged for a full orchestra and a vocal soloist. The vocal part is for a Solo Contralto (Solo Cnt.), which begins in measure 65 with a melodic line. The orchestra consists of the following sections:
 

- Woodwinds:** Flute (Flug.), Oboe (1st Hn.), Clarinet (2nd Hn.), Bassoon (1st Bar.), Bassoon (2nd Bar.), Trombone (1st Tbn.), Trombone (2nd Tbn.), and Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.).

 The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet figures. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '65' is located at the top left, and a page number '6' is centered at the bottom.

77 **J** **K**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

*piu f*

*piu f*

*piu*

3

3

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet