

From Russia With Love

Traditional
arr. Christoph Walter
transcr. Sandy Smith

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From Russia With Love

Stenka Rasin - Casatchok - Evening Bells - Kalinka

Traditional
arr. Christoph Walter

Slow Waltz $\text{♩} = 100$

Bolero $\text{♩} = 100$

Brass Band Transcription by Sandy Smith

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections: 'Slow Waltz' and 'Bolero', both with a tempo of 100 beats per minute. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets in the Bolero section.
- Repiano Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets in the Bolero section.
- 2nd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 3rd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets in the Bolero section.
- Solo Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Bb Baritone:** Remains silent throughout the piece.
- 2nd Bb Baritone:** Remains silent throughout the piece.
- 1st Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the Bolero section.
- 2nd Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the Bolero section.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the Bolero section.
- Euphonium:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Eb Bass:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Bb Bass:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Drum Set:** Starts with a piano (*p*) dynamic, playing a rhythmic pattern that transitions to mezzo-forte (*mf*) in the Bolero section.
- Percussion:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
- Mallets Xylophon Bells:** Starts with a forte (*f*) dynamic, playing a melodic line.

8

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Drum Set *f*

Percussion

Mallets

2

14

Sop. Ct. *f*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. *f* *p* *mf*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* *mf*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Drum Set *f* Ride H.H.

Percussion

Mallets *f*

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, Solo Horn, and Horns 1, 2, and 3. The brass section consists of Baritone 1 and 2, Trombone 1, 2, and Bass, Euphonium, Eb Bass, and Bb Bass. The rhythm section includes a Drum Set and Percussion. The score is written in treble clef with a key signature of one sharp (F#). It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *p*. The page concludes with a double bar line and a final chord.

Sop. Ct. *p* solo

Solo Ct. *f* solo

Rep. Ct. *f* solo

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p* *mf*

2nd Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *p*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Drum Set *f* *p* *p* *mf*
Ride H.H.

Percussion *p* *mf*
Tamb.

Mallets *f*

33

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

43 optional

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Eb Bass *f* simile

Bb Bass *f* simile

Drum Set *mf* Ride

Percussion *mf*

Mallets *mf* Xylo *mf*

Musical score for various instruments including Sopranos, Cornets, Flugel, Horns, Trombones, Euphonium, Basses, Drum Set, Percussion, and Mallets. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with a double bar line indicating a change in the piece's structure. The instruments listed are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drum Set, Percussion, and Mallets.

Sop. Ct. *ff* *ff* *ff*

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *ff* *ff* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. *ff* Solo *mf*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *p*

2nd Hn. *ff* *ff* *ff* *p*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *p*

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *p*

B. Tbn. *ff* *ff* *ff* *p*

Euph. *ff* *ff*

E♭ Bass *ff* *ff* *p*

B♭ Bass *ff* *ff* *p*

Timpani *f* *fp* *f* *ff* *ff* *p*

Drum Set *ff* *ff*

Percussion *ff* *ff* Triangle *p*

Mallets *ff* *ff* *p*

The musical score is arranged in a system of staves. From top to bottom, the instruments are:

- Sop. Ct. (Soprano Clarinet): *mf* in the final measure.
- Solo Ct. (Solo Clarinet): *f* in the final measure.
- Rep. Ct. (Repetitive Clarinet): *mf* in the final measure.
- 2nd Ct. (2nd Clarinet): *f* in the final measure.
- 3rd Ct. (3rd Clarinet): *f* in the final measure.
- Flug. (Flugelhorn): *mf* in the final measure.
- Solo Hn. (Solo Horn): *mf* in the final measure.
- 1st Hn. (1st Horn): *mf* in the final measure.
- 2nd Hn. (2nd Horn): *mf* in the final measure.
- 1st Bar. (1st Baritone): *mf* in the final measure.
- 2nd Bar. (2nd Baritone): *mf* in the final measure.
- 1st Tbn. (1st Trombone): *f* in the final measure.
- 2nd Tbn. (2nd Trombone): *f* in the final measure.
- B. Tbn. (Bass Trombone): *f* in the final measure.
- Euph. (Euphonium): *f* in the final measure.
- E♭ Bass (E-flat Bass): *f* in the final measure.
- B♭ Bass (B-flat Bass): *f* in the final measure.
- Timpani: *f* in the final measure, with *tr* (trills) in the preceding measures.
- Drum Set: *mf* and *f* in the final measure, including a *Fill in* section with triplets.
- Percussion: *f* in the final measure, including *Tamb.* (Tambourine).
- Mallets: *mf* in the final measure.

This musical score page, numbered 83, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Sop. Ct.** (Soprano Clarinet): Melodic line with eighth-note patterns.
- Solo Ct.** (Solo Clarinet): Features long, sustained notes with vibrato.
- Rep. Ct.** (Repetitive Clarinet): Provides a rhythmic accompaniment of eighth notes.
- 2nd Ct.** (Second Clarinet): Similar to the Solo Clarinet part.
- 3rd Ct.** (Third Clarinet): Similar to the Solo Clarinet part.
- Flug.** (Flute): Melodic line with eighth-note patterns.
- Solo Hn.** (Solo Horn): Melodic line with eighth-note patterns.
- 1st Hn.** (First Horn): Melodic line with eighth-note patterns.
- 2nd Hn.** (Second Horn): Melodic line with eighth-note patterns.
- 1st Bar.** (First Baritone): Melodic line with eighth-note patterns.
- 2nd Bar.** (Second Baritone): Melodic line with eighth-note patterns.
- 1st Tbn.** (First Trombone): Melodic line with eighth-note patterns.
- 2nd Tbn.** (Second Trombone): Melodic line with eighth-note patterns.
- B. Tbn.** (Bass Trombone): Melodic line with eighth-note patterns.
- Euph.** (Euphonium): Melodic line with long, sustained notes and vibrato.
- E♭ Bass** (E-flat Bass): Melodic line with eighth-note patterns.
- B♭ Bass** (B-flat Bass): Melodic line with eighth-note patterns.
- Timpani**: Percussion part with sustained notes.
- Drum Set**: Percussion part with a steady eighth-note rhythm.
- Percussion**: Percussion part with sustained notes.
- Mallets**: Percussion part with eighth-note patterns.

87 Andante $\text{♩} = 68$ solo

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *mf* solo

1st Hn.

2nd Hn.

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph.

E♭ Bass *mf*

B♭ Bass

Timpani *f*

Drum Set

Percussion

Mallets *mf*

94 *solo poco a poco accel. J = 68*

Sop. Ct. *p* *solo* *tutti*

Solo Ct. *2/1* *p* *f* *p* *solo* *tutti*

Rep. Ct. *p* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Percussion *Tamb.* *p*

Musical score for orchestra and woodwinds, measures 102-105. The score includes parts for Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repeating Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drum Set, Percussion, and Mallets. The score is in 2/4 time and features various dynamics such as *p*, *mf*, and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a drum set and mallets playing a steady rhythm.

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timpani. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet