

Citius, Altius, Fortius

Alan Fernie

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Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	1'52
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CITIUS, ALTIUS, FORTIUS

for NITTEN BAND

Alan Fernie

Allegro molto (♩=c.160)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic.
- Solo Cornet Bb:** Features a melodic line starting with *ff* and moving to *f*.
- Repiano Cornet Bb:** Starts with *ff* and later has a *ff marc.* section.
- 2nd Cornet Bb:** Enters with *ff marc.*
- 3rd Cornet Bb:** Enters with *ff marc.*
- Flugelhorn Bb:** Enters with *ff marc.*
- Solo Horn Eb:** Enters with *ff marc.*
- 1st Horn Eb:** Enters with *ff marc.*
- 2nd Horn Eb:** Enters with *ff marc.*
- 1st Baritone Bb:** Starts with *ff* and later has a *ff marc.* section.
- 2nd Baritone Bb:** Enters with *ff marc.*
- 1st Trombone Bb:** Enters with *ff marc.*
- 2nd Trombone Bb:** Enters with *ff marc.*
- Bass Trombone C:** Enters with *ff marc.*
- Euphonium Bb:** Starts with *ff* and includes a *cant.* section.
- Bass Eb:** Enters with *ff*.
- Bass Bb:** Enters with *ff*.
- Timpani:** Enters with *ff*.
- Percussion:** Includes a *ff* section for Wood Block.
- Drum Set:** Includes *ff* for S.D. and *ff* for Cym. and B.D.

4

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Dr.

mf *ff* *mf*

A

7

Sop. *marc.* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

W.B.

Dr. *f* *mf*

f *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Trg.

Dr.

mf

unis.

16 **B**

Sop. *ff*

Solo Cnt. *ff* cant.

Rep. Cnt. *ff*

2nd Cnt. *fzp* *ff marc.*

3rd Cnt. *fzp* *ff marc.*

Flug. *fzp* *ff marc.*

Solo Hn. *fzp* *ff marc.*

1st Hn. *fzp* *ff marc.*

2nd Hn. *fzp* *ff marc.*

1st Bar. *fzp* *ff marc.*

2nd Bar. *fzp* *ff marc.*

1st Tbn. *fzp* *ff marc.*

2nd Tbn. *fzp* *ff marc.*

B. Tbn. *fzp* *ff marc.*

Euph. *ff* *ff f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *ff*

Trg. *ff* W.B.

Dr. *mf* *ff* *mf*

Sop.

Solo Cnt.

Rep. Cnt. *ff marc.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Dr. *ff* *mf* *ff*

This musical score page, numbered 22, features a vocal soloist and a full symphony orchestra. The vocal part, for Soprano (Sop.), begins in measure 22 with a melodic line marked *marc.* (marcato). The orchestra includes parts for Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Wood Bass (W.B.), and Drums (Dr.). The orchestration is dense, with many instruments playing sixteenth-note patterns. The score is divided into three measures, with dynamic markings *mf* and *ff* appearing at the bottom.

C

25

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f*

Euph.

Bass Eb *f legg.*

Bass Bb *f legg.*

Timp.

Glsp. *ff*

Dr. *f* *mf* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Gdsp.

Dr.

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the woodwinds and brass. The percussion section is at the bottom. The score is divided into three measures. The first measure shows the vocalists entering with a melodic line, while the orchestra provides accompaniment. The second measure continues the vocal line with some rests, and the orchestra maintains its accompaniment. The third measure concludes the vocal phrase. Dynamics markings of *mf* and *f* are present at the bottom of the page.

mf ————— *f* *mf* —————

D marc. sempre

31

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f* 8^{va}

2nd Tbn. *ff* *f* 8^{va}

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Glsp. Tam-Tam *f*

Dr. *f* *ff* *f* B.D.

Musical score for Soprano, Chorus, and Orchestra. The score is in G major and 2/4 time. It includes parts for Soprano, Solo Chorus, Rehearsal Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, and Timpani. Dynamics include *f*, *fp*, and *fz*. Performance instructions include *Tam-Tam* and *B.D.* (Basso Drum). The score is divided into four measures. The first measure is marked with a rehearsal mark **7**. The second measure is marked with a rehearsal mark **8**. The third measure is marked with a rehearsal mark **9**. The fourth measure is marked with a rehearsal mark **10**. The score ends with a *f* dynamic.

E

39

Sop. *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *marc.*

2nd Hn. *ff* *marc.*

1st Bar. *ff* *marc.*

2nd Bar. *ff* *marc.*

1st Tbn. *ff* *marc.*

2nd Tbn. *ff* *marc.*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Tri. *p* *ff*

Dr. *mf* *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Dr.

fz

ff

fz

ff

ff

fz

ff

fz

fz

mf

ff

normal

p

ff

mf

ff

S.C.

J.R.S.

Musical score for various instruments including Soprano, Solo Contrabass, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Triangles, and Drums.

Key markings: *f*, *flegg.*, *mf*, *ff*, *p*, *S.C.*, *Gasp.*

The score is divided into measures, with dynamic markings like *f* (forte) and *flegg.* (flegato) appearing throughout. Performance instructions such as *Gasp.* (Gasps) and *S.C.* (Solo Contrabass) are also present.

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glsp.

The image shows a page of a musical score for a large ensemble. The score is written for 17 parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Gong/Cymbal. The music is in 2/4 time and features a key signature of one sharp (F#). A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The page number '51' is located at the top left.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet