

# **Grand March**

## **«Aida»**

**Finale Act II from the Opera**

**Giuseppe Verdi**

**transcr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Grand March (Finale Act II) 'Aida'

Giuseppe Verdi  
Transcr: Ray Woodfield

Allegro maestoso  $\text{♩} = 100$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/  
Cornet

2nd Trumpet/  
Cornet

3rd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Cymbals  
Bass Drum

This page contains a musical score for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., and Dr. The score is written in a grand staff format with multiple staves for each instrument. The music is in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The bassoon (Bsn.) and saxophone (Sax.) parts have a more melodic and rhythmic character, while the woodwinds (Flutes, Oboe, Clarinets) and brass (Trumpets, Trombones, Horns) parts provide harmonic support and texture. The percussion (Timp., Dr.) parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

Picc. *f* *mf* *cresc. e stringendo*

Fl. 1 *f* *mf* *cresc. e stringendo*

Fl. 2 *f* *mf* *cresc. e stringendo*

Ob. *f* *mf* *cresc. e stringendo*

Bsn. *mf* *cresc. e stringendo*

E♭ Cl. *f* *mf* *cresc. e stringendo*

Cl. 1 *cresc. e stringendo*

Cl. 2 *cresc. e stringendo*

Cl. 3 *cresc. e stringendo*

Alto Cl. *cresc. e stringendo*

B. Cl. *cresc. e stringendo*

A. Sax. 1 *cresc. e stringendo*

A. Sax. 2 *cresc. e stringendo*

Ten. Sax. *cresc. e stringendo*

Bari. Sax. *mf* *cresc. e stringendo*

Hns. 1-2 *ff* *mf* *cresc. e stringendo*

Hns. 3-4 *ff* *mf* *cresc. e stringendo*

Tpt. 1/ Cnt. *mf* *cresc. e stringendo*

Tpt. 2/ Cnt. *mf* *cresc. e stringendo*

Tpt. 3/ Cnt. *mf* *cresc. e stringendo*

Tbn. 1 *mf* *cresc. e stringendo*

Tbn. 2 *mf* *cresc. e stringendo*

B. Tbn. *mf* *cresc. e stringendo*

Euph. *mf* *cresc. e stringendo*

Bass *mf* *cresc. e stringendo*

S. Bass *mf* *cresc. e stringendo*

Timp. *pp* *cresc. e stringendo*

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Dr.



**A**

a tempo come prima

This page contains the musical score for the beginning of section A, marked 'a tempo come prima'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tpt. 2/ Cnt. (Trumpet 2 / Cornet)
- Tpt. 3/ Cnt. (Trumpet 3 / Cornet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Bass
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score features a variety of musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections have more active parts with melodic lines and rhythmic patterns, while the strings and percussion provide a steady accompaniment.

pesante e stentato

This page contains the musical score for the finale of Act II in Giuseppe Verdi's opera 'Aida'. The tempo is marked 'pesante e stentato'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Dr.

The score features various musical notations including dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The woodwind and brass sections have prominent parts with triplets and slurs. The percussion section includes timpani and drums.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Dr.

string. a poco a poco

This page contains a musical score for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Bass, S. Bass, Timp., and Dr. (Drum). The score is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) at the beginning of each staff. A crescendo marking (*cresc.*) is placed at the end of each staff, indicating a gradual increase in volume. The Piccolo part is marked with *mf* and has a *cresc.* marking. The Flute parts (Fl. 1 and Fl. 2) are marked with *mf* and have *cresc.* markings. The Oboe part (Ob.) is marked with *mf* and has a *cresc.* marking. The Bassoon part (Bsn.) is marked with *mf* and has a *cresc.* marking. The Clarinet parts (Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl.) are marked with *mf* and have *cresc.* markings. The Saxophone parts (A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax.) are marked with *mf* and have *cresc.* markings. The Horn parts (Hns. 1-2, Hns. 3-4) are marked with *mf* and have *cresc.* markings. The Trumpet parts (Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt.) are marked with *mf* and have *cresc.* markings. The Trombone parts (Tbn. 1, Tbn. 2, B. Tbn.) are marked with *mf* and have *cresc.* markings. The Euphonium part (Euph.) is marked with *mf* and has a *cresc.* marking. The Bass part is marked with *mf* and has a *cresc.* marking. The S. Bass part is marked with *mf* and has a *cresc.* marking. The Timp. part is marked with *mf* and has a *cresc.* marking. The Dr. part is marked with *mf* and has a *cresc.* marking.

*f cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Dr.

**B** rall.

This page of the musical score contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Dr.

tempo primo

This page contains the musical score for the Finale Act II of 'Aida', marked 'tempo primo'. The score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, staff 1, rests.
- Fl. 1** and **Fl. 2**: Flutes, staves 2 and 3, rests.
- Ob.**: Oboe, staff 4, rests.
- Bsn.**: Bassoon, staff 5, plays a rhythmic pattern starting with a *p* dynamic.
- E♭ Cl.**: E-flat Clarinet, staff 6, rests.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets, staves 7, 8, and 9, play a melodic line marked *p cantabile*.
- Alto Cl.**: Alto Clarinet, staff 10, plays a rhythmic pattern marked *p*.
- B. Cl.**: Bass Clarinet, staff 11, plays a rhythmic pattern marked *p*.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, staves 12 and 13, play a rhythmic pattern marked *p*.
- Ten. Sax.**: Tenor Saxophone, staff 14, plays a rhythmic pattern marked *p*.
- Bari. Sax.**: Baritone Saxophone, staff 15, plays a rhythmic pattern marked *p*.
- Hns. 1-2** and **Hns. 3-4**: Horns, staves 16 and 17, play sustained chords marked *p*.
- Tpt. 1/ Cnt.**, **Tpt. 2/ Cnt.**, and **Tpt. 3/ Cnt.**: Trumpets and Cornets, staves 18, 19, and 20, rests.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones, staves 21, 22, and 23, rests.
- Euph.**: Euphonium, staff 24, plays a rhythmic pattern marked *p*.
- Bass** and **S. Bass**: Basses, staves 25 and 26, play a rhythmic pattern marked *p*.
- Timp.**: Timpani, staff 27, rests.
- Dr.**: Drums, staff 28, rests.

This page of the musical score for the Finale Act II of 'Aida' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Bari saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and S. Bass. The percussion section includes Timpani and Drums. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones have complex melodic lines with many slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments are mostly silent on this page.

C

This page of the musical score for the Finale Act II of 'Aida' features a variety of instruments. The woodwinds, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet, play melodic lines with *ff* dynamics. The saxophone section, consisting of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone, provides harmonic support. The brass section, including Horns 1-2 and 3-4, Trumpets 1, 2, and 3 (all with Cymbal), Trombones 1 and 2, Baritone Trombone, and Euphonium, plays sustained chords and rhythmic patterns. The percussion section, including Bass, Sub-Bass, Timpani, and Drums, provides a rhythmic foundation with *pp* and *ff* dynamics.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. P.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet