

Merry Christmas

Everybody

Neville John Holder & Jim Lea
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Duration; 3'35"

MERRY CHRISTMAS EVERYBODY

Neville John Holder/Jim Lea
arr. Christopher Wormald

Allegro ♩ = 136

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = 136. The score begins with a dynamic of *f* and includes a section marked '1. Solo' for the Solo Cornet. Dynamics range from *f* to *mp*. The score is divided into measures by vertical bar lines.

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D

22

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EE Bass

BB Bass

Perc

Glock

mf

mf

mf

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

E

33

This musical score is for a concert band, page 4, rehearsal mark E. The score includes parts for Soprano, Solo, and Repeating Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; EEb Bass; BBb Bass; Percussion; and Glockenspiel. The score is written in 2/4 time and features a variety of dynamics and articulations. The rehearsal mark 'E' is located at the beginning of the section, which starts at measure 33. The score is arranged in a standard concert band layout, with the vocal parts at the top and the percussion parts at the bottom.

F

43

This is a page of a musical score, page 5, marked with a large 'F' at the top center. The page number '43' is written in the top left corner. The score is arranged in multiple staves, each labeled with an instrument or voice part on the left. The parts include: Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, EE Bass, BB Bass, Perc, and Glock. The score contains various musical notations including notes, rests, accidentals, and dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for articulation and phrasing. The percussion part includes triplet patterns. The woodwind parts feature various rhythmic patterns and dynamic changes. The brass parts provide harmonic support and rhythmic accompaniment. The vocal parts have melodic lines with lyrics, though the lyrics are not clearly legible in this image.

G

H

53

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn
Euph
EE Bass
BB Bass
Perc
Glock

mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mp
mp
mf
mf
mf
mf
mf
mf
mf

I

64

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn
Euph
Eb Bass
BB Bass
Perc
Glock

mf
mp
mf
f

J

74

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
EE Bass
BB Bass
Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet