

No. 285
A Christmas
Prelude & Fugue

Brass Ensemble
arr. Howard Lorriman

based on
«We Wish You a Merry Christmas»

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 285

A Christmas Prelude & Fugue

based on «We Wish You A Merry Christmas»

For Brass Ensemble
arr. Howard Lorriman

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone tenor clef
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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A Christmas Prelude and Fugue

arr. Howard Lorriman

Brillante $\text{♩} = 54$

The score is for a brass and percussion ensemble. It consists of the following parts:

- 1st Trumpet in Bb (opt. Eb Trumpet)
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 4th Trumpet in Bb
- Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Timpani
- Sus. Cymbal

The music is in 3/4 time and Bb major. The tempo is marked **Brillante** with a quarter note equal to 54 beats per minute. The score begins with a 4-measure rest for all instruments. The brass parts enter in the 5th measure with a forte (*f*) dynamic, playing a triplet of eighth notes. The Sus. Cymbal part begins in the 5th measure with a *p* dynamic, followed by a crescendo to *f* over the next two measures.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

Timp.

Cym.

f

Detailed description: This is a page of a musical score for a brass section. It features ten staves, each with a different instrument label on the left. The instruments are: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Many notes have accents (^) above them. There are also dynamic markings, including a forte (*f*) marking under the Timp. staff. The notation includes stems, beams, and various articulation marks like slurs and accents. The Tuba staff shows a triplet of eighth notes followed by a quarter note. The Timp. staff has a triplet of eighth notes starting in the fourth measure, marked with a forte *f* dynamic.

16

This musical score page contains parts for the following instruments: 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Tba., Timp., Cym., and Vib. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 16-19 feature a rhythmic pattern of eighth notes, with the first four trumpet parts playing a triplet of eighth notes in measure 16. Measures 20-21 feature a melodic line for the horn and tuba parts, marked with a forte (*f*) dynamic. The vibraphone part is silent throughout the page.

A Dreamily

24

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

Timp.

Vib.

A Dreamily

32

1st Tpt.

Musical staff for the 1st Trumpet, showing a whole rest in each of the seven measures.

2nd Tpt.

Musical staff for the 2nd Trumpet, showing a whole rest in each of the seven measures.

3rd Tpt.

Musical staff for the 3rd Trumpet, showing a whole rest in each of the seven measures.

4th Tpt.

Musical staff for the 4th Trumpet, showing a whole rest in each of the seven measures.

Hn.

Musical staff for the Horn, featuring a melodic line with a long slur across the first five measures and a final note in the seventh measure.

1st Tbn.

Musical staff for the 1st Trombone, showing a whole rest in each of the seven measures.

2nd Tbn.

Musical staff for the 2nd Trombone, featuring a melodic line with a long slur across the first five measures and a final note in the seventh measure.

3rd Tbn.

Musical staff for the 3rd Trombone, featuring a melodic line with a long slur across the first five measures and a final note in the seventh measure.

B. Tbn.

Musical staff for the Bass Trombone, featuring a melodic line with a long slur across the first five measures and a final note in the seventh measure.

Tba.

Musical staff for the Tuba, featuring a melodic line with a long slur across the first five measures and a final note in the seventh measure.

Timp.

Musical staff for the Timpani, showing a whole rest in each of the seven measures.

W.Ch.

Musical staff for the Wood Chimes, showing a whole rest in each of the seven measures.

Vib.

Musical staff for the Vibraphone, featuring a melodic line with eighth and sixteenth notes throughout the seven measures.

B

39

1st Tpt. *pp* St. mute

2nd Tpt. *pp* St. mute

3rd Tpt. *pp* cup mute

4th Tpt. *pp* cup mute

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

W.Ch.

Vib. **B**


1st Tpt. 

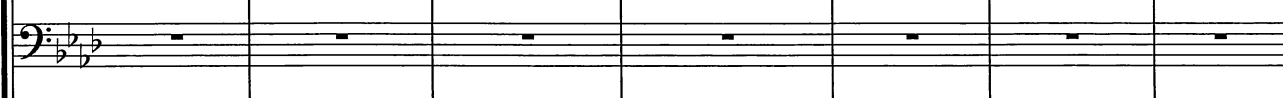
2nd Tpt. 


3rd Tpt. 

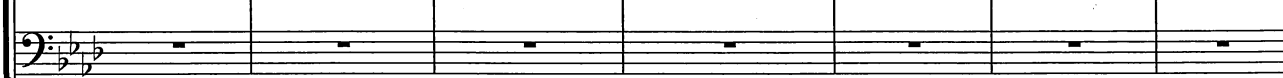
4th Tpt. 

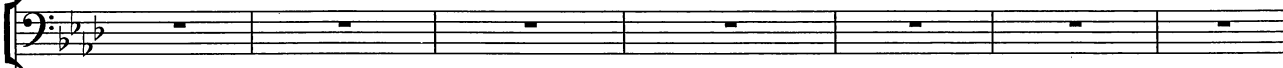
Hn. 

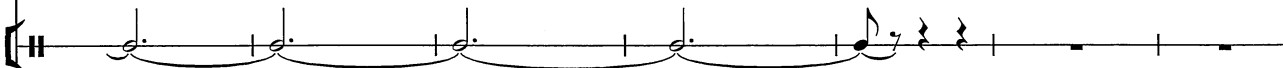
1st Tbn. 

2nd Tbn. 

3rd Tbn. 

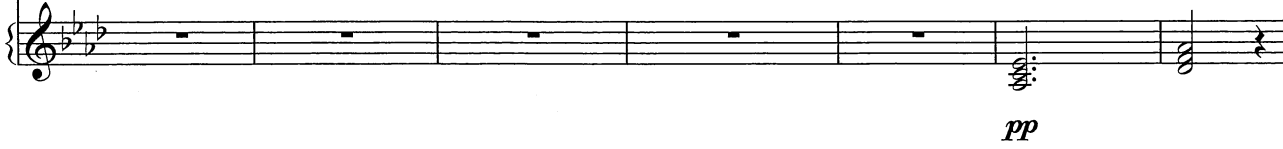
B. Tbn. 

Tba. 

W.Ch. 

Glock. 

pp

Vib. 

pp

D

53

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

W.Ch.

Glock.

Vib.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 8, contains measures 53 through 60. It is for a brass and percussion ensemble. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Wood Chime, Glockenspiel, and Vibraphone. Measures 53-59 are mostly rests for all instruments. In measure 60, the 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone parts begin with a *pp* (pianissimo) dynamic. The 1st Trombone part has a melodic line starting on G2. The 2nd Trombone part has a melodic line starting on E2. The 3rd Trombone part has a melodic line starting on D2. The Bass Trombone part has a melodic line starting on C2. The Glockenspiel part has a melodic line starting on G4. The Vibraphone part has a chordal accompaniment starting on G2. The 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, Horn, and Wood Chime parts have rests throughout the entire page.

E

62

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

Timp.

p legato

Detailed description: This page of a musical score, numbered 62, is for a brass section. It features nine staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th), and the fifth staff is for horns. The bottom five staves are for trombones (1st, 2nd, 3rd, and Bass Trombone) and tuba. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The trumpets and horns are mostly silent, indicated by rests. The trombones and tuba play a melodic line, starting with a half note and followed by eighth notes. The tuba part is marked *p legato*. The timpani part is silent.

71

1st Tpt. open *f* *pp* 3

2nd Tpt. open *f* *pp* 3

3rd Tpt. open *f* *pp* 3

4th Tpt. open *f* *pp* 3

Hn. *f* 3

1st Tbn. *p*³ *f*

2nd Tbn. *p*³ *f*

3rd Tbn. *p*³ *f*

B. Tbn. *p*³ *f*

Tba. *p*³ *f*

Timp. *p*³ *f*

Cym. *pp* *f*

78

1st Tpt. *p* *v* *3* *3* *3* *3*

2nd Tpt. *3* *3* *3* *3*

3rd Tpt. *3* *3* *3* *3*

4th Tpt. *3* *3* *3* *3*

Hn. *3* *3*

1st Tbn. *f* *3* *3* *3* *3*

2nd Tbn. *f* *3* *3* *3*

3rd Tbn. *f* *3* *3* *3*

B. Tbn. *f* *3* *3* *3*

Tba. *f* *3* *3* *3* *v*

Timp.

Cym.

86

1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Tba.
Timp

The musical score is for measures 86-89. It features a brass section with four trumpets, one horn, four tenors (1st, 2nd, 3rd, and Baritone), one trombone, and timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The trumpets and tenors play a melodic line starting in measure 87, while the horn and trombone play a rhythmic accompaniment. The timpani part is indicated by a bracket at the bottom left. A diagonal line is drawn across the score from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet