

Overture to Goethe's
«Egmont»
Ludwig van Beethoven
transcr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty
Spieldauer
durée not recorded yet
playing time

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Overture to Goethe's "Egmont"

Ludwig van Beethoven
trans. Howard Lorman

Sostenuto ma non troppo

solo (cup mute)

This musical score is for the Overture to Goethe's "Egmont" by Ludwig van Beethoven, transcribed by Howard Lorman. It is written for a full orchestra and includes the following parts: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *marc.* (marcato), *p* (piano), *ff* (fortissimo), and *cup mute*. The tempo is marked **Sostenuto ma non troppo**. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single melodic line for the horns and trumpets, supported by the rest of the orchestra.

14 **A**

Soprano E♭ Cornet *pp* *open* *pp* *espress. Two*

Solo B♭ Cornet *solo* *pp* *espress.*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet *cup mute* *pp*

Flugelhorn

Solo E♭ Horn *pp* *pp*

1st E♭ Horn *p* *pp* *pp*

2nd E♭ Horn *p* *pp* *pp*

1st B♭ Baritone *pp* *pp*

2nd B♭ Baritone *pp* *pp*

1st B♭ Trombone *pp*

2nd B♭ Trombone *pp*

Bass Trombone *pp*

Euphonium *solo* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timpani *pp*

Allegro

23

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

* Optional Flugel/Solo Horn solo or soli

38

Soprano Eb Cornet *p*

Solo Bb Cornet *p* one non solo *p* Two *p cresc.*

Repiano Bb Cornet *p* *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *p* *p cresc.*

Solo Eb Horn *p* *p* *cresc.*

1st Eb Horn *p* *p* *cresc.*

2nd Eb Horn *p* *p* *cresc.*

1st Bb Baritone *p* *p* *p cresc.*

2nd Bb Baritone *p* *p* *cresc.*

1st Bb Trombone *p* *p* *cresc.*

2nd Bb Trombone *p* *cresc.*

Bass Trombone *p cresc.*

Euphonium *p cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani

55 **B**

Soprano Eb Cornet *ff* *tutti* *ff*

Solo Bb Cornet *ff* *ff*

Repiano Bb Cornet *ff* *ff*

2nd Bb Cornet *ff* *ff*

3rd Bb Cornet *ff* *ff*

Flugelhorn *ff* *ff*

Solo Eb Horn *ff* *ff*

1st Eb Horn *ff* *ff*

2nd Eb Horn *ff* *ff*

1st Bb Baritone *ff* *ff*

2nd Bb Baritone *ff* *ff*

1st Bb Trombone *ff* *ff*

2nd Bb Trombone *ff* *ff*

Bass Trombone *ff* *ff*

Euphonium *ff* *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Dynamic markings: *sf*, *p dolce*, *ff*

Instruction: *Two*

D

92

Soprano Eb Cornet *p cresc.* *one* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

Solo Bb Cornet *p cresc.* *f tutti* *ff* *sf* *sf* *sf* *sf* *f* *f*

Repiano Bb Cornet *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

2nd Bb Cornet *ff* *sf* *sf* *sf* *sf* *f* *f*

3rd Bb Cornet *ff* *sf* *sf* *sf* *sf* *f* *f*

Flugelhorn *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

Solo Eb Horn *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

1st Eb Horn *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

2nd Eb Horn *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

1st Bb Baritone *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

2nd Bb Baritone *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

1st Bb Trombone *ff* *sf* *sf* *sf* *sf* *f* *f*

2nd Bb Trombone *ff* *sf* *sf* *sf* *sf* *f* *f*

Bass Trombone *ff* *sf* *sf* *sf* *sf* *f* *f*

Euphonium *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

Eb Bass *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

Bb Bass *f* *ff* *sf* *sf* *sf* *sf* *f* *f*

Timpani *ff* *f*

126

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Two tutti solo Two tutti solo

dolce f dolce f dolce f dolce f dolce

one both one both

pp f pp f pp pp pp pp pp pp pp

p f p f p f p f

f fp f fp

f f

p f p f

G

158

Soprano Eb Cornet *cresc.* *sfp* *open* *p* *tutti*

Solo Bb Cornet *solo* *p* *p* *p*

Repiano Bb Cornet *cresc.* *sfp* *p*

2nd Bb Cornet *cresc.* *sfp* *p*

3rd Bb Cornet *cresc.* *sfp* *p*

Flugelhorn *cresc.* *sfp* *sfp* *p* *p*

Solo Eb Horn *cresc.* *sfp* *sfp* *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *sfp* *p*

2nd Bb Trombone *cresc.* *sfp* *p* *p*

Bass Trombone *cresc.* *sfp* *p* *p*

Euphonium *cresc.* *sfp* *sfp* *both* *p* *p*

Eb Bass *solo* *p cresc.* *sfp* *sfp* *2.* *p*

Bb Bass *p*

Timpani

175

Soprano Eb Cornet

Solo Bb Cornet *p* *Two* *p* *p cresc.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p cresc.*

Solo Eb Horn *p* *cresc.*

1st Eb Horn *p* *cresc.*

2nd Eb Horn *p* *cresc.*

1st Bb Baritone *p cresc.*

2nd Bb Baritone *p* *cresc.*

1st Bb Trombone *p* *cresc.*

2nd Bb Trombone *p cresc.*

Bass Trombone *p cresc.*

Euphonium *p cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani

191

H

I

This musical score is for a large brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in a common time signature and features a variety of dynamic markings, including fortissimo (ff), forte (f), and sforzando (sf). Performance instructions such as 'tutti' and 'open' are also present. The score is divided into two sections, H and I, with section H starting at measure 191. The music is characterized by sustained notes and rhythmic patterns, with some sections featuring triplets in the timpani part.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb B-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet