

Probepartitur | Mini Score

Amparito Roca

Jaime Texidor
arr. Ray Woodfield

Artikel-Nr. | item code

17618

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

2'36

eingespielt auf | recorded on

CD No. 945

Flyin' To The Skies



Spanish March
AMPARITO ROCA

Jaime Texidor
arr. Ray Woodfield

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Castanets, Snare Drum, and Clash Cymbals/ Bass Drum. The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the piece. The score concludes with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Amparito Roca

A

Sop. Cnt. *mp* *f* *mp*

Solo Cnt. *mp* *f* *mp*

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *f* *mp*

3rd Cnt. *mp* *f* *mp*

Flüg. *mp*

Solo Hn. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp* *f* *mp*

Bar. 2 *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Cast. *mf* *f* *mp*

S. D. *f* *mp*

Cym./ B.D. *f* *mp*

This musical score is for the piece "Amparito Roca" by Amparito Roca, page 3. It features a variety of instruments and vocal parts. The vocal parts include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repeat Chorus (Rep. Cnt.), along with 2nd and 3rd Chorus parts. The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Castanets (Cast.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym./B.D.). The score is written in a common time signature and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *opt.* (optional). There are also some performance instructions like *3* (triplets) and *3* (triplets) throughout the piece.

This musical score is for the piece "Amparito Roca" on page 4. It features a variety of instruments and vocal parts. The vocal parts include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetition Chorus (Rep. Cnt.), along with 2nd and 3rd Chorus parts. The instrumental parts include Flugelhorn (Flüg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Castanets (Cast.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym./B.D.). The score is written in a common time signature and includes various musical notations such as triplets, dynamics (f, mp), and articulation marks. The vocal lines are in Spanish, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cast.
S. D.
Cym./
B. D.

f

TRIO

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, f), articulation (div. ad lib.), and fingerings (5, 6). The percussion parts include Castanets, Snare Drum, Cymbals/Bass Drum, and Timpani.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cast.

S. D.

Cym./
B. D.

This page of the musical score for "Amparito Roca" features a variety of instruments and vocal parts. The vocal line includes Soprano, Solo, and three other vocal parts, with some triplets and dynamic markings like *mf*. The woodwind section includes Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, and Bass Trumpet. The brass section includes Euphonium, Eb Bass, and Bb Bass. The percussion section includes Castanets, Snare Drum, and Cymbals/Bass Drum. The score is written in a key with one sharp (F#) and a 4/4 time signature.

D

This musical score is for a section labeled 'D' and is arranged for a large ensemble. The parts include:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flüg. (Flute), Solo Hn. (Solo Horn), Hn. 1, Hn. 2 (Horns), Bar. 1, Bar. 2 (Baritone), Tbn. 1, Tbn. 2, B. Tbn. (Bass Trombone), Euph. (Euphonium).
- Low Brass:** Eb Bass, Bb Bass.
- Drum Set:** Cast. (Castanets), S. D. (Snare Drum), Cym./B.D. (Cymbals/Bass Drum).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with various ornaments and dynamics, including *mf* (mezzo-forte). The instrumental parts provide harmonic support and rhythmic drive, with the drum set playing a consistent pattern of eighth notes. The overall texture is dense and characteristic of a big band or orchestral arrangement.

This page of the musical score for "Amparito Roca" features a variety of instruments and vocal parts. The vocalists, including Soprano, Solo, and three other Contraltos, as well as the Flute, carry the melodic lines. The woodwind section, consisting of Solo Horn, two Horns, two Baritone Saxophones, two Tenor Saxophones, Bass Trombone, and Euphonium, provides harmonic support. The brass section includes E♭ Bass and B♭ Bass. The percussion section includes Castanets, Snare Drum, and Cymbals/Bass Drum. The score is written in a key with two sharps (F# and C#) and a common time signature. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together and some measures containing rests. The percussion parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The overall texture is dense and dynamic, typical of a large ensemble piece.

Sop. Cnt. *mf* *f* **E**

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flüg. *mf* *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f marc.*

Bar. 2 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Eb Bass *f marc.*

Bb Bass *f marc.*

Cast. *f*

S. D. *f*

Cym./B.D. *f*

Timpani *f*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet