

No. 58
Suddenly One
Summer
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Bubblegum Pop ♩ = 144

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Solo Bb Cornet:** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- 2nd Bb Cornet:** Plays a rhythmic line starting at measure 1 with a *f* dynamic.
- 3rd Bb Cornet:** Plays a rhythmic line starting at measure 1 with a *f* dynamic.
- Flugelhorn:** Plays a rhythmic line starting at measure 1 with a *f* dynamic.
- Solo Eb Horn:** Plays a melodic line starting at measure 1 with a *f* dynamic.
- 1st Eb Horn:** Plays a sustained melodic line starting at measure 1 with a *f* dynamic.
- 1st Bb Baritone:** Plays a sustained melodic line starting at measure 1 with a *f* dynamic.
- 2nd Bb Baritone:** Plays a sustained melodic line starting at measure 1 with a *f* dynamic.
- 2nd Bb Trombone:** Plays a sustained melodic line starting at measure 1 with a *f* dynamic.
- 1st Bb Trombone:** Plays a sustained melodic line starting at measure 1 with a *f* dynamic.
- Bass Trombone:** Plays a sustained melodic line starting at measure 1 with a *mp* dynamic, then *f*.
- Bb Euphonium:** Plays a rhythmic line starting at measure 1 with a *mp* dynamic, then *f*.
- Eb Bass:** Plays a rhythmic line starting at measure 1 with a *p* dynamic, then *f*.
- Bb Bass:** Plays a rhythmic line starting at measure 1 with a *p* dynamic, then *f*.
- Timpani:** Plays a rhythmic line starting at measure 1 with a *p* dynamic, then *f*.
- Drum Set:** Plays a rhythmic line starting at measure 1 with a *f* dynamic.
- Percussion:** Plays a rhythmic line starting at measure 1 with a *f* dynamic.

The score includes various dynamics such as *mp*, *f*, and *mf*. A section marked 'A' begins at measure 11. The piece is in 4/4 time with a tempo of 144 beats per minute.

31 D

The score consists of the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 2nd B♭ Trombone
- 1st B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

Dynamics and performance markings include *mp* (mezzo-piano) and *f* (forte). A chord symbol **D** is located above the Soprano E♭ Cornet staff at the start of measure 32. The Percussion part includes a section labeled *Tamb.* (Tambourine).

41 E

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

fz
mf
mp
mf cantabile
Xylo.
mf

Soprano E \flat Cornet

Solo B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

2nd B \flat Trombone

1st B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Percussion

61 G

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

Dynamic Markings:
Soprano Eb Cornet: *mp*
Solo Bb Cornet: *f*, *mp*
2nd Bb Cornet: *f*, *mp*
3rd Bb Cornet: *f*, *mp*
Flugelhorn: *f*, *mp*
Solo Eb Horn: *f*, *mp*
1st Eb Horn: *f*, *mp*
1st Bb Baritone: *f*, *mp*
2nd Bb Baritone: *f*, *mp*
2nd Bb Trombone: *f*, *mp*
1st Bb Trombone: *f*, *mp*
Bass Trombone: *f*, *mp*
Bb Euphonium: *f*, *mp*
Eb Bass: *f*, *mp*
Bb Bass: *f*, *mp*
Timpani: *f*, *mp*
Drum Set: *f*, *mp*, *p*
Percussion: *f*, *mp*

Rehearsal Mark: H (Measure 68)

81

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score is for a brass and woodwind ensemble, spanning measures 91 to 100. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), along with crescendos and decrescendos. The woodwinds (Flugelhorn, E♭ Bass, B♭ Bass) and percussion (Timpani, Drum Set, Percussion) have active parts, while the brass instruments (Soprano, Solo, and 2nd/3rd B♭ Cornets, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, and B♭ Euphonium) primarily play sustained notes or chords. The score concludes with a double bar line at the end of measure 100.

101 **L**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Glock

f

Musical score for a brass and woodwind ensemble, page 12. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The music is in 4/4 time and features dynamic markings such as *mf* and *mp*, along with performance instructions like *cantabile*.

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete. A small box with the letter 'N' is located at the top left, and the page number '121' is at the top left of the first staff.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet