

Impromptu

op. 39

Stephan Jaeggi
edited Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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IMPROMPTU

Stephan Jaeggi (op. 39)

arr. Ray Woodfield

Andante ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Drums

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano) throughout. The key signature is three flats (E♭ major / C minor) and the time signature is 3/4. The tempo is marked Andante with a metronome marking of ♩ = 80.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Drums

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

Drums

Picc.

1 Flute *p*

2 Flute *p*

Oboes *p* *espress.*

Bsns. *p*

E♭ Clt.

1 Clt. *p*

2 Clt. *p*

3 Clt. *p*

A.Clt. *p* *espress.*

B.Clt. *p* *espress.*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom. *p*

2 Trom. *p*

B. Trom. *p*

Euph. *p* *espress.*

Basses *p*

S. Bass *p*

Timpani

Drums

B $\text{♩} = 104$

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns.1-2 *f*

Hns.3-4 *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Basses *f*

S.Bass *f*

Timpani

Drums *f*
S.D.
B.D.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

rall. a D Tempo I

The image shows a page of a musical score for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated at the top as "rall. a" followed by a boxed letter "D" and "Tempo I". The score consists of 25 staves, each labeled with an instrument or section:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnf.
- 2 Tpt./Cnf.
- 3 Tpt./Cnf.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc.
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). A "solo" marking is present above the Percussion staff. The page number "7" is located in the top right corner.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet