

Sweet And Sentimental

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SWEET AND SENTIMENTAL

(for my Dad) **A**

Tempo di Valse

This musical score is for a brass band piece titled "Sweet and Sentimental" by Alan Fernie, specifically a version "for my Dad" marked with a box 'A'. The tempo is "Tempo di Valse". The score is arranged for a full brass band, including woodwinds and percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, Glockenspiel, and Drum Set. The score is divided into two main sections. The first section starts with a dynamic of *ff* (fortissimo) and features a melodic line in the cornets and horns, with woodwinds and percussion providing accompaniment. The second section begins with a dynamic of *f cant.* (forte cantabile) and includes a melodic line in the Soprano Cornet and Solo Horn, with other instruments playing accompaniment. Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

17

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Glock.
Dr.

This musical score page, numbered 33, features a variety of instruments and vocal parts. The vocal soloists (Sopranos, Solo Contraltos, and Contraltos) and the Flute player have melodic lines with dynamic markings such as *ff* and *mf cant.*. The woodwinds (Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, and Euphonium) provide harmonic support, with dynamics ranging from *cresc.* to *mp* and *sim.*. The brass section (Bass Eb, Bass Bb, Percussion, and Glockenspiel) includes rhythmic patterns and dynamic markings like *f* and *mp*. The Drum part (Dr.) features a steady rhythmic accompaniment. The score is written in a major key with a 2/4 time signature and includes various dynamic and performance instructions throughout.

49

Sop. *cant.*
mf

Solo Cnt. *mf*

Rep. Cnt. *cant.*
mf

2nd Cnt. *mf* *sim.* *f* *mf*

3rd Cnt. *mf* *sim.* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *cant.*
mf *f* *mf*

1st Hn. *sim.* *mf* *f* *mf*

2nd Hn. *mp* *sim.* *mf* *f* *mf*

1st Bar. *cant.* *mp* *mf* *sim.* *mf* *f* *mf*

2nd Bar. *mp* *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *f* *mf*

Euph. *cant.* *mf* *f* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Perc. *mp*

Glock. *f*

Dr. *mf* *f* *mf*

mf *f* *mf*

E

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Perc.
 Glock.
 Dr.

F

85

Score for various instruments including Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Percussion, Glockenspiel, and Drums.

Dynamic markings include *mf*, *f*, and *ff*. Performance directions include *tutti*. The score features complex musical notation with notes, rests, and articulation marks.

G

Sop. *mp* *sim.*

Solo Cnt. *f* *mp* *sim.* *mp*

Rep. Cnt. *f* *mp* *sim.*

2nd Cnt. *f* *mp* *sim.* *mp*

3rd Cnt. *f* *mp* *sim.* *mp*

Flug. *f* *mp* *sim.* *mf*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp* *sim.*

2nd Hn. *f* *mf* *mp* *sim.*

1st Bar. *mp* *sim.*

2nd Bar. *mp* *sim.*

1st Tbn. *mf* *cant.*

2nd Tbn. *mf* *cant.*

B. Tbn. *mf* *cant.*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. *f* *mp*

Glock. *mf* *S.D.*

Dr. *f* *mp*

Sop. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *sim.* *mp* *f*

2nd Cnt. *mp* *sim.* *mp* *f*

3rd Cnt. *mp* *sim.* *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *sim.* *mp* *f*

1st Hn. *mp* *sim.* *mp* *f*

2nd Hn. *mp* *sim.* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *sim.* *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. *mp* *f*

Glock. *mp* *f*

Dr. *mp* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Dr.

157

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

K

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet