

No. 106
Ghostbusters

8 Part & Percussion

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arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

GHOSTBUSTERS

SCORE IN C

RAY PARKER JUNIOR
ARR. R.T.HUME

♩ = 116

The musical score is arranged in a system of ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score includes the following parts:

- PART 1:** Treble clef, 4/4 time. Features a melodic line of eighth notes with a slur across the first four measures. Dynamics: *mp*.
- PART 2:** Treble clef, 4/4 time. Contains whole rests for all four measures.
- PART 3:** Treble clef, 4/4 time. Contains whole rests for all four measures.
- PART 4:** Treble clef, 4/4 time. Features a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat. Dynamics: *mp*.
- PART 5:** Bass clef, 4/4 time. Contains whole rests for all four measures.
- PART 6:** Bass clef, 4/4 time. Features a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat. Dynamics: *mp*.
- PART 7:** Bass clef, 4/4 time. Features a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat. Dynamics: *mp*.
- PART 8:** Bass clef, 4/4 time. Features a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat. Dynamics: *mp*.
- TIMPANI:** Bass clef, 4/4 time. Contains whole rests for all four measures.
- DRUM SET:** Two staves, 4/4 time. Contains whole rests for all four measures.
- GLOCKENSPIEL:** Treble clef, 4/4 time. Features a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat. Dynamics: *mp*.

A

5

PART 1

PART 2

PART 3

PART 4

PART 5

PART 6

PART 7

PART 8

TIMP.

DRUM SET

GLOCK.

8 8

Musical score for 10 parts, including Part 1 through Part 8, Timp., Drum Set, and Glock. The score is in 4/4 time and features dynamics such as DIM., mp, and f. A section marker '8' is present in a box at the top right.

PART 1 (Trumpet): *f*

PART 2 (Trumpet): *DIM.*, *mp*

PART 3 (Trumpet): *DIM.*, *mp*

PART 4 (Trumpet): *DIM.*, *mp*

PART 5 (Tuba): *DIM.*, *mp*

PART 6 (Tuba): *DIM.*, *mp*

PART 7 (Euphonium): *f*

PART 8 (Baritone): *DIM.*, *mp*

TIMP. (Timpani): *DIM.*, *mp*

DRUM SET: *mp*

GLOCK. (Glockenspiel): *f*

11

Musical score for 11 parts, including Part 1 through Part 8, Timp., Drum Set, and Glock. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Part 1 is in the treble clef, while Parts 2-8, Timp., and Glock are in the bass clef. The Drum Set part uses a standard drum notation with a double bar line and a snare drum symbol. The Glock part uses a treble clef. The score consists of four measures of music for each part.

15

Musical score for 10 parts, starting at measure 15. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- PART 1:** Treble clef, eighth-note patterns.
- PART 2:** Treble clef, quarter notes with accents.
- PART 3:** Treble clef, quarter notes with accents.
- PART 4:** Treble clef, quarter notes with accents.
- PART 5:** Bass clef, quarter notes with accents.
- PART 6:** Bass clef, quarter notes with accents.
- PART 7:** Bass clef, eighth-note patterns.
- PART 8:** Bass clef, quarter notes.
- TIMP.:** Bass clef, quarter notes.
- DRUM SET:** Percussion clef, complex rhythmic patterns.
- GLOCK.:** Treble clef, quarter notes.

C

18

Musical score for 8 parts, Timpani, Drum Set, and Glockenspiel. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The parts are:

- PART 1:** Treble clef, melodic line with slurs and accents.
- PART 2:** Treble clef, melodic line with slurs and accents, marked *f*.
- PART 3:** Treble clef, melodic line with slurs and accents, marked *f*.
- PART 4:** Treble clef, melodic line with slurs and accents, marked *f*.
- PART 5:** Bass clef, melodic line with slurs and accents, marked *f*.
- PART 6:** Bass clef, melodic line with slurs and accents, marked *f*.
- PART 7:** Bass clef, melodic line with slurs and accents, marked *f*.
- PART 8:** Bass clef, melodic line with slurs and accents, marked *f*.
- TIMP.** Timpani part with rests.
- DRUM SET:** Drum set part with a rhythmic pattern of eighth notes and rests.
- GLOCK.** Glockenspiel part with rests.

21

Musical score for eight parts (PART 1-8), TIMP., DRUM SET, and GLOCK. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

The score consists of the following parts:

- PART 1: Treble clef, melodic line with slurs and accents.
- PART 2: Treble clef, melodic line with accents.
- PART 3: Treble clef, melodic line with accents.
- PART 4: Treble clef, melodic line with accents.
- PART 5: Bass clef, melodic line with accents.
- PART 6: Bass clef, melodic line with accents.
- PART 7: Bass clef, melodic line with accents.
- PART 8: Bass clef, melodic line with accents.
- TIMP.: Bass clef, rhythmic pattern starting with *ff*.
- DRUM SET: Percussion notation with 'x' marks for cymbals and 'y' marks for snare.
- GLOCK.: Treble clef, melodic line starting with *f*.

24

PART 1

PART 2

PART 3

PART 4

PART 5

PART 6

PART 7

PART 8

TIMP.

DRUM SET

GLOCK.

27

PART 1

PART 2

PART 3

PART 4

PART 5

PART 6

PART 7

PART 8

TIMP.

DRUM SET

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet