

Swing Flags, Swing

Christoph Walter
arr. Sandy Smith

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| Artikel-Nr. item code | 17733 |
| Kategorie categories | Brass Band |
| | Marschformat march card size |
| Genre | Marsch march |
| Schwierigkeit difficulty | B/C = leicht- mittel easy - medium |
| Dauer playing time | 3'56 |
| eingespielt auf recorded on | CD No. 958 Just For Fun |
| | CD No. 962 Brass Pearls Of Switzerland |



SWING FLAGS, SWING

Christoph Walter
Brass Band transcr: Sandy Smith

$\text{♩} = 100$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1/2 Bb
- Solo Cornet 3/4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Drum Set (with Ride and Cym. parts)
- Percussion (with B.D. part)
- Glockenspiel

The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady ride cymbal pattern and a snare drum pattern. The Glockenspiel part provides a melodic line in the lower register.

A

Musical score for a concert band, measures 8-13. The score includes parts for Sopranos, Solos, Repetition, Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Drum Set, Percussion, and Glockenspiel. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The score is divided into two systems by a double bar line at measure 8. The first system (measures 8-9) features a melodic line for the woodwinds and a rhythmic pattern for the brass and percussion. The second system (measures 10-13) continues the melodic line and adds a drum set pattern with accents on measures 10, 12, and 13.

15

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

Glock.

f *fp*

(8) (10) (12)

B

22

Sop. Ct. *fp* *mf*

Solo Ct. 1/2 *fp* *mf*

Solo Ct. 3/4 *fp* *mf*

Rep. Ct. *fp* *mf*

2nd Ct. *fp* *mf*

3rd Ct. *fp* *mf*

Flug. *fp*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf*

1st Tbn. *f* *fp* *mf*

2nd Tbn. *f* *fp* *mf*

B. Tbn. *f* *fp* *mf*

Euph. *f* *fp* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Drum Set *f* *mf* (2) (4)

Percussion *mf*

Glock. *f* *mf*

Sop. Ct. *fp* *mf*

Solo Ct. 1/2 *fp* *mf*

Solo Ct. 3/4 *fp* *mf*

Rep. Ct. *fp* *mf*

2nd Ct. *fp* *mf*

3rd Ct. *fp* *mf*

Flug. *fp* *mf* *fp* *mf*

Solo Hn. *mf* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *mf* *fp* *mf*

1st Bar. *f* *fp* *mf* *fp* *mf*

2nd Bar. *f* *fp* *mf* *fp* *mf*

1st Tbn. *f* *fp* *mf* *fp*

2nd Tbn. *f* *fp* *mf* *fp*

B. Tbn. *f* *fp* *mf* *fp*

Euph. *f* *fp* *mf* *fp*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set (6) (8) *mf*

Percussion *mf*

Glock. *mf*

C

36

Sop. Ct. *f* *fp* *mf* *f*

Solo Ct. 1/2 *f* *fp* *mf* *f*

Solo Ct. 3/4 *f* *fp* *mf* *f*

Rep. Ct. *f* *fp* *mf* *f*

2nd Ct. *f* *fp* *mf* *f*

3rd Ct. *f* *fp* *mf* *f*

Flug. *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp*

1st Hn. *fp* *f* *fp*

2nd Hn. *fp* *f* *fp*

1st Bar. *fp* *f* *fp* *f*

2nd Bar. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f* *eliss.*

2nd Tbn. *fp* *f* *fp* *f* *eliss.*

B. Tbn. *fp* *f* *fp* *f* *eliss.*

Euph. *fp* *f* *fp* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Drum Set *f* *fill in* *f*

Percussion *f* *f*

Glock. *f*

43

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

Glock.

p

p

p

p

p

gliss.

gliss.

gliss.

(2) (4) (6)

Sop. Ct. *p*

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Drum Set *p*

Percussion *p*

Glock.

D

57

Sop. Ct. *f*

Solo Ct. 1/2 *f*

Solo Ct. 3/4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set (2) (4) (6)

Percussion *f*

Glock. *f*

Sop. Ct. *ff* *mf*

Solo Ct. 1/2 *ff* *mf*

Solo Ct. 3/4 *ff* *mf*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Drum Set *ff* *mf*

Percussion *ff* *mf*

Glock. *ff* *mf*

73

1. 2. E

Sop. Ct. *f*

Solo Ct. 1/2 *f* *ff*

Solo Ct. 3/4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet