

**No. 112**  
**Merry Christmas**  
**Everybody**

**8 Part & Percussion**

Neville John Holder & Jim Lea  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Merry Christmas Everybody

Score in C

John Neville Holder & Jim Lea  
arr. Rob J. Hume

Moderato ♩ = 132

The musical score is arranged in 12 staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is a treble clef staff with a melodic line starting in the fourth measure. Part 2 and Part 3 are treble clef staves with sustained notes and dynamics. Part 4 is a treble clef staff with sustained notes. Part 5 is a bass clef staff with sustained notes. Part 6 is a bass clef staff with a rhythmic accompaniment. Part 7 is a bass clef staff with a melodic line starting in the fourth measure. Part 8 is a bass clef staff with a rhythmic accompaniment. The remaining four staves are labeled Timpani, Drum Kit, Sleigh Bells, and Glockenspiel. The Timpani part has a single note in the fourth measure. The Drum Kit part has a rhythmic pattern throughout. The Sleigh Bells part has a rhythmic pattern throughout. The Glockenspiel part has sustained notes with dynamics. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Dr.

S.Bells

Glock.

*mp*

*mf*

*ff*

*f*

9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mp* *mf*

Part 5 *mp* *mf*

Part 6 *mp* *mf*

Part 7 *mf*

Part 8 *mp* *mf*

Timp. *f*

Dr. *mp*

S.Bells *mp*

Glock.

13 **A**

Part 1

Part 2

Part 3

Part 4  
*mp* *mf* *mp* *mf*

Part 5  
*mp*

Part 6  
*mp*

Part 7

Part 8  
*mp*

Timp.

Dr.

S.Bells

Glock.  
*mf*

To Coda

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Dr.

S.Bells

Glock.

*mp*

*f*

*fp*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled 'To Coda' and numbered '17'. The score consists of ten staves. Staves 1 through 8 are labeled 'Part 1' through 'Part 8'. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 starts with a melody of eighth notes. Part 2 has a melody of quarter notes. Part 3 has a melody of quarter notes. Part 4 has a melody of quarter notes. Part 5 has a melody of quarter notes. Part 6 has a melody of quarter notes. Part 7 has a melody of eighth notes. Part 8 has a melody of quarter notes. The Timp. staff has a melody of quarter notes. The Dr. staff has a melody of quarter notes. The S.Bells staff has a melody of quarter notes. The Glock. staff has a melody of quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *fp* (fortissimo-piano) dynamic is used in the Timp. staff. The score ends with a double bar line and repeat dots.

21 **B**

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Timp. *ff*

Dr.

S.Bell

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet