

Danggä und uf Wiederluege

Thank You And See You Again

Christoph Walter
arr. Sandy Smith

Artikel-Nr. item code	17864
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht- mittel easy - medium
Dauer playing time	4'11
eingespielt auf recorded on	CD No. 949 Encores
	CD No. 962 Brass Pearls Of Switzerland



Danggä und uf Wiederluege

Thank You And See You Again

Christoph Walter
Brass Band Transcription
by Sandy Smith

Take it easy Dixie-Swing (♩=92)



Soprano Cornet Eb
Solo Cornet Eb
Repiano Cornet Eb
2nd Cornet Eb
3rd Cornet Eb
Flugelhorn Eb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Eb
2nd Baritone Eb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone Bb
Euphonium Bb
Eb Bass
Bb Bass
Drum Set
Percussion
Mallets

f *mf*

Crash Cymb.
Bells
Bass Drum

8

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* *Ride*

Pero. *Tamb.* *mf*

Mal. *mf*

B

15

Musical score for a symphony orchestra and vocal soloist, measures 15-18. The score is written in G major and 4/4 time. The instruments and parts are:

- Sop. Ct. (Soprano Cello)
- Solo Ct. (Solo Cello)
- Rep. Ct. (Repetitive Cello)
- 2nd Ct. (2nd Cello)
- 3rd Ct. (3rd Cello)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)
- Mal. (Mallets)

Dynamic markings include *mf* (mezzo-forte) and *fp* (forzando). The score includes various musical notations such as slurs, accents, and articulation marks.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. *mf*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *mf*

E♭ Bass

B♭ Bass *mf*

Dr. *mf* Ride Tamb. *mf*

Perc. *mf*

Mal. *f*

C Latin Feel (straight 4/4)

37

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.
Mal.

f *ff* *mf*

6

44

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *f*

Perc. *f*

Mal. *mf*

51

1. 2.

Sop. Ct. *f* *mf* *ff*

Solo Ct. *f* *fp* *ff*

Rep. Ct. *f* *fp* *ff*

2nd Ct. *f* *fp* *ff*

3rd Ct. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn. *mf* *f* *ff* *fp* *ff*

1st Hn. *mf* *f* *ff* *fp* *ff*

2nd Hn. *mf* *f* *ff* *fp* *ff*

1st Bar. *mf* *f* *ff* *fp* *ff*

2nd Bar. *mf* *f* *ff* *fp* *ff*

1st Tbn. *mf* *f* *ff* *fp* *ff* *mf*

2nd Tbn. *mf* *f* *ff* *fp* *ff* *mf*

B. Tbn. *mf* *f* *ff* *fp* *ff* *mf*

Euph. *ff* *fp* *ff* *mf*

E♭ Bass *mf* *f* *ff* *fp* *ff*

B♭ Bass *mf* *f* *ff* *fp* *ff*

Dr. *mf* *f* *p* *ff*

Perc. *mf* *f* Whistle

Mal. *f* *ff*

8

Trio, Latin Feel (straight 4's)

D

59

Musical score for a Trio, Latin Feel (straight 4's). The score includes parts for Sopranino Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Percussion, and Mallets. The score is divided into measures with dynamic markings such as *f*, *p*, and *mf*. A "1st time tacet" instruction is present for the Solo Clarinet part.

67

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet