

# Fiesta Parade

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transcr. Sandy Smith

Artikel-Nr.   item code	17867
Kategorie   categories	Brass Band
	Marschformat   march card size
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht- mittel   easy - medium
Dauer   playing time	3'33
eingespielt auf   recorded on	CD No. 949
	Encores
	CD No. 966
	Non Stop Entertainment – The Music of Christoph Walter



# FIESTA PARADE

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

## Fanfare (♩=90)

Bülach 1200

The musical score is arranged in 20 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drums, Percussion, and Mallets. The score is written in 4/4 time with a tempo of ♩=90. It features a variety of dynamic markings such as *f*, *mf*, *ff*, *fp*, and *mf*, along with articulation marks like accents and slurs. Many parts include triplet markings (indicated by a '3' over a group of notes). The percussion parts include specific instructions for Chimes and Bells. The overall structure is a fanfare, characterized by its rhythmic and melodic motifs.

March (♩=108)

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Clt. (Solo Clarinet)
- Rep. (Repetitor)
- 2nd Ct. (2nd Clarinet)
- 3rd Ct. (3rd Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Eupht. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Mal. (Mallets)

The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *f* (forte). A section marker 'A' is located at the beginning of the second system. The piece concludes with a *ff* marking at the bottom.

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mal.

*mf*

*f*

3

This page of a musical score, numbered 19, contains the following parts and staves:

- Sop.** (Soprano): Vocal line with lyrics, starting with a rest and then playing a melodic line.
- Solo Cl.** (Solo Clarinet): Melodic line with dynamics *f*.
- Rep.** (Repetitor): Melodic line with dynamics *f*.
- 2nd Cl.** (Second Clarinet): Melodic line with dynamics *f*.
- 3rd Cl.** (Third Clarinet): Melodic line with dynamics *f*.
- Flug.** (Flute): Melodic line with dynamics *f*.
- Solo Hn.** (Solo Horn): Melodic line with dynamics *f*.
- 1st Hn.** (First Horn): Melodic line with dynamics *f*.
- 2nd Hn.** (Second Horn): Melodic line with dynamics *f*.
- 1st Bar.** (First Baritone): Melodic line with dynamics *f*.
- 2nd Bar.** (Second Baritone): Melodic line with dynamics *f*.
- 1st Tbn.** (First Trombone): Melodic line with dynamics *f*.
- 2nd Tbn.** (Second Trombone): Melodic line with dynamics *f*.
- B. Tbn.** (Bass Trombone): Melodic line with dynamics *f*.
- Euph.** (Euphonium): Melodic line with dynamics *f*.
- E♭ Bass** (E-flat Bass): Bass line with dynamics *f*.
- B♭ Bass** (B-flat Bass): Bass line with dynamics *f*.
- Trmp.** (Trumpet): Empty staff.
- Dr.** (Drums): Percussion line with dynamics *f*.
- Perc.** (Percussion): Percussion line with dynamics *f*.
- Mal.** (Mallets): Melodic line with dynamics *f*.

25

**B**

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mal.

31

Sop. *solo* *p* *f*

Solo Ct. *solo* *p* *f* *tutti*

Rep. *p* *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. *solo* *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *mf* *f*

Dr. *p* *f*

Perc. *p* *f*

Mal. *p* *f*

1.

6

36 2. C

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mal.

7





D

47

Sop. *mf* *f* *sfz*

Solo Cl. *sfz* *mf*

Rep. *sfz* *mf*

2nd Cl. *sfz* *mf*

3rd Cl. *sfz* *mf*

Flug. *sfz* *mf*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *f* *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet