

All's was bruchsch uf dr Welt All What You Need

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arr. Christoph Walter
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Artikel-Nr. item code	17878
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht- mittel easy – medium
Dauer playing time	2'09
eingespielt auf recorded on	CD No. 954 Forever Shining
	CD No. 962 Brass Pearls Of Switzerland
	CD No. 966 Non Stop Entertainment – The Music of Christoph Walter



All's was bruchsch uf dr Welt

All what you need

arr. Christoph Walter
Brass Band Transcription
by Sandy Smith

March Tempo (♩=108)

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drum Set, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations including dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). The piece is marked 'March Tempo' with a tempo of 108 beats per minute. The score is divided into three measures, with dynamic changes and performance markings occurring throughout.

A

7 Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr. *mf* *fp*

Perc. (2) (4) (6)

Gtsp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Cisp.

mf

fp

(8)

(10)

(12)

B

20

Sop. Ct. *fp* *f*

Solo Ct. *fp* *f* *p*

Rep. Ct.

2nd Ct. *fp* *f* *p*

3rd Ct. *fp* *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *fp* *f* *p*

2nd Tbn. *fp* *f* *p*

B. Tbn. *fp* *f* *p*

Euph. *fp* *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Dr. *f* *p*

Perc. (14) (2)

Glsp. *mf* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glsp.

mf

sfz p

(4)

(6)

fp

(8)

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

Perc.

Glsp.

mf

fp

(10) (12) (14)

C

38

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *sfz* *f*

2nd Tbn. *f* *sfz* *f*

B. Tbn. *f* *sfz* *f*

Euph. *f* *sfz* *mf*

E♭ Bass *f* *sfz* *f*

B♭ Bass *f* *sfz* *f*

Timp. *fp* — *f*

Dr. *f* *fp* — *f*

Perc. *f* *sfz* *f* (2) (4) (6)

Gisp. *f*

Musical score for measures 45-54, featuring various instruments and a vocal soloist. The score includes parts for Soprano (Sop. Ct.), Soloist (Solo Ct.), Rehearsal (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Gong (Glsp.).

Key performance markings include *sfz* (sforzando), *fp* (fortissimo piano), and *f* (forte). The score also features dynamic hairpins, slurs, and repeat signs. The percussion part includes specific drum patterns labeled (2), (4), and (6).

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score includes dynamic markings such as *fp* and *f*, and features triplets in the Solo Ct. and Rep. Ct. parts.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet