

To All The Girls I've Loved Before

Albert Hammond
arr. Wim van Maart

Artikel-Nr. | item code 17917
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B = leicht | easy



Dauer | playing time 3'41
eingespielt auf | recorded on CD No. 950
In Concert



To All The Girls

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♩ = 88

Instrument list and dynamic markings:

- Piccolo: *p*, *f*
- 1st Flute: *p*, *f*
- 2nd Flute: *p*, *f*
- Oboe: *p*, *f*
- Bassoon: *p*, *f*
- E♭ Clarinet: *p*, *f*
- 1st B♭ Clarinet: *p*, *f*
- 2nd B♭ Clarinet: *p*, *f*, *pp*
- 3rd B♭ Clarinet: *p*, *f*, *pp*
- Alto E♭ Clarinet: *p*, *f*, *p cantabile*
- Bass Clarinet: *p*, *f*
- 1st Alto Sax: *p*, *f*
- 2nd Alto Sax: *p*, *f*
- Tenor Sax: *p*, *f*, *p cantabile*
- Baritone Sax: *p*, *f*, *p cantabile*
- 1st Horn in F: *p*, *f*
- 2nd Horn in F: *p*, *f*
- 3rd Horn in F: *p*, *f*
- 4th Horn in F: *p*, *f*
- 1st B♭ Trumpet: *p*, *f*
- 2nd B♭ Trumpet: *p*, *f*
- 3rd B♭ Trumpet: *p*, *f*
- 1st Trombone: *p*, *f*, *mf*
- 2nd Trombone: *p*, *f*, *mf*
- Bass Trombone: *p*, *f*, *mf*
- 1st & 2nd Euphonium: *p*, *f*, *mf*, *p cantabile*
- 1st Tuba: *p*, *f*
- 2nd Tuba: *p*, *f*
- Electric Bass: *p*, *f*
- Rhythm Guitar: *f*, *Ab*, *Ab*, *Ab*, *Ab*, *Ebm⁷*
- Drums: *f*, *p*, *Ride*
- Tambourine: *f*, *p*
- Glockenspiel: *p*, *f*

A

8

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st Tuba, 2nd Tuba, Electric Bass, Rhythmus Gullar, Drums, Tambourine, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mp*, *mf*, and *p* are used throughout. A section marked 'A' is indicated by a box at the top right. The Electric Bass staff includes chord symbols: Bbm7, Bbm7, Eb7, Bbm7 Eb7, Ab, Ab, Ab, Ab. The Drums staff has a 'Fill' marking. The Tambourine staff has a *p* marking. The Glockenspiel staff has a key signature change to three flats (Bbb and Ebb) at the end.

B

21

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythm Guitar

Drums

Tambourine

Glockenspiel

The score is for a large ensemble and includes various instruments. The woodwinds section consists of Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1st, 2nd, and 3rd), Alto E♭ Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Sax, Tenor Sax, and Baritone Sax. The brass section features Horns in F (1st through 4th), B♭ Trumpets (1st through 3rd), Trombones (1st, 2nd, and Bass), and Euphonium (1st and 2nd). The low brass section includes 1st and 2nd Tubas, Electric Bass, and Rhythm Guitar. The percussion section includes Drums, Tambourine, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first measure of the woodwinds is marked with a forte (f) dynamic and a 7/8 time signature. The Rhythm Guitar part includes chord changes: A♭, A♭, Bbm, and Bbm.

25

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Horn In F

2nd Horn In F

3rd Horn In F

4th Horn In F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st Tuba

2nd Tuba

Electric Bass

Rhythmus Guitar

Drums

Tambourine

Glockenspiel

C

29

Woodwind Section:
Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Eb Clarinet
Bass Clarinet
1st Alto Sax
2nd Alto Sax
Tenor Sax
Baritone Sax

Brass Section:
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st Tuba
2nd Tuba

String Section:
Electric Bass
Rhythm Guitar

Percussion Section:
Drums
Tambourine
Glockenspiel

Chord Progression (Rhythm Guitar):
 A^{\flat} A^{\flat} $B^{\flat}m^7$ $B^{\flat}m^7$ $B^{\flat}m^7$ $E^{\flat}7$ $B^{\flat}m^7 E^{\flat}7$ A^{\flat}

Dynamic Markings:
p (piano)
mp (mezzo-piano)

Other Markings:
Fill

D

36

This page contains the musical score for rehearsal mark D, starting at measure 36. The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto E♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st Tuba
- 2nd Tuba
- Electric Bass
- Rhythmic Guitar
- Drums
- Tambourine
- Glöckenspiel

The Rhythmic Guitar part features the following chord progression:

- Ab
- Ab
- Ab
- cresc. Bbm7
- Bbm7
- Bbm7
- Eb7
- Ebm7 Eb7

Dynamic markings such as *cresc.* and *mf* are used throughout the score to indicate volume changes.

E

43

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Alto Eb Clarinet
 Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Baritone Sax
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 4th Horn in F
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st & 2nd Euphonium
 1st Tuba
 2nd Tuba
 Electric Bass
 Rhyth

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet