

No. 124
Two Golden
Oldies

4 Part & Percussion

Various

arr. Rob J. Hume

- At Last
- Unchained Melody

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 124 Two Golden Oldies

arr. Rob J. Hume

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1. At Last / Harry Warren
 2. Unchained Melody / Alex North & Hy Zaret
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Two Golden Oldies

1. At Last

Harry Warren
arr. Rob J. Hume

Swing Feel ♩ = 88

Musical score for the first system of "At Last". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves: Part 1 (Melody), Part 2 (Upper Harmonies), Part 3 (Lower Harmonies), Part 4 (Bass Line), Timpani, and Drum Set. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Drum Set part includes a brush pattern. The Timpani part has a simple rhythmic accompaniment.

Musical score for the second system of "At Last", starting at measure 5. It continues with the same six staves as the first system. The dynamics remain *p* and *mp*. The Drum Set part continues with the brush pattern. The Timpani part continues with its rhythmic accompaniment.

10

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

15

A

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

mp

mp

mp

p *mp*

19

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

24

B

Part 1

Part 2

Part 3

Part 4

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Unchained Melody

Alex North / Hy Zaret
arr. Rob J. Hume

Ballad ♩ = 120

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Set, and Glockenspiel. Part 1 starts with a forte (*f*) dynamic. Parts 2, 3, and 4 start with a mezzo-forte (*mf*) dynamic. The Drum Set plays a steady quarter-note pattern. The Glockenspiel plays a simple harmonic accompaniment.

Musical score for measures 7-12. A section marker 'A' is placed above measure 7. The score continues with the same five staves as the previous section. Part 1 starts with a mezzo-forte (*mf*) dynamic. Parts 2, 3, and 4 start with a mezzo-piano (*mp*) dynamic. The Drum Set continues with the same pattern. The Glockenspiel continues with the same accompaniment.

B

14

Part 1

Part 2

Part 3

Part 4

Drum Set

Glockenspiel

mf

mp

mp

C

21

Part 1

Part 2

Part 3

Part 4

Drum Set

Glockenspiel

mp

p

p

p

D

28

Part 1

Part 2

Part 3

Part 4

Drum Set

Glockenspiel

34

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet