

She

Solo for E^b Horn

Charles Aznavour & Herbert Kretzmer
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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for Ian Dyson

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SHE

Horn Solo

Warm & Tender (♩=c.60-66) sempre cant.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Horn Eb: Features a melodic line starting in measure 3, marked *mp*.
- Soprano Cornet Eb: Marked *p* with a *poco* dynamic change.
- Solo Cornet Bb: Marked *p* with a *poco* dynamic change, then *mp* and *p*.
- Repiano Cornet Bb: Marked *p* with a *poco* dynamic change.
- 2nd Cornet Bb: Marked *p* with a *poco* dynamic change.
- 3rd Cornet Bb: Marked *mp* with a *poco* dynamic change, then *p*.
- Flugelhorn Bb: Marked *p* with a *poco* dynamic change.
- 1st Horn Eb: Marked *p* with a *poco* dynamic change, then *p*.
- 2nd Horn Eb: Marked *p* with a *poco* dynamic change, then *p*.
- 1st Baritone Bb: Marked *p* with a *poco* dynamic change.
- 2nd Baritone Bb: Marked *p* with a *poco* dynamic change.
- 1st Trombone Bb: Marked *p* with a *poco* dynamic change, then *p*.
- 2nd Trombone Bb: Marked *p* with a *poco* dynamic change.
- Bass Trombone C: Marked *mp*.
- Euphonium Bb: Marked *mp* with a *poco* dynamic change, then *p*.
- Bass Eb: Marked *mp*.
- Bass Bb: Marked *mp*.
- Timpani: Marked *mp*.
- Percussion 1: Marked *pp* with a *poco* dynamic change, then *p*.
- Percussion 2: Marked *pp* with a *poco* dynamic change, then *p*.

7

Solo Fl. *mf*

Sop.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mp*

Flug.

1st Hr. *mp*

2nd Hr. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p*

Bass Eb *p*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2

B

13

This musical score page contains 13 staves, each representing a different instrument or voice part. The parts are: Solo Hn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure features a dynamic change to *mp* (mezzo-piano) for several parts, including the Solo Horn, Solo Contralto, 1st and 2nd Trombones, Bass Euphonium, Bass Baritone, and Timpani. The Solo Horn part in the fourth measure includes a complex, rapid sixteenth-note passage. The vocal parts (Soprano and Contralto) have melodic lines with some rests. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include timpani rolls and snare drum patterns.

19 C

Solo Hn. *mf*
 Sop. *mp*
 Solo Cnt. *mf* *mp*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mf* *mp*
 3rd Cnt. *mf* *mp*
 Flug. *mf*
 1st Hn. *mp*
 2nd Hn.
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn.
 Euph. *mp* *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1 *p* *mp* S.C.
 Perc. 2 *mf* *mf*

Solo Hn. *mf*
 Sop. *mp* *p* *mf*
 Solo Cnt. *mp* *p* *mf*
 Rep. Cnt. *p* *mp* *mf*
 2nd Cnt. *p* *mp* *mf*
 3rd Cnt. *p* *mp* *mf*
 Flug. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *p* *mp* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *p* *mp* *mf*
 B. Tbn. *mp* *mp* *mf*
 Euph. *mp* *mf*
 Bass Eb *p* *mp* *mf*
 Bass Bb *p* *mp* *mf*
 Timp. *mp* *p* *mp* *mf*
 Perc. 1 *p* *mp* *p*
 Perc. 2

30 **D**

Solo Hn. *f* *mf*

Sop. *mp* *p*

Solo Cnt. *mp*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp*

E appas. e sost.

35

Solo Hn. *f* *mf*

Sop. *mf* *ff*

Solo Cnt. *mp* *ff*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Tpr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet