

# **If You Leave Me Now**

Peter Cetera  
arr. Christopher Wormald

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

B= easy

not recorded yet

Duration; 3'48" (approx)

# IF YOU LEAVE ME NOW

Peter Cetera  
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Moderately  $\text{♩} = 108$

A

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 2.
- Solo Cornet:** Plays a melodic line starting at measure 2.
- Replano Cornet:** Plays a melodic line starting at measure 2.
- 2nd Cornet:** Plays a melodic line starting at measure 2.
- 3rd Cornet:** Plays a melodic line starting at measure 2.
- Flugel Horn:** Plays a melodic line starting at measure 2.
- Solo Horn:** Plays a melodic line starting at measure 2.
- 1st Horn:** Plays a melodic line starting at measure 2.
- 2nd Horn:** Plays a melodic line starting at measure 2.
- 1st Baritone:** Plays a melodic line starting at measure 2.
- 2nd Baritone:** Plays a melodic line starting at measure 2.
- 1st Trombone:** Plays a melodic line starting at measure 2.
- 2nd Trombone:** Plays a melodic line starting at measure 2.
- Bass Trombone:** Plays a melodic line starting at measure 2.
- Euphonium:** Plays a melodic line starting at measure 2.
- EE♭ Bass:** Plays a melodic line starting at measure 2.
- BB♭ Bass:** Plays a melodic line starting at measure 2.
- Timpani (Ab/Eb):** Provides a rhythmic accompaniment.
- Drum Kit:** Provides a rhythmic accompaniment.
- Glockenspiel:** Provides a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one flat (B♭), and the time signature is 4/4. The piece is marked 'Moderately' with a tempo of 108 beats per minute.

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**B**

12

Musical score for a brass and woodwind ensemble. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- EE $\flat$  Bass
- BB $\flat$  Bass
- Timp.
- Kit
- Glock.

The score is marked with various dynamics including *pp*, *p*, *mf*, and *mp*. It also includes performance instructions such as "(Muted)", "(Open)", and "(tr)". The music is written in a key signature of two flats and a 2/4 time signature.

C

23

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E $\flat$  Bass

B $\flat$  Bass

Timp. *(b)*

Kit

Glock. *mp*



**E**

44

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

EE Bass *f*

BB Bass *f*

Timp. *f*

Kit. *mp*

Glock. *mf*

F

G

55

This musical score page contains 15 staves for various instruments and a vocal soloist. The staves are labeled on the left as follows: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., EE Bass, BB Bass, Timp., Kit, and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The vocal soloist part (Solo Cnt.) has a melodic line with some rests. The woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.) sections have active parts, often with sustained notes or rhythmic patterns. The percussion section (Timp., Kit, Glock.) provides a steady accompaniment. The score is divided into two sections, 'F' and 'G', indicated by boxed letters at the top. Measure 55 is the first measure on the page.

H

I

65

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE♭ Bass  
BB♭ Bass  
Timp.  
Kit.  
Glock.

*mp* *mf* *f* *mf* *p* *mp* *mf*



76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE Bass

BB Bass

Timp.

Kit

Glock

*p*

*mf*

*p*

*p*

*mf*

*p*

**J**

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet