

No. 126
Two Gershwin
Classics

8 Part & Percussion

George Gershwin
arr. Alan Fernie

- But Not For Me
for B^b, C or E^b soloist
- Summertime

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Two Gershwin Classics

1. But Not For Me Solo

George Gershwin
arr. Rob J. Hume

Moderato $\text{♩} = 82$ rit. // Lento

The score is for a solo performance of 'But Not For Me' by George Gershwin, arranged by Rob J. Hume. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo starts at Moderato (♩ = 82) and includes a ritardando section followed by a double bar line and a Lento section. The Soloist part begins with a rest, then enters with a melody in the Lento section. The piano accompaniment consists of eight parts (Part 1 to Part 8) and a Drum Set. The piano parts use dynamics such as *mf*, *pp*, and *p*. The Drum Set part features a simple rhythmic pattern with dynamics like *mp*. The Glockenspiel part has a few notes in the Lento section with a *pp* dynamic.

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Glockenspiel

mp

mf

pp

p

pp

pp

pp

pp

pp

pp

pp

6

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Glock.

This musical score is for a soloist and eight parts. The soloist part is in the key of B-flat major and features a melodic line with eighth and sixteenth notes, including a triplet. Parts 1, 2, and 3 are currently silent. Part 4 is a treble clef part with a steady eighth-note accompaniment. Part 5 is a bass clef part with a steady eighth-note accompaniment. Part 6 is a bass clef part with a steady eighth-note accompaniment. Part 7 is currently silent. Part 8 is a bass clef part with a steady eighth-note accompaniment. The drum set and glockenspiel parts are currently silent.

A

10

Musical score for Soloist, Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Drum Set, and Glock. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soloist part begins at measure 10 with a melodic line marked *mf*. Parts 1, 2, and 3 are mostly silent, with Part 1, 2, and 3 entering in measure 11 with a sustained note marked *p*. Part 4 has a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. Part 5 has a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. Part 6 has a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. Part 7 has a melodic line marked *mp*. Part 8 has a rhythmic pattern of eighth notes, with dynamics *p*. The Drum Set part features a pattern of eighth notes and rests, with dynamics *p*. The Glock part has a melodic line marked *mp*.

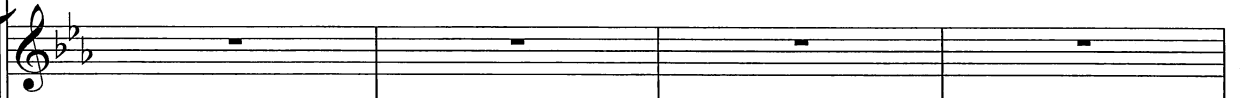
14

Soloist



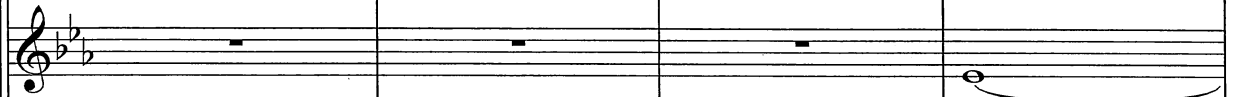
Musical staff for Soloist, featuring a melodic line with eighth and sixteenth notes, including a triplet and a half note.

Part 1



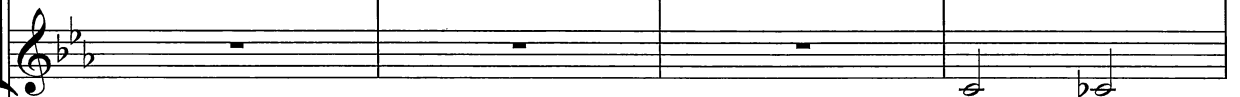
Musical staff for Part 1, containing whole rests.

Part 2



Musical staff for Part 2, containing whole rests until the final measure where a half note is marked *p*.

Part 3



Musical staff for Part 3, containing whole rests until the final measure where a half note is marked *p*.

Part 4



Musical staff for Part 4, featuring a rhythmic pattern of eighth notes.

Part 5



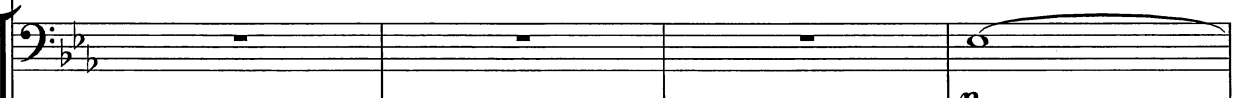
Musical staff for Part 5, featuring a rhythmic pattern of eighth notes.

Part 6



Musical staff for Part 6, featuring a rhythmic pattern of eighth notes.

Part 7



Musical staff for Part 7, containing whole rests until the final measure where a half note is marked *p*.

Part 8



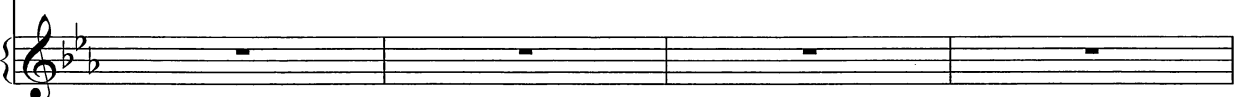
Musical staff for Part 8, featuring a rhythmic pattern of eighth notes.

Drum Set



Musical staff for Drum Set, showing a pattern of eighth notes with 'x' marks above the notes.

Glock.



Musical staff for Glockenspiel, containing whole rests.

B

18

Soloist

Musical staff for Soloist, starting at measure 18. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the first phrase.

Part 1

Musical staff for Part 1. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 2

Musical staff for Part 2. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 3

Musical staff for Part 3. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 4

Musical staff for Part 4. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 5

Musical staff for Part 5. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 6

Musical staff for Part 6. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 7

Musical staff for Part 7. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Part 8

Musical staff for Part 8. It contains a melodic line with a *mf* dynamic marking. The staff is partially obscured by a diagonal line.

Drum S

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

5

Pt.1

Pt.2

Pt.3

Pt.4

div.

p

Pt.5

p

Pt.6

p

Pt.7

p

Pt.8

p

Timp.

Drum Set

Glock.

9

Pt.1
Pt.2 *p*
Pt.3 *p*
Pt.4 unis. *f*
Pt.5 *f*
Pt.6 *f*
Pt.7 *f*
Pt.8 *f*
Timp. *f*
Drum Set
Glock.

Detailed description: This page of a musical score, numbered 12, contains percussion parts for measures 9 through 12. The score is written for eight percussion parts (Pt.1-Pt.8), Timpani (Timp.), Drum Set, and Glockenspiel (Glock.). Pt.1 is in treble clef and features a melodic line with a slur over the first two measures and a crescendo leading to a fortissimo (f) dynamic. Pt.2 and Pt.3 are in treble clef and play a rhythmic pattern of eighth notes, starting piano (p) and ending fortissimo (f). Pt.4 is in treble clef, playing a rhythmic pattern of eighth notes, marked 'unis.' and ending fortissimo (f). Pt.5 and Pt.6 are in bass clef, playing a rhythmic pattern of eighth notes, ending fortissimo (f). Pt.7 and Pt.8 are in bass clef, playing a rhythmic pattern of eighth notes, ending fortissimo (f). The Timpani part (Timp.) is in bass clef and has a single note in the final measure, marked fortissimo (f). The Drum Set part is in bass clef and features a consistent rhythmic pattern of eighth notes. The Glockenspiel part (Glock.) is in treble clef and has a few notes in the final measure.

13

Pt. 1

Pt. 2

Pt. 3

Pt. 4 *div.*
p

Pt. 5 *p*

Pt. 6 *p*

Pt. 7 *p*

Pt. 8 *p*

Timp.

Drum Set

Glock.

Detailed description: This is a page of a musical score for percussion instruments, numbered 13. It features ten staves. Pt. 1 (Snare Drum) has a melodic line with a slur over the first two measures. Pt. 2 (Tom) and Pt. 3 (Tom) have rests. Pt. 4 (Hi-Hat) is marked 'div.' and 'p', playing a rhythmic pattern of eighth notes. Pt. 5 (Low Tom) is marked 'p' and plays a rhythmic pattern of eighth notes. Pt. 6 (Floor Tom) is marked 'p' and plays a rhythmic pattern of eighth notes. Pt. 7 (Floor Tom) is marked 'p' and plays a rhythmic pattern of eighth notes. Pt. 8 (Floor Tom) is marked 'p' and plays a rhythmic pattern of eighth notes. Timp. (Tympani) has a melodic line with a slur over the first two measures. Drum Set (Cymbals) has a rhythmic pattern of eighth notes. Glock. (Glockenspiel) has a melodic line with a slur over the first two measures.

17

The score consists of ten staves, each representing a different percussion instrument. The notation is as follows:

- Pt.1:** Treble clef, melodic line with slurs and accents.
- Pt.2:** Treble clef, rhythmic pattern of eighth notes, marked *p*.
- Pt.3:** Treble clef, rhythmic pattern of eighth notes, marked *p*.
- Pt.4:** Treble clef, rhythmic pattern of eighth notes, marked *unis.*
- Pt.5:** Bass clef, rhythmic pattern of eighth notes.
- Pt.6:** Bass clef, rhythmic pattern of eighth notes, marked *p*.
- Pt.7:** Bass clef, rhythmic pattern of eighth notes.
- Pt.8:** Bass clef, rhythmic pattern of eighth notes, marked *p*.
- Timp.:** Bass clef, rhythmic pattern of eighth notes, marked *p*.
- Drum Set:** Two staves with 'x' marks representing drum hits, marked *p*.
- Glock.:** Treble clef, melodic line with slurs and accents, marked *p*.

21

div. **A**

Pt.1 *f*

Pt.2 *f* *p* *div.*

Pt.3 *f* *p* *unis.*

Pt.4 *mf*

Pt.5 *mf*

Pt.6 *f* *p*

Pt.7 *mf*

Pt.8 *f* *p*

Timp. *f* *p*

Drum Set *f* *p*

Glock. *f*

25

Pt. 1

Pt. 2 unis.

Pt. 3 div.

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Drum Set

Glock.

28

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Drum Set

Glock.

div.

unis.

f

p

f > *p*

f > *p*

f >

32

Pt.1

Pt.2 unis.

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet