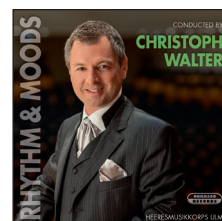


Bye Bye President

March

Christoph Walter

Artikel-Nr. item code	18025
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	4'05
eingespielt auf recorded on	CD No. 955 Rhythm & Moods



Gewidmet Stefan Broger, dem ehemaligen Präsidenten der Konferenz der Betriebsbeamten und Konkursbeamten der Schweiz.

Bye Bye President

Im Auftrag des Zentralvorstandes und des Berufsverbandes des Kantons Zürich

Christoph Walter

Marcia à la Bolero J = 108

A

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass B♭ Clarinet
1st Alto E♭ Saxophone
2nd Alto E♭ Saxophone
Tenor B♭ Saxophone
Baritone E♭ Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E-Bass (optional)
Timpani
Drum Set
Percussion
Bells

The score is written for a large ensemble. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have dynamic markings of *sfz* and *mp*. The brasses play a similar rhythmic pattern, with *sfz* and *mp* markings. The percussion includes a drum set and bells, playing a steady eighth-note rhythm. The tempo is marked as *Marcia à la Bolero* with a metronome marking of *J = 108*. The score is divided into measures, with a section labeled 'A' at the beginning.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page, and the corresponding musical notation is on the right. The score is divided into three measures, with dynamic markings such as *mp*, *f*, and *mf* indicating the volume. The woodwind section includes Flutes, Oboe, Bassoon, and four types of Clarinets. The saxophone section consists of four instruments: Alto Eb, Tenor Bb, and Baritone Eb. The brass section includes three Trumpets, three Horns in F, and three Trombones. The low brass section features Euphonium, Tuba, and E-Bass. The percussion section includes Timpani, Drum Set, Percussion, and Bells. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Bb Clarinet
1st Alto Eb Saxophone
2nd Alto Eb Saxophone
Tenor Bb Saxophone
Baritone Eb Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E-Bass
Timpani
Drum Set
Percussion
Bells

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The instruments include:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with triplets and sixteenth-note patterns, and dynamic markings such as *f* (forte). The percussion parts include a drum set and bells, with specific rhythmic patterns indicated by note heads and stems.

B

1st Flute & Piccolo *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

Bass B \flat Clarinet *mf*

1st Alto E \flat Saxophone *mf*

2nd Alto E \flat Saxophone *mf*

Tenor B \flat Saxophone *mf*

Baritone E \flat Saxophone *mf*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st & 2nd Euphonium *mf*

1st & 2nd Tuba *mf*

E-Bass *mf*

Timpani *mf*

Drum Set *mf*

Percussion *mf*

Bells *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The woodwind section includes 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, and Baritone E♭ Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, and E-Bass. The percussion section includes Timpani, Drum Set, Percussion, and Bells. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Some parts include triplets and accents.

alla marcia **C**

This page contains a full orchestral score for a march, marked "alla marcia" and labeled with a circled "C". The score is arranged in 25 staves, each corresponding to a different instrument or section. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto B♭ Saxophone, Tenor B♭ Saxophone, Baritone B♭ Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Bass, Timpani, Drum Set, Percussion, and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The key signature is one flat (B♭), and the time signature is 4/4. The music is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings.

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass B♭ Clarinet
1st Alto E♭ Saxophone
2nd Alto E♭ Saxophone
Tenor B♭ Saxophone
Baritone E♭ Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E-Bass
Timpani
Drum Set
Percussion
Bells

7

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

D

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
Bass B \flat Clarinet
1st Alto E \flat Saxophone
2nd Alto E \flat Saxophone
Tenor B \flat Saxophone
Baritone E \flat Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E-Bass
Timpani
Drum Set
Percussion
Bells

sfz *mf* *f*

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Bb Clarinet
1st Alto Eb Saxophone
2nd Alto Eb Saxophone
Tenor Bb Saxophone
Baritone Eb Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet