

The Seventh Voyage of Sinbad

(Main theme from the motion picture)

Bernard Herrmann
arr. Darrol Barry

Con brio (♩ = 138)

The score is for a large brass and percussion ensemble. It consists of 18 staves, each for a different instrument. The instruments are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con brio' with a quarter note equal to 138 beats per minute. The score is divided into four measures, each with dynamic markings of *ff* and *f*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The percussion includes timpani rolls and a snare drum pattern.

7

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Timpani

Percussion

Glockenspiel

7

The musical score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The Percussion part includes a triangle, and the Glockenspiel part is also present. The instruments listed on the left are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Timpani

Percussion

Glockenspiel

This musical score page, numbered 26, is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo with accent), along with accents and slurs. The brass parts are highly active, with many notes marked with accents and slurs. The woodwinds and percussion provide a rhythmic and harmonic foundation. The page concludes with a double bar line.

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Timpani

Percussion

Glockenspiel

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bass

Timpani

Percussion

Glockenspiel

50

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Pe

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet