

True

Gary Kemp

arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

Duration 5'16" (approx)

TRUE

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Moderate Ballad Tempo ♩ = 96

Str. Muted

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- Soprano Cornet:** Str. Muted
- Solo Cornet 1&2:** Str. Muted, *mp*
- Solo Cornet 3&4:** 1.Str. Muted, *mp*
- Repiano Cornet:** *mp*
- 2nd & 3rd Cornet:** *mp*
- Flugel Horn:** *mp*
- Solo Horn:** *mp*, *mf*, *mp*, *mf*
- 1st Horn:** *mp*
- 2nd Horn:** *mp*
- 1st Baritone:** *mp*, *mf*, *mp*, *mf*
- 2nd Baritone:** *mp*
- 1st Trombone:** *mp*
- 2nd Trombone:** *mp*
- Bass Trombone:** *mp*
- Euphonium:** 1 Solo *mp*, Both *mp*
- EE Bass:** *mp*, *mf*
- BB Bass:** *mp*, *mf*
- Drum Kit:** Solo Hi Hat, (SD Rlm), *mp*
- Xylophone/Marimba/Glockenspiel:** Xylophone, *mp*
- Shakers:** *mp*

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A

12

To Cup Mute Cup Muted Open

Sop. *mp* To Cup Mute Cup Muted *ppp* Open

1&2 Solo To Cup Mute *ppp* Cup Muted Open Both *f*

3&4 Solo *ppp* Cup Muted Open Both *f*

Rep. Cnt. *f*

2&3 Cnt. *f*

Flug. Hn. *f*

Solo Hn. *mf* Solo *mf* Solo *mf*

1st Hn. *mp* *mf* *f* *pp* *f*

2nd Hn. *mf* *f* *pp* *f*

1st Bar. *mp* *mf* *f* *pp* *f*

2nd Bar. *mf* *f* *pp* *f*

1st Tbn. *mf* Solo *mf* *f* *pp* *f*

2nd Tbn. *mf* *mp* *f* *pp* *f*

B. Tbn. *mf* *f* *pp* *f*

Euph. *mf* 1. Solo *mp* *f* *pp* *f* Both *f*

EE Bass *f* 1. Solo *mf* *f* *pp* *f* Both *f*

BB Bass *f* *f* *pp* *f*

Kit (SD Normal)

Tuned Perc. To Mar. *ppp* Marimba To Xylophone

Perc.

46 Cup Muted Open E

Sop.

1&2 Solo *ppp* Open *f* *dim.*

3&4 Solo Open *Both f* *dim.*

Rep. Cnt. *f* *dim.*

2&3 Cnt. *f* *dim.*

Flug. Hn. *dim.*

Solo Hn. *Solo* *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.* *f*

2nd Bar. *f* *dim.* *mp*

1st Tbn. *f* *dim.* *mp*

2nd Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Euph. *Both f* *dim.* *f*

E♭ Bass *f* *dim.* *mf*

BB♭ Bass *f* *dim.* *mf*

Kit *mf*

Xyl. *ppp* *Marimba* *To Xylophone* *mf*

Perc. *mf*

F

Str. Muted

57

The musical score consists of the following parts and their dynamics:

- Sop.**: No dynamics indicated.
- 1&2 Solo**: *To Str. Mute* (measures 57-58), *Str. Muted* (measures 59-62), *mp*.
- 3&4 Solo**: *To Str. Mute* (measures 57-58), *mp*, *1. Str. Muted* (measures 59-62), *mp*.
- Rep. Cnt.**: *mf* (measures 57-58), *mf* (measures 59-62).
- 2&3 Cnt.**: *mf* (measures 57-58), *mf* (measures 59-62).
- Flug. Hn.**: *mf* (measures 57-58), *mf* (measures 59-62).
- Solo Hn.**: *f* (measure 57), *mf* (measures 58-59), *mf* (measures 60-61), *mp* (measure 62), *mf* (measures 63-64).
- 1st Hn.**: *mf* (measures 57-58), *mp* (measures 59-62), *mf* (measures 63-64).
- 2nd Hn.**: *mf* (measures 57-58), *mp* (measures 59-62), *mf* (measures 63-64).
- 1st Bar.**: *mf* (measures 57-58), *mp* (measures 59-62), *mf* (measures 63-64).
- 2nd Bar.**: *mp* (measures 59-62), *mf* (measures 63-64).
- 1st Tbn.**: *mp* (measures 59-62), *mf* (measures 63-64).
- 2nd Tbn.**: *mp* (measures 59-62), *mf* (measures 63-64).
- B. Tbn.**: *mp* (measures 59-62), *mf* (measures 63-64).
- Euph.**: *mp* (measures 59-62), *mf* (measures 63-64).
- ED Bass**: *mp* (measures 59-62), *mf* (measures 63-64).
- BB Bass**: *mp* (measures 59-62), *mf* (measures 63-64).
- Kit**: *mp* (measures 59-62), *mf* (measures 63-64).
- Xyl.**: *mp* (measures 59-62), *mf* (measures 63-64).
- Perc.**: *mp* (measures 59-62), *mf* (measures 63-64).

