

No. 82
Finale from
Orpheus In The
Underworld

Jacques Offenbach
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION

parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

EASY BRASS BAND

FINALE

from 'Orpheus in the Underworld'

Jacques Offenbach
arr: Ray Woodfield

Allegro

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

1st Baritone

2nd Baritone
2nd Trombone

1st Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

A

Sop. Cnt. *mf* **B** *ff*

Solo Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf*

1st. Hn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 2 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

1. 2.

1. 2.

Sop. Cnt. *mf* *p* *f*

Solo Cnt. *mf* *p* *f*

2nd Cnt. *mf* *p* *f*

3rd Cnt. *mf* *p* *f*

Flug. *mf* *p* *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

Bar. 1 *mf* *ff* *mf* *p* *f*

Bar. 2 *mf* *ff* *mf* *p* *f*

Tbn. 1 *mf* *ff* *mf* *p* *f*

B. Tbn. *mf* *ff* *mf* *p* *f*

Euph. *mf* *ff* *mf* *p* *f*

Eb Bass *mf* *ff* *mf* *p* *f*

Bb Bass *mf* *ff* *mf* *p* *f*

Timp. *p* *f*

Dr. *p* *f*

C

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st. Hn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Dr. *ff*

4

8

Sop. Cant. 1. 2. **D** *mp*

Solo Cant. *mp*

2nd Cant. *mp*

3rd Cant. *mp*

Flug. *mp*

Solo Hn. *mp*

1st. Hn. *mp*

Bar. 1 *mp*

Bar. 2
Tbn. 2 *mp*

Tbn. 1 *mp* *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. 12 *mp*

This musical score page, titled "Finale - Orpheus" and numbered "6", contains the following parts and markings:

- Sop. Cnt.:** Starts with a rest, then enters with a melodic line marked *mp cresc.*
- Solo Cnt.:** Enters with a melodic line marked *mp*, then *cresc.*
- 2nd Cnt.:** Enters with a melodic line marked *mp*, then *cresc.*
- 3rd Cnt.:** Enters with a melodic line marked *mp*, then *cresc.*
- Flug.:** Enters with a melodic line marked *mp*, then *cresc.*
- Solo Hn.:** Enters with a melodic line marked *cresc.*
- 1st. Hn.:** Enters with a melodic line marked *cresc.*
- Bar. 1:** Enters with a melodic line marked *cresc.*
- Bar. 2 / Tbn. 2:** Enters with a rhythmic pattern marked *cresc.*
- Tbn. 1:** Enters with a rhythmic pattern marked *cresc.*
- B. Tbn.:** Enters with a rhythmic pattern marked *cresc.*
- Euph.:** Enters with a melodic line marked *cresc.*
- E♭ Bass:** Enters with a rhythmic pattern marked *cresc.*
- B♭ Bass:** Enters with a rhythmic pattern marked *cresc.*
- Timp.:** Enters with a melodic line marked *mp*, then *cresc.*
- Dr.:** Enters with a rhythmic pattern marked *cresc.*

Finale - Orpheus

E

7

This musical score is for the 'Finale - Orpheus' and is marked with a dynamic of *ff* (fortissimo). The score is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo.Cnt.), and three other vocalists (2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Eb Bass.
- Brass:** Trombone 2 (Tbn. 2).
- Drummers:** Timpani (Timp.) and Drums (Dr.).

The score is in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The drum part includes specific rhythmic markings at measures 4, 8, and 12. A first ending bracket is present at the top right of the page, spanning measures 6 and 7.

Sop. Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f* *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st. Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bar. 1 *mf* *cresc.* *f* *mf* *cresc.* *f*

Bar. 2 *mf* *cresc.* *f* *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet