

No. 140
Y.M.C.A.

8 Part & Percussion

Morali, Belolo & Willis

arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Y.M.C.A

Morali/Belolo/Willis
arr. Rob J. Hume

Disco ♩ = 120

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, Drum Kit, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Disco with a quarter note equal to 120 beats per minute. The score begins with a four-measure rest for Parts 1, 2, and 3. Part 4 (VCL) starts in the first measure with a forte (*f*) dynamic, playing a rhythmic melody. Part 5 (BASS) and Part 6 (BASS) provide a harmonic foundation with sustained notes and chords, also marked *f*. Part 7 (TIMPANI) plays a steady eighth-note accompaniment. Part 8 (DRUM KIT) features a consistent drum pattern with a forte (*f*) dynamic. The Glockenspiel part plays a melodic line that complements the VCL part. The score is divided into four measures, with some measures containing rests or specific rhythmic markings like '7'.

A

5

Part 1

f *mf*

Part 2

f *mf*

Part 3

f *mf*

Part 4

mp

Part 5

mp

Part 6

mp

Part 7

mf

Part 8

mp

Timpani

f *mp*

Drum Kit

mp

Glockenspiel

B

17

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Timpani *ff*

Drum Kit *ff*

Glockenspiel *ff*

21

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The notation consists of eighth and sixteenth notes with various rests.

Timpani

Musical staff for Timpani, featuring a bass clef. The notation shows rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure, marked with a fortissimo (*ff*) dynamic.

Drum Kit

Musical staff for Drum Kit, featuring a common time signature. The notation uses 'x' marks for cymbal patterns and solid lines for the drum kit's rhythmic accompaniment.

Glockenspiel

Musical staff for Glockenspiel, featuring a treble clef and a key signature of two flats. The notation shows rests for the first three measures, followed by a melodic line in the fourth measure, marked with a forte (*f*) dynamic.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum

The image shows a musical score for eight parts, Timpani, and Drum. The score is written in a single system with eight staves. The first four parts (Part 1 to Part 4) are in the treble clef, and the last four parts (Part 5 to Part 8) are in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score is partially obscured by a diagonal line that starts from the bottom left and goes towards the top right. The number '25' is written above the first staff, and the number '7' is written in the top right corner of the page.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet