

# **Gospels And Spirituals**

Traditional  
arr. Ray Woodfield

- Michael, Row The Boat • O Peter, Go Ring Dem Bells
- Go Down, Moses • Nobody Knows The Trouble I've Seen
- Joshua Fought The Battle Of Jericho • Give Me That Old Time Religion
- When The Saints Go Marching In

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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# Gospels and Spirituals

Traditional  
arr: Ray Woodfield

♩ = 108

This musical score is for a piece titled "Gospels and Spirituals" by Ray Woodfield, based on traditional music. The tempo is marked as ♩ = 108. The score is arranged for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Glockenspiel, and Drum Set. The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and crescendo (cresc.). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings and percussion provide a steady accompaniment. The piece concludes with a final cadence.

A

$\text{♩} = 104$

'Michael, row the boat'

This musical score is for the piece 'Michael, row the boat', marked with a tempo of 104 beats per minute. The score is divided into two systems, with this page being the second. It features a full orchestral arrangement with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Al. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/Cnt.
- Tpt. 2/Cnt.
- Tpt. 3/Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Glock.
- Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. The S. Bass part includes a *pizz.* (pizzicato) marking. The drum part features a 4-measure rest in the final measure of the system.

This page of a musical score, titled "Gospels and Spirituals" and numbered "3", contains 27 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Al. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/  
Cnt.
- Tpt. 2/  
Cnt.
- Tpt. 3/  
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Glock.
- Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum set (Dr.) and a glockenspiel (Glock.).

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Al. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bas

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

**B** 'O Peter, go ring dem bells'

This musical score is for the piece 'O Peter, go ring dem bells', marked with a 'B' in a box. It is arranged for a full orchestra and includes parts for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Glock., and Dr. The score is divided into measures, with a double bar line indicating the end of a section. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The piece concludes with a final cadence.

Picc. *f* 1. 2.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Al. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/  
Cnt. *f*

Tpt. 2/  
Cnt. *f*

Tpt. 3/  
Cnt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf* arco

Timp. *f* Xylophone

Glock. *f* wood block

Dr. *f* wood block

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Al. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. P.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



**C**  $\text{♩} = 80$  'Go down, Moses'

This musical score is for the piece 'Go down, Moses' in common time (C) with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Al. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1&2** and **Hns. 3&4** (Horns)
- Tpt. 1/Cnt.**, **Tpt. 2/Cnt.**, and **Tpt. 3/Cnt.** (Trumpets/Cor Anglais)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Bass** and **S. Bass** (Double Basses)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Dr.** (Snare Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion parts include *Timpani* and *L.V.* (Loud Vexill) markings. The piece is written in a key signature of two flats (B-flat major or D-flat minor).

$\text{♩} = \text{c. } 80$

The musical score is arranged in a triangular format, with the top staff (Piccolo) at the top and the bottom staff (S. Bar) at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bar. The score includes dynamic markings such as *mf* and *f*. Specific parts are labeled: 'Alto Sax. 1', 'Alto Sax. 2', and 'Hns. 3&4'. The music is written in a key signature of two flats and a common time signature.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

**D** 'Nobody knows the trouble I've seen'

**poco più mosso**

This page contains a musical score for the piece 'Nobody knows the trouble I've seen'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. (with *a1* marking)
- E♭ Cl.
- Cl. 1 (with *mp* marking)
- Cl. 2 (with *mp* marking)
- Cl. 3 (with *mp* marking)
- A. Cl. (with *mp* marking)
- B. Cl. (with *mp* marking)
- Al. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2 (with *mp* marking)
- Hns. 3&4 (with *mf* marking)
- Tpt. 1/ Cnt. (with *solo* and *mf* markings)
- Tpt. 2/ Cnt. (with *mf* marking)
- Tpt. 3/ Cnt. (with *mp* and *mf* markings)
- Tbn. 1 (with *mf* marking)
- Tbn. 2 (with *mf* marking)
- B. Tbn. (with *mf* marking)
- Euph. (with *mf* marking)
- Bass (with *1 player*, *mp*, and *tutti* markings)
- S. Bass (with *mf* marking)
- Timp.
- Glock.
- Dr. (with *mf* marking)

The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked **poco più mosso**. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *solo* for the first trumpet and *tutti* for the bass line.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Al. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dr.

L.V.

This page of a musical score is for a concert band. It features 26 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Glock., and Dr. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is present in several staves. A 'To Tamb.' instruction is located above the Timp. staff. The page number '15' is in the top right corner, and the title 'Gospels and Spirituals' is at the top center.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Al. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

G 'Give me that old time religion'

This musical score is for the piece 'Give me that old time religion'. It is arranged for a large ensemble, including a full orchestra and a variety of woodwind and brass instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music begins with a dynamic marking of *sfz* (sforzando) and *ff* (fortissimo), indicating a powerful and energetic start. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Glock., and Dr. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A 'Tambourine' is also indicated in the percussion section. The overall structure of the score suggests a complex and rich orchestral texture.



Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Al. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bar

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

**H** 'When the saints go marching in'

This musical score is for the hymn 'When the saints go marching in'. It is arranged for a full orchestra and includes a percussion section. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The orchestration includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4.
- Brass: Trumpets 1, 2, & 3 (with Cornets), Trombones 1, 2, & Bass Trombone, Euphonium.
- Percussion: Bass Drum, Snare Drum, Tom-tom, Glockenspiel, and Drums.

The score begins with a first ending bracket over the first measure of the Piccolo part. A rehearsal mark 'H' is placed above the first measure of the Flute 1 part. The music is marked with a forte 'f' dynamic throughout. The percussion parts include specific rhythmic patterns, with the Tom-tom and Drums parts featuring a 4-measure rest in the fourth measure of the piece.

This page contains a musical score for a band, page 24. The score is written for a variety of instruments and includes a percussion section. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Tamb., Glock., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-measure rest pattern, with measures 8 and 12 marked with a double slash and the number 8 or 12, indicating that the music for these measures is repeated. The percussion parts (Tamb., Glock., Dr.) are marked with a double slash and the number 8 or 12, indicating that they are to be played for the duration of the repeated measures.

This page of a musical score, titled "Gospels and Spirituals" and numbered "25", contains the orchestral accompaniment for a piece. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Tamb., Glock., and Dr. The score is divided into three measures. The first measure is marked with a box containing the letter "I". Dynamic markings are used throughout the score, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum, cymbals, and a tom-tom.

This musical score is for a large band, likely a concert band or symphonic band, performing a piece from the 'Gospels and Spirituals' collection. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Tamb., Glock., and Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (slashes) in the lower sections, specifically for the Tambourine and Drums. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings such as *mf* and *f*.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Al. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Ba. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features two first endings, marked '1.' and '2.', and a dynamic marking of *ff* (fortissimo) in several places. The page number '27' is in the top right corner. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet