

Probepartitur | Mini Score

Nearer

based on
Nearer My God To Thee

Alan Fernie

Artikel-Nr. | item code

18165

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

2'20

eingspielt auf | recorded on

CD No. 957

More Encores



Nearer

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With Spirit and Soul $\text{♩} = 112 - 116$

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first 15 staves (Soprano E♭ Cornet to B♭ Euphonium) are mostly empty, indicating that these instruments have rests for the majority of the piece. The E♭ Bass and B♭ Bass staves contain the primary melodic and harmonic material, starting with a dynamic marking of *p* (piano). The E♭ Bass staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^). The B♭ Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The Timpani, Drum Kit, and Percussion staves are also mostly empty, with some notation appearing in the later measures of the score, including a dynamic marking of *mp* (mezzo-piano) for the Drum Kit.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano E♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion

Musical score for a brass and percussion ensemble, measures 23-30. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano E♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano), and articulation marks such as accents and slurs. A section marked *p soli poco marc.* begins in measure 29. The percussion parts include a drum kit and general percussion.

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

C

45

Soprano Eb Comet
 Solo Bb Comet
 Repiano Bb Comet
 2nd Bb Comet
 3rd Bb Comet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

Musical score for a brass and percussion ensemble, measures 45-54. The score includes parts for Soprano Eb Comet, Solo Bb Comet, Repiano Bb Comet, 2nd Bb Comet, 3rd Bb Comet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. A key signature change to C major is indicated by a 'C' in a box at the start of measure 45. Dynamics include mp and p.

p ← mp

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

78 E

Soprano Eb Cornet

Solo Eb Cornet *1st Solo* *f*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet