

No. 142
Ten More
For Starters
A Band Book For Beginners
4 Part & Percussion
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 142

Ten More For Starters

A Band Book For Beginners

Alan Fernie

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| 3.1 | Gorebridge Galop | 3.6 | Stobhill Rocks |
| 3.2 | Lazy Lawfield | 4. | Gorbals A Go-Go |
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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion / Score in C

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Ten More For Starters

Partitur

A Band Book For Beginners

Marcato

1. Country Rock

Alan Fernie

Musical score for the first system of 'Country Rock'. It features five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), and Percussion 1 & 2. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. Dynamics include *f* (forte) and *f* *Drum Set*. Percussion 1 includes a cowbell part marked *f* *Cow bell*. Percussion 2 consists of a steady eighth-note pattern.

Musical score for the second system of 'Country Rock', starting at measure 5. It features five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), and Percussion 1 & 2. The score continues from the first system. A diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Monday Blues

Allegretto

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Perc. 1
f
Drum Set

Perc. 2
f
Glock

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

diese Partitur ist unvollständig
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ce score n'est pas complet

3. The Newbattle Suite

1. Gorebridge Galop

Can - Can

Musical score for the first system of 'Gorebridge Galop'. It consists of six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Perc. 1 (Glockenspiel), and Perc. 2 (Timpani). The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of each staff is marked with a forte (*f*) dynamic. The Perc. 1 staff is labeled 'Glock' and the Perc. 2 staff is labeled 'Timp.'. The score includes repeat signs at the end of the first and second measures.

Musical score for the second system of 'Gorebridge Galop', starting at measure 5. It consists of six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Perc. 1 (Glockenspiel), and Perc. 2 (Timpani). The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of each staff is marked with a mezzo-forte (*mp*) dynamic. The Perc. 1 staff has a *mp* dynamic. The Perc. 2 staff has a *mp* dynamic. The score includes repeat signs at the end of the first and second measures.

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2. Lazy Lawfield

Relaxed Latin

Musical score for the first system of '2. Lazy Lawfield'. The score is in 4/4 time and B-flat major. It consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Triangle), and Perc. 2 (Conga). Part 1 starts with a melodic line marked *mp*. Part 2 and Part 3 are marked *p*. Perc. 1 has a 'Tri.' (triangle) part marked *p* and Perc. 2 has an 'eggs' (conga) part marked *p*. The first four measures are shown, with repeat signs in measures 3 and 4.

Musical score for the second system of '2. Lazy Lawfield', starting at measure 6. It consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Triangle), and Perc. 2 (Conga). Part 1 has a first ending (1.) and a second ending (2.). Parts 2, 3, and 4 are marked *mp*. Perc. 1 and Perc. 2 are marked with repeat signs. The score is partially obscured by a diagonal line on the right side.

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this score is not complete
ce score n'est pas complet

3. Strictly Mayfield

Tango

The first system of the score consists of six staves. Part 1 (Melody) is in treble clef, 4/4 time, with a key signature of two flats. It begins with a double bar line and a repeat sign. Part 2 (Melody) is in treble clef, 4/4 time, with a key signature of two flats. Part 3 (Bass) is in bass clef, 4/4 time, with a key signature of two flats. Part 4 (Bass) is in bass clef, 4/4 time, with a key signature of two flats. Perc. 1 (Drum Set) is in treble clef, 4/4 time, with a key signature of two flats. Perc. 2 (Triangle) is in bass clef, 4/4 time, with a key signature of two flats. The score includes dynamic markings of *f* (forte) and *Tri.* (triangle). The percussion parts feature slash marks indicating rhythmic patterns.

The second system of the score consists of six staves. Part 1 (Melody) is in treble clef, 4/4 time, with a key signature of two flats. It begins with a double bar line and a repeat sign. Part 2 (Melody) is in treble clef, 4/4 time, with a key signature of two flats. Part 3 (Bass) is in bass clef, 4/4 time, with a key signature of two flats. Part 4 (Bass) is in bass clef, 4/4 time, with a key signature of two flats. Perc. 1 (Drum Set) is in treble clef, 4/4 time, with a key signature of two flats. Perc. 2 (Triangle) is in bass clef, 4/4 time, with a key signature of two flats. The score includes dynamic markings of *f* (forte) and *Tri.* (triangle). The percussion parts feature slash marks indicating rhythmic patterns. The system concludes with first and second endings for Part 1.

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4. 6th St. Rag

2 Step. *sempre marcato* A

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Perc. 1 *f* *mf*
Drum Set *Timp.* *Glock*

Perc. 2 *f* *mf*

7 1.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Moonlight over Moorfoot

Ballad

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Drum Set
mp

Perc. 1
mp

Perc. 2
mp

Part 1
7 1. 2.

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Stobhill Rocks

Hard as Nails

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drum Set

Perc. 1
f

Perc. 2

Detailed description: This musical score is for a piece titled 'Hard as Nails'. It consists of five staves. The first four staves are labeled Part 1, Part 2, Part 3, and Part 4, each starting with a dynamic marking of *f* (forte). The fifth staff is labeled 'Drum Set' and is divided into Perc. 1 and Perc. 2. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

5 **A** *sempre marcato*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Detailed description: This section of the score, marked 'A' and starting at measure 5, is titled 'sempre marcato'. It features the same four instrumental parts (Part 1-4) and two percussion parts (Perc. 1 and Perc. 2) as the previous section. The notation continues with similar rhythmic patterns. A diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete. The text 'diese Partitur ist unvollständig', 'this score is not complete', and 'ce score n'est pas complet' is written in German, English, and French respectively.

4. Gorbals A Go-Go

for the Gorbals Youth Band

Rock

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*clap/Perc.**

ff

*clap/Perc.**

ff

f

Drum Set

f

Timp.

f

**can be either clap or use hand-held percussion
(each part different instrument)*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

GO!

GO!

play

f

ff

f

ff

f

ff

f

Tamb.

f

12

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16

B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

Timp.

ff

21 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

26

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

61

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

ff

f

ff

ff

ff

ff

ff

5. Honk

With attitude

A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

mf

f

mf

f

Drum Set

mf

cow bell

mf

f

f

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

ff *marcato*

ff *marcato*

ff

ff

ff *Timp.*

ff

20

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
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