

No. 341

Pro Patria Mori

Brass Quintet
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



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OBRASSO BRASS ENSEMBLE SERIES

No. 341

Pro Patria Mori

For Brass Quintet
Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

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Con Dignita

A

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

p *poco* *p*

Detailed description: This block contains the musical notation for section A, measures 1 through 5. It features five staves: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn in F, Trombone, and Tuba. The key signature has one flat (B \flat) and the time signature is 4/4. The 1st B \flat Trumpet part is mostly rests. The 2nd B \flat Trumpet, Horn in F, Trombone, and Tuba parts play a melodic line starting on a half note G \flat (F4) and moving up stepwise. Dynamics include *p* (piano) and *poco* (poco cresc.).

B

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp *p* *mp* *p*

Detailed description: This block contains the musical notation for section B, measures 6 through 10. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Hrn., Tromb., and Tb. The key signature has one flat (B \flat) and the time signature is 4/4. Measures 6-9 are mostly rests for the trumpets. In measure 10, the 1st and 2nd B \flat Trp. parts play a melodic line starting on a half note G \flat (F4) and moving up stepwise. The Horn, Trombone, and Tuba parts continue their melodic line from section A. Dynamics include *mp* (mezzo-piano) and *p* (piano).

11

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *p mp*

Tromb. *mp*

Tb. *mp*

16

1st B \flat Trp. *mf p < mp*

2nd B \flat Trp. *mf mp mp*

Hrn. *mf mp mp*

Tromb. *mf mp mp*

Tb. *mf mp mp*

C

21

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

This musical score covers measures 21, 22, and 23. The 1st B \flat Trumpet part begins with a rest in measure 21, followed by a melodic line in measure 22 that continues into measure 23. The 2nd B \flat Trumpet part starts in measure 21 with a half note, followed by a melodic line in measure 22. The Horn part plays a steady eighth-note accompaniment. The Trombone part features a melodic line with slurs and accents. The Tuba part provides a rhythmic accompaniment with quarter notes and eighth notes.

26

D

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

f

This musical score covers measures 26, 27, and 28. A key signature change to one sharp (F#) occurs at the beginning of measure 27. The 1st B \flat Trumpet part starts with a dynamic marking of *mf* and changes to *f* in measure 27. The 2nd B \flat Trumpet part also starts with *mf* and changes to *f*. The Horn part maintains a melodic line with accents. The Trombone part starts with *mf* and changes to *f*. The Tuba part starts with *mf* and changes to *f*. The score includes various dynamic markings and accents throughout.

31

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

E

mp

36

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

F

Dolce

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet