

The Legend Of Hans Roth

Solothurn 1382

Tone Poem by Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Die Legende von Hans Roth

von Howard Lorriman

Diese Tondichtung beschreibt wie Hans Roth, ein Bauer aus dem Dorf Rumisberg, im 14. Jahrhundert die nahegelegene Stadt Solothurn vor dem geplanten Überfall der rivalisierenden Berner unter der Führung von Rudolf von Kyburg und dem Habsburger Herzog Leopold III warnte. Wäre die Stadt eingenommen worden, hätte Solothurn seine Unabhängigkeit verloren und nicht einen eigenen Kanton aufbauen können.

In einer kalten Winternacht im November 1382 sass Hans Roth hinter dem Kachelofen im "Schlüssel" zu Wiedlisbach. Dort wurde er Zeuge des heimlichen Plans, Solothurn zu überfallen. Als er entdeckt wurde, musste er den Verrätern schwören, keiner lebenden Person davon zu erzählen.

Doch in der Nacht rannte er auf versteckten Wegen nach Solothurn, um die Menschen dort zu warnen. Um seine Verfolger zu täuschen, zog er seine Holzschuhe verkehrt herum an, sodass seine Spuren im Schnee von der Stadt wegführten. Am Stadttor angekommen, wendete er sich an die Statue des Sankt Urs und berichtete ihm von der drohenden Gefahr. Die Stadtwachen hörten dies und warnten sogleich die Solothurner Bevölkerung und Hans Roth brach somit seinen Schwur nicht.

Auch heute noch, ist Hans Roth's mutiger Lauf nach Solothurn nicht vergessen. Von 1954-2008 wurde er mit dem jährlich stattfindenden "Hans Roth Waffenlauf" geehrt, der in einer Distanz von 26 Kilometern von Wiedlisbach nach Solothurn führte.

Vom Beginn bis zum Buchstaben E

Hans Roth sitzt im "Schlüssel" zu Wiedlisbach und wird Zeuge des heimlichen Plans, unter der Führung von Rudolf von Kyburg Solothurn zu überfallen

Buchstabe E

Hans Roth wird entdeckt und gezwungen zu schwören, dass er keiner lebenden Person von dem Plan erzählt

Buchstabe F

Unterdessen schlummern die Bürger von Solothurn friedlich in der Winternacht und ahnen nichts von der drohenden Gefahr

Buchstabe K

Hans Roth flieht und macht sich auf den Weg nach Solothurn, um die Menschen zu warnen. Um seine Spuren im Schnee zu verschleiern, zieht er seine Holzschuhe verkehrt herum an

Buchstabe N

Am Stadttor angelangt wendet sich an die Statue von Sankt Urs, dem Stadtheiligen und berichtet diesem laut von der drohenden Gefahr. Auf diese Weise bricht Hans Roth seinen Schwur nicht

Buchstabe O

Die Stadtwachen hören Hans Roth's Warnungen und alarmieren die Bevölkerung. Solothurn ist gerettet!

Howard Lorriman
November 2014

The Legend of Hans Roth

Solothurn 1382

Howard Lorriman

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (accents), and performance instructions (st. mute, sus. cym. soft sticks, cym. scrape, Triangle, Tambourine). The percussion part includes a B.Dr. (Bass Drum) and specific instructions for playing the triangle and tambourine.

A

13

This page of a musical score, labeled 'A' and '13', contains parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- B♭ Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st Tenor Saxophone
- 2nd Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A specific instruction for Percussion 1 is noted as "sus. cym. soft sticks".

53 **D**

This page contains the musical score for a full orchestra, starting at measure 53. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba.
- Strings:** Double Bass.
- Percussion:** Timpani, Snare Drum, and Glockenspiel (played by Percussion 2).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *cresc.*), articulation marks, and performance instructions like "To Glock." and "Glockenspiel".

64

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bb Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion I

Glockenspiel

H

134

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Basses

pp legato

Basses

pp legato

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

cup mute

pp

cup mute

pp

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

(solo)

p

pp

pp

pp

1st Trombone

2nd Trombone

Bass Trombone

pp

pp

pp

Euphonium

Tuba

Double Bass

pp

pp legato

pp legato

Timpani

Percussion 1

To Percussion

Triangle

p

This page of a musical score, numbered 137, is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion I, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *mf*. There are also performance instructions like *legato* and *open*. A Roman numeral 'I' is placed in a box at the top right of the page.

This page contains a full orchestral score for measures 178 through 185. The instruments listed on the left are:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- B♭ Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st Tenor Saxophone
- 2nd Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion I (cym. scrape, Triangle, Tambourine)
- Percussion II (sus. cym., soft sticks)

The score includes various musical notations such as dynamics (pp, mp, mf, p), articulation (accents), and performance instructions like "st. mute" for trumpets. The percussion parts are clearly marked with their respective instruments.

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion I

Percussion

p

mp cresc.

mf

f

open

Hh.1

Hh.2

Hh.3

Triangle

mp cresc.

201

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet
Bb Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet