

# Inspiring Town

March / Marsch

Christoph Walter

transcr. Sandy Smith

Im Auftrag von Herrn Hans-Jürg Gehri  
Präsident Grosser Gemeinderat Illnau-Effretikon 2013/2014

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

# INSPIRING TOWN

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

2

3

4

5

6

March (♩=108)

The musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flügelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Snare Drum
- Crash Cymbals
- Bass Drum
- Glockenspiel

The score is written in common time (C) with a key signature of two flats (Bb and Eb). The tempo is marked as March (♩=108). Dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score spans six measures, with measure numbers 2 through 6 indicated at the top.

A

Sop. Ct. *f*  
 Solo Ct. *f*  
 Rep. Ct. *ff f*  
 2nd Ct. *ff f*  
 3rd Ct. *ff f*  
 Flhn. *ff f*  
 Solo Hn. *ff f*  
 1st Hn. *ff f*  
 2nd Hn. *ff f*  
 1st Bar. *ff f*  
 2nd Bar. *ff f*  
 1st Trom. *ff f*  
 2nd Trom. *ff f*  
 B. Trom. *ff f*  
 Euph. *ff f*  
 Eb Bass *ff f*  
 Bb Bass *ff f*  
 Timpani *ff f*  
 S.D. *ff f*  
 Cym. B.D. *ff f*  
 Glsp. *ff f*

**B**

Musical score for a concert band, measures 15-22. The score includes parts for Sopranos (Sop. Ct.), Soloists (Solo Ct.), Repetition (Rep. Ct.), Trumpets (2nd Ct., 3rd Ct.), Horns (Flh., Solo Hn., 1st Hn., 2nd Hn.), Trombones (1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Timpani, S.D., Cym. B.D., Glsp.). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score is written in a grand staff format with multiple staves for each instrument group. The percussion parts include Snare Drum (S.D.), Cymbals and Bass Drum (Cym. B.D.), and Gong (Glsp.).

C

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

B. Trom. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

S.D. *f*

Cym. B.D. *f*

Gisp. *f*

D

Musical score for measures 32-39, marked with a 'D' rehearsal sign. The score includes parts for:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetition Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- B. Trom. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (Eb Bass)
- Bb Bass (Bb Bass)
- Timpani
- S.D. (Snare Drum)
- Cym. B.D. (Cymbals and Bass Drum)
- Gisp. (Gong)

Dynamics include *f*, *fp*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

E

Score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timpani, S.D., Cym. B.D., and Glsp. The score spans measures 40 to 47, with dynamics such as *f*, *fp*, and *mf* indicated throughout.

Sop. Ct.  *f* *sfz*

Solo Ct.  *f* *sfz*

Rep. Ct.  *f* *sfz*

2nd Ct.  *f* *sfz*

3rd Ct.  *f* *sfz*

Fln.  *f* *sfz*

Solo Hn.  *f* *sfz*

1st Hn.  *f* *sfz*

2nd Hn.  *f* *sfz*


1st Bar.  *f* *sfz*

2nd Bar.  *f* *sfz*


1st Trom.  *f* *sfz*

2nd Trom.  *f* *sfz*

B. Trom.  *f* *sfz*

Euph.  *f* *sfz*

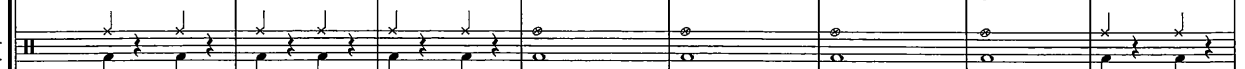
Eb Bass  *f* *sfz*

Bb Bass  *f* *sfz*

Timpani  *fp*

S.D.  *f* *sfz*

Cym. B.D.  *f* *sfz*

Gisp.  *f*



1. 2. F

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Fln. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trom. *f* *ff*

2nd Trom. *f* *ff*

B. Trom. *f* *ff*

Euph. *f* *ff*

Eb Bass *f*

Bb Bass *f*

Timpani

S.D. *ff*

Cym. B.D. *f*

Gisp.

G

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Timpani

S.D.

Cym. B.D.

Glsp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flute, Solo and First/Second Horns, and Baritone. The brass section includes First and Second Trombones, Bass Trombone, Euphonium, and Eb and Bb Basses. The percussion section includes Timpani, Snare Drum, Cymbals/Bass Drum, and Gong. The score features a key signature change to G major at measure 67, indicated by a 'G' in a box. Dynamic markings of piano (*p*) are used throughout the brass and woodwind parts. The percussion parts provide rhythmic accompaniment with various patterns.

The image shows a musical score for a symphony orchestra, covering measures 73 to 81. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Ct. (Soprano Clarinet), Solo Ct. (Solo Clarinet), Rep. Ct. (Repetitive Clarinet), 2nd Ct. (2nd Clarinet), 3rd Ct. (3rd Clarinet), Flhn. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trom. (1st Trombone), 2nd Trom. (2nd Trombone), B. Trom. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Timpani. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is partially obscured by a diagonal line that runs from the bottom left towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet