

Casino

Marsch

Jean-Pierre Hartmann

à Charly Vaudroz pour 60 ans de musique à la Rolloise

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Casino

A Charly Vaudroz pour 60 ans de musique à la Rolloise

Jean-Pierre Hartmann

Bright march

9

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Solo Bb Cornet: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Repiano Bb Cornet: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 2nd Bb Cornet: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 3rd Bb Cornet: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Flugelhorn: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Solo Eb Horn: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 1st Eb Horn: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 2nd Eb Horn: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 1st Bb Baritone: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 2nd Bb Baritone: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 1st Bb Trombone: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- 2nd Bb Trombone: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Bass Trombone: Bass clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Bb Euphonium: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Eb Bass: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Bb Bass: Treble clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Timpani: Bass clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Snare Drum: Percussion clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Bass Drum: Percussion clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Cymbals: Percussion clef, 8/8 time, dynamic markings *f*, *ff*, *mf*.
- Glockenspiel: Treble clef, 8/8 time, dynamic markings *f*, *ff*.

14

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

1.

2.

mf

f

27

29

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Snare Drum
 Bass Drum
 Cymbals
 Glockenspiel

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭), a Flugelhorn, four horns (Solo E♭, 1st E♭, 2nd E♭), three baritones (1st B♭, 2nd B♭), three trombones (1st B♭, 2nd B♭, Bass), and one euphonium (B♭). The woodwind section includes two basses (E♭ and B♭). The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A first ending bracket is present in the top staves, starting at measure 29 and ending at measure 30. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

f *mf* *sfz* *sf*

53

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Bass Drum/Cymbals, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is numbered 53 in the top left corner.

66 *Trio* 69 77

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bas-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet