

**No. 349**  
**Blueberry Hill**

Brass Quintet  
Vincent Rose  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 349**

## **Blueberry Hill**

For Brass Quintet  
Vincent Rose  
arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# Blueberry Hill

Vincent Rose  
arr. Alan Fernie

Stripper Tempo ♩. = 80 - 84

A

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Horn in F *f*

Trombone *f* *f*

Tuba *f* *mf*

Detailed description: This system contains the first five staves of the musical score. The 1st B♭ Trumpet, 2nd B♭ Trumpet, and Horn in F parts play a rhythmic eighth-note pattern in the first measure, marked with a forte (*f*) dynamic. The Trombone part has a similar eighth-note pattern in the first measure, also marked *f*, and then plays a melodic line in the second and third measures, marked *f*. The Tuba part plays a melodic line in the first measure, marked *f*, and then continues with a melodic line in the second and third measures, marked *mf*. A box labeled 'A' is positioned above the third measure of the first staff.

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

Detailed description: This system contains the next five staves of the musical score. The 1st B♭ Trumpet, 2nd B♭ Trumpet, and Horn in F parts are silent, indicated by whole rests. The Trombone part continues its melodic line from the first system, marked with a forte (*f*) dynamic. The Tuba part continues its melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. A measure rest '4' is placed above the first measure of the 1st B♭ Trumpet staff.

7

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*f*

*f*

*f*

10

B

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mp*

13

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

16

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*mf*

19 C

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

22

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *mf*

Hrn. *f*

Tromb. *mf* *f*

Tb. *f*

25 D

1st B $\flat$  Trp. *f*

2nd B $\flat$  Trp. *f*

Hrn. *f* *mf*

Tromb. *f* *mf*

Tb. *f* *mf*

28

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *mf*

Hrn.

Tromb.

Tb.

31

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

34

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

T

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet