

No. 158

Mother Russia

4 Part & Percussion

arr. Alan Fernie

- Troika
- Swan Lake
- Polovtsian Dances
- Second Waltz
- Tales Of The Kalendar Prince
- The Great Gate Of Kiev

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 158

Mother Russia

arr. Alan Fernie

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- | | |
|---|---|
| 1. Troika
Sergej Prokofiev | 4. Second Waltz from Jazz Suite No. 2
Dimitri Shostakovich |
| 2. Theme from «Swan Lake»
Peter. Iljitsch Tschaikovsky | 5. Tales Of The Kalendar Prince
from «Scheherazade»
Nikolai Rimsky-Korsakov |
| 3. from «Polovtsian Dances»
Alexander Borodin | 6. The Great Gate Of Kiev
from «Pictures At An Exhibition»
Modest P. Mussorgsky |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Mother Russia

A Band Book For Beginners

1. Troika

Sergej Prokofiev
arr. Alan Fernie

Allegretto

A

Musical score for measures 1-6 of 'Troika'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Percussion 1 and Percussion 2). Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Percussion 1 is in tenor clef and Percussion 2 is in bass clef. The dynamics for the instrumental parts are *f* (measures 1-2), *mf* (measures 3-4), and *mp* (measures 5-6). Percussion 1 plays sleigh bells, and Percussion 2 plays timpani. A box labeled 'A' is placed above measure 3.

Musical score for measures 7-10 of 'Troika'. The score continues from measure 7. It features the same four instrumental parts and two percussion parts. The dynamics for the instrumental parts are *f* (measures 7-8), *f* (measures 9-10), and *f* (measures 11-12). Percussion 1 plays cymbals, and Percussion 2 plays timpani. A box labeled 'B' is placed above measure 7. The tempo marking 'sempre marcato' is placed above measure 7. A box labeled 'B' is placed above measure 7.

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

18

Part 1

Part 2

Part 3

Part 4

Perc. 1

1.

C

mp poco stacc.

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

7 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Chimes

mp *mf* *f* *mf* *mf* *mf*

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

mp *mp* *mp*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

19 *poco rall.*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

Chimes

3. from "Polovtsian Dances"

Alexander Borodin
arr. Alan Fernie

Allegretto

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf cantabile

mp

mp

mp

mp

Tri.

mp

mp

poco

poco

poco

poco

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

9

A

Part 1

mp

Part 2

mp

Part 3

mp

Part 4

Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Second Waltz (from Jazz Suite Nr. 2)

Dimitri Shostakovich
arr. Alan Fernie

Quick Waltz (in One) A

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mf* *sim.*

Part 4 *f* *p*

Perc. 1 *f* *p* *Glock*

Perc. 2 *mf* *mp* *mp*

9 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2 *mp* *mp*

18 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

mf

p \leftarrow *f*

S.C.

27 D

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

7 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf *mf* *mp*

mf *mf*

mf *mf*

mf *mf*

p *mp*

S.C.

14 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

8 A *sempre sostenuto*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

L.C.

f

15 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

mp

mp

mp

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet