

# No. 159

# Come Dancing

**4 Part & Percussion**

arr. Rob J. Hume

- Minuet Fanfare
- The Blue Danube Waltz
  - The Can Can

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A / B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

# BAND BOOK FOR BEGINNERS

## No. 159 Come Dancing

arr. Rob J. Hume

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- |                          |                   |
|--------------------------|-------------------|
| 1. Minuet Fanfare        | William Duncombe  |
| 2. The Blue Danube Waltz | Johann Strauss II |
| 3. The Can Can           | Jacques Offenbach |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# Come Dancing

## 1. Minuet Fanfare

William Duncombe (1736 - 1818)  
arr. Rob J. Hume

Moderato  $\text{♩} = 100$

The first system of the musical score consists of six staves. The top four staves are for instruments: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). The bottom two staves are for percussion: Cymbals and Side Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamic marking for all parts is *f* (forte). The music features a rhythmic pattern of eighth notes in the strings and a steady eighth-note accompaniment on the side drum, with cymbals providing a dotted half-note accompaniment.

The second system of the musical score begins at measure 8 and is marked with a box containing the letter 'A'. It consists of six staves: Pt 1 (Treble clef), Pt 2 (Treble clef), Pt 3 (Bass clef), Pt 4 (Bass clef), Cym. (Cymbals), and S. D. (Side Drum). The key signature and time signature remain the same as in the first system. The dynamic marking for all parts is *mf* (mezzo-forte). The music continues with similar rhythmic patterns, featuring a mix of eighth notes and rests in the instrumental parts, and consistent accompaniment on the percussion.

**B**

15

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

S. D.

*f*

20

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. The Blue Danube Waltz

Johann Strauss II (1825 - 1899)  
arr. Rob J. Hume

Flowing!

**A**

Musical score for Section A, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four parts (Part 1, Part 2, Part 3, Part 4), Side Drum, and Bass Drum. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Side Drum and Bass Drum parts are marked with *f* and *p* dynamics.

**B**

Musical score for Section B, measures 9-16. The score is in 3/4 time with a key signature of two flats. It features four parts (Pt 1, Pt 2, Pt 3, Pt 4), Side Drum (S. D.), and Bass Drum (B. D.). Pt 1 and Pt 2 are in treble clef, while Pt 3 and Pt 4 are in bass clef. The Side Drum and Bass Drum parts are marked with *f* and *p* dynamics.

18 C

Pt 1  
Pt 2  
Pt 3  
Pt 4  
S. D.  
B. D.

25

Pt 1  
Pt 2  
Pt 3  
Pt 4  
S. D.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

32

Musical score for six parts: Pt 1, Pt 2, Pt 3, Pt 4, S. D., and B. D. The score is in 4/4 time with a key signature of two flats. Pt 1 and Pt 2 are in treble clef, Pt 3 and Pt 4 are in bass clef, S. D. is a snare drum, and B. D. is a bass drum. Dynamics markings include *ff* (fortissimo) for Pt 1, Pt 2, Pt 3, Pt 4, S. D., and B. D. The score consists of six measures, with a repeat sign at the end.

### 3. The Can Can

Jacques Offenbach (1819 - 1880)  
arr. Rob J. Hume

With a Kick!

Musical score for six parts: Part 1, Part 2, Part 3, Part 4, Cymbals, and Side Drum. The score is in 4/4 time with a key signature of two flats. Part 1 and Part 2 are in treble clef, Part 3 and Part 4 are in bass clef, Cymbals is a pair of cymbals, and Side Drum is a side drum. Dynamics markings include *f* (forte) and *mp* (mezzo-piano) for Part 1, *f* for Part 2, *f* and *p* for Part 3, *f* and *p* for Part 4, *f* for Cymbals, and *f* and *p* for Side Drum. The score consists of six measures, with a repeat sign at the end.

5

1. 2. **A**

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

S. D.

*f* *f* *f* *f* *f* *f* *f* *f*

10

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

S. D.



**B**

15

Pt 1 *mp*

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Cym.

S. D. *p*

19

Pt 1 *f*

Pt 2 *f*

Pt 3 *f*

Pt 4

Cym

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet