

# Etude Op. 10 No. 3

**Tristesse**  
Frédéric Chopin  
arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 0 / 0 / 0
Percussion	0
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad  
difficulté / difficulty

B / C = easy - medium

no recording  
available  
keine CD Aufnahme  
pas enregistré

# Etude Op. 10 No. 3

## "Tristesse"

F. Chopin  
arr. H. Lorriman

*Lento, ma non troppo* *poco rit.* *a tempo* *stretto*

Flute 1

Flute 2 (+ Picc.)

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Violin I

Violin II

Viola

Violoncello

Double Bass

*p* *cresc.* *pp* *mf* *p* *legato* *p*

8

*riten.* **A** *a tempo*

Fl. 1 *p cresc.*

Fl. 2

Ob. 1 *p cresc.*

Ob. 2

Cl. 1 *ten.* *p*

Cl. 2 *p*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *riten. ten.* *p* *cresc.*

Vln. II *ten.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

*stretto*      *riten.*      *a tempo*      *ten.*      *ten.*      *rall.*      *poco più animato*

**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I *p* con sord. *div.*

Vln. II *p* con sord.

Vla. *p* con sord. pizz. arco *p*

Vc. *p* pizz. arco *pizz.* arco *pizz.*

Db. *p* *p*

30 **C**

Fl. 1 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Fl. 2 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Ob. 1 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Ob. 2 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Cl. 1 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Cl. 2 *f poco* *p subito* *f p* *sf f* *p subito* *f p*

Bsn. 1 *f poco* *p subito* *f* *f* *p subito* *f*

Bsn. 2 *f* *p subito* *f* *f f* *p subito* *f*

Hn. 1 *f poco* *pp* *fp* *f* *pp* *fp*

Hn. 2 *f poco* *pp* *fp* *f* *pp* *fp*

Hn. 3 *f poco* *pp* *fp* *f* *pp* *fp*

Hn. 4 *f poco* *pp* *fp* *f* *pp* *fp*

**C**

Vln. I *f* *p subito* *f* *f* *p subito* *f*

Vln. II *f* *p subito* *f* *f* *p subito* *f*

Vla. *f* *p subito* *f* *f* *pp* *f*

Vc. *f* *p subito* *f* *f* *p subito* *f*

arco

Db. *f* *p subito* *f* *f* *p subito* *f*

This page of a musical score contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two sections, D and E, marked with boxed letters. Section D begins at measure 37. Dynamics include *sf f*, *f*, *p*, *sf p*, and *ff*. The Flute parts have a "To Picc." instruction. The Double Bass part includes "pizz." and "arco" markings. The string section features complex rhythmic patterns with many accidentals.

43

F

Fl. 1 *ff*

Fl. 2 *ff* To Flt.

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Bsn. 1 *con forza* *ff* *con forza*

Bsn. 2 *con forza* *ff* *con forza*

Hn. 1 *con forza* *fp* *con forza*

Hn. 2 *con forza* *fp* *con forza*

Hn. 3 *con forza* *fp* *con forza*

Hn. 4 *con forza* *fp* *con forza*

Vln. I *ff con bravura senza sord.*

Vln. II *ff con bravura senza sord.*

Vla. *ff con bravura*

Vc. *ff con bravura*

Db. *con forza* *con forza*



*cresc. e stretto* *riten.* *a tempo*

49

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *legatissimo*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *legatissimo*

Bsn. 1 *mf* *f* *legatissimo*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

*cresc. e stretto* *riten.* *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *pizz.* *mf* *f*

55

G

smorzando e rall.

H

Tempo I.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

solo

*p* *legatissimo*

*pp*

*p*

*dim.*

*pp*

*p*

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

solo

*p* *legatissimo*

G

H

smorzando e rall.

Tempo I.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

3

*dim.*

*pp*

*p*

arco

3

*pp*

*p*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*stretto*

*riten.*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet