

No. 354
Rudolph The
Red Nosed Reindeer

For Brass Ensemble
Johnny Marks, arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 354

Rudolph

The Red Nosed Reindeer

For Brass Ensemble

Johnny Marks, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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RUDOLPH THE RED NOSED REINDEER

JOHNNY MARKS
ARR. SANDY SMITH

A SLOWLY ♩ = 56

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

QUASI CAD.

L.C.

NO ROLL

f *p* *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'Rudolph the Red Nosed Reindeer'. The score is arranged for a brass and drum ensemble. It features parts for four trumpets in Bb, one horn in F, three trombones, a tuba, and a drum set. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'SLOWLY' with a metronome marking of ♩ = 56. The score is divided into four measures. The first two measures are marked with a box 'A'. The first trumpet part has a 'QUASI CAD.' marking above the final measure. The trombone and tuba parts include dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The drum set part includes markings for 'L.C.' (Low Conga) and 'NO ROLL'. The score is written on a grand staff with ten staves.

6

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

QUASI CAD.

TROMBONE 1

mf *mp*

TROMBONE 2

mf *mp*

TROMBONE 3

mf *mp*

BASS TROMBONE

mf *mp*

TUBA

mf *mp*

DRUM SET

NO ROLL

mf *mp*

9 **B** REFLECTIVE $\text{♩} = 78$

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked REFLECTIVE with a quarter note equal to 78 beats per minute. The score is divided into measures 9, 10, 11, and 12. The instruments and their parts are:

- TRUMPET 1 IN Bb:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TRUMPET 2 IN Bb:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TRUMPET 3 IN Bb:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TRUMPET 4 IN Bb:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- HORN IN F:** Starts in measure 9 with a melodic line. Dynamics: *mf* (measure 10), *f* (measure 11), *p* (measure 12).
- TROMBONE 1:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TROMBONE 2:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TROMBONE 3:** Starts in measure 9 with a melodic line. Dynamics: *f* (measures 11-12), *p* (measure 12).
- BASS TROMBONE:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- TUBA:** Starts in measure 9 with a melodic line. Dynamics: *f* (measures 11-12), *p* (measure 12).
- DRUM SET:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *f* (measure 11), *p* (measure 12).
- GLOCKENSPIEL:** Starts in measure 9 with a melodic line. Dynamics: *mp* (measures 9-10), *mf* (measure 10), *f* (measure 11), *p* (measure 12).

13 **C** MODERATO ♩ = 138

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

STICKS TOGETHER

FILL

f

The musical score is arranged in ten staves. The top four staves are for trumpets (1-4 in Bb), the fifth is for a horn in F, and the next three are for trombones (1-3). The eighth staff is for a bass trombone, the ninth for a tuba, and the tenth for a drum set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATO' with a quarter note equal to 138 beats per minute. The score begins at measure 13. The trumpet parts feature a melodic line with accents and dynamics of *f*. The horn and trombone parts play a rhythmic accompaniment of eighth notes, also marked *f*. The tuba part plays a similar rhythmic pattern. The drum set part includes a 'STICKS TOGETHER' section and two 'FILL' sections.

20 **D**

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

AD LIB.

DRUM SET

24

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

28

Musical score for a brass and drum ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- TRUMPET 1 IN Bb:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TRUMPET 2 IN Bb:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TRUMPET 3 IN Bb:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TRUMPET 4 IN Bb:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- HORN IN F:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- TROMBONE 1:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- TROMBONE 2:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- TROMBONE 3:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- BASS TROMBONE:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- TUBA:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- DRUM SET:** Part 1: Double bar line. Part 2: Slash. Part 3: Slash. Part 4: Slash.

32

Musical score for a brass and drum ensemble. The score is divided into two systems. The first system includes four trumpets (1-4 in Bb), a horn in F, and a drum set. The second system includes three trombones (1-3), a bass trombone, a tuba, and a drum set. The music is in 4/4 time with a key signature of one sharp (F#). The trumpets play a rhythmic pattern of eighth notes with accents. The trombones and tuba play a similar rhythmic pattern. The horn in F is silent. The drum set plays a simple pattern of eighth notes.

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

FILL

36 **E**

TRUMPET 1 IN Bb

Musical staff for Trumpet 1 in Bb, showing notes and rests across five measures.

TRUMPET 2 IN Bb

Musical staff for Trumpet 2 in Bb, showing notes and rests across five measures.

TRUMPET 3 IN Bb

Musical staff for Trumpet 3 in Bb, showing notes and rests across five measures.

TRUMPET 4 IN Bb

Musical staff for Trumpet 4 in Bb, showing notes and rests across five measures.

HORN IN F

Musical staff for Horn in F, showing notes and rests across five measures. A dynamic marking *f* is present in the fourth measure.

TROMBONE 1

Musical staff for Trombone 1, showing notes and rests across five measures. A dynamic marking *p* is present at the end of the fifth measure.

TROMBONE 2

Musical staff for Trombone 2, showing notes and rests across five measures. A dynamic marking *p* is present at the end of the fifth measure.

TROMBONE 3

Musical staff for Trombone 3, showing notes and rests across five measures. A dynamic marking *p* is present at the end of the fifth measure.

BASS TROMBONE

Musical staff for Bass Trombone, showing notes and rests across five measures. A dynamic marking *p* is present at the end of the fifth measure.

TUBA

Musical staff for Tuba, showing notes and rests across five measures. A dynamic marking *p* is present at the end of the fifth measure.

DRUM SET

Musical staff for Drum Set, showing rhythmic notation across five measures. The text "AD LIB." is written above the first measure.

45

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

The musical score is written for a brass section. It consists of nine staves. The first four staves are for trumpets (1-4) in Bb, the fifth is for a horn in F, the next three are for trombones (1-3), the eighth is for a bass trombone, the ninth is for a tuba, and the bottom-most staff is for a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 45. The trumpets play a rhythmic pattern of eighth notes with accents, starting at measure 45. The trombones and tuba play a similar rhythmic pattern. The horn is silent. The drum set plays a simple pattern of snare and bass drum hits.

49

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

G

52

TRUMPET 1 IN Bb

Musical staff for Trumpet 1 in Bb. The staff contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TRUMPET 2 IN Bb

Musical staff for Trumpet 2 in Bb. The staff contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TRUMPET 3 IN Bb

Musical staff for Trumpet 3 in Bb. The staff contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TRUMPET 4 IN Bb

Musical staff for Trumpet 4 in Bb. The staff contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

HORN IN F

Musical staff for Horn in F. The staff contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TROMBONE 1

Musical staff for Trombone 1. The staff contains a whole rest in the first measure, followed by a quarter note G3 in the second measure, and a quarter note G3 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TROMBONE 2

Musical staff for Trombone 2. The staff contains a quarter note G3 in the first measure, followed by a half note G3 in the second measure, and a quarter note G3 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TROMBONE 3

Musical staff for Trombone 3. The staff contains a quarter note G3 in the first measure, followed by a half note G3 in the second measure, and a quarter note G3 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

BASS TROMBONE

Musical staff for Bass Trombone. The staff contains a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

TUBA

Musical staff for Tuba. The staff contains a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 with a bar line in the third measure. Dynamics are marked *mf* and *f*.

DRUM SET

Musical staff for Drum Set. The staff contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 with a bar line in the third measure. Dynamics are marked *mf* and *f*. The text "AD LIB." is written above the staff.

55

Musical score for a brass ensemble. The score is divided into systems of staves. The first system includes four trumpet parts (1, 2, 3, and 4 in Bb) and a horn in F. The second system includes three trombone parts (1, 2, and 3) and a bass trombone. The third system includes a tuba and a drum set. The music is in 4/4 time and the key signature has one sharp (F#). The trumpet parts play a melodic line with eighth and quarter notes. The horn part plays a similar melodic line. The trombone parts play a rhythmic pattern of eighth notes with accents. The bass trombone and tuba play a simple harmonic line of quarter notes. The drum set part consists of a simple rhythmic pattern.

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

58

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

61

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

65

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 IN Bb

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

Detailed description: This is a page of a musical score for a brass and drum set ensemble, starting at measure 65. The score is written for nine parts: four trumpets (all in Bb), one horn (in F), three trombones (1, 2, and 3), one bass trombone, one tuba, and a drum set. The music is in 4/4 time and the key signature has one flat (Bb). The trumpets and horn play a melodic line consisting of quarter notes and eighth notes. The trombones 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. The bass trombone and tuba play a simple bass line of quarter notes. The drum set part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

71

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

QUASI BELLS

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

GLOCKENSPIEL

73

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

GLOCKENSPIEL

Detailed description of the musical score: The score is for page 21, starting at measure 73. It features seven staves. The top four staves are for trumpets in B-flat (1-4), the fifth for a horn in F, the next three for trombones (1-3), and the bottom two for tuba and glockenspiel. The key signature has one sharp (F#) and the time signature is 4/4. In measure 73, the trumpets play a melodic line with eighth notes and quarter notes, some with accents. The horn plays a simple line. Trombones 1-3 play sustained notes with accents. The tuba plays a rhythmic pattern of quarter notes. The glockenspiel plays a simple harmonic accompaniment. In measure 74, the trumpets continue their melodic line, with some notes tied from the previous measure. The horn plays a sustained note. Trombones 1-3 play sustained notes with accents. The tuba continues its rhythmic pattern. The glockenspiel continues its accompaniment.

75

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

The image shows a page of a musical score for brass instruments, numbered 22. The score is for measures 75 through 78. The instruments listed are Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trumpet 4 in B-flat, Horn in F, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is written in 4/4 time with a key signature of one sharp (F#). The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet