

Introduzioni, Tema E Variazioni

Solo for Euphonium

Ermano Picchi (1811-1856)

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C/D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Introduzioni, Tema e Variazioni

Ermano Picchi

arr. Howard Lorriman

(Metronome markings are suggestions only.)

for Euphonium

Brillante $\text{♩} = 144$

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Solo Euphonium, Soprano Eb Cornet, Solo Bb Cornet, Repiano Eb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score begins with a 'Brillante' tempo marking and a metronome suggestion of 144. The Solo Euphonium part features a melodic line with dynamic markings of *f*, *ten*, and *meno*. The other instruments provide harmonic support with various rhythmic patterns and dynamics, including *f*, *ff*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9 *a tempo*

Solo Euphonium
f *ten* *meno*

Soprano Eb Cornet
f *ff* *pp* *f*

Solo Bb Cornet
f *ff* *pp* *f*

Repiano Bb Cornet
f *ff* *pp* *f*

2nd Bb Cornet
f *ff* *f*

3rd Bb Cornet
f *ff* *f*

Flugelhorn
f *ff* *f*

Solo Eb Horn
f *ff* *pp* *f*

1st Eb Horn
f *ff* *f*

2nd Eb Horn
f *ff* *f*

1st Bb Baritone
f *ff* *pp* *f*

2nd Bb Baritone
f *ff* *f*

1st Bb Trombone
f *ff* *f*

2nd Bb Trombone
f *ff* *f*

Bass Trombone
f *ff* *f*

Euphonium
f *ff* *pp* *f*

Eb Bass
f *ff* *f*

Bb Bass
f *ff* *f*

Timpani
f *ff* *f*

17 **A** Andantino $\text{♩} = 126$

Instrument Parts:

- Solo Euphonium: *mp*, *mf*, *f*
- Soprano Eb Cornet: *f*, *tutti*
- Solo Bb Cornet: *mp*, *mf*, *f*
- Repiano Bb Cornet: *f*
- 2nd Bb Cornet: *f*
- 3rd Bb Cornet: *f*
- Flugelhorn: *f*
- Solo Eb Horn: *p*, *f*
- 1st Eb Horn: *p*, *f*
- 2nd Eb Horn: *p*, *f*
- 1st Bb Baritone: *p*, *f*
- 2nd Bb Baritone: *p*, *f*
- 1st Bb Trombone: *p*, *f*
- 2nd Bb Trombone: *p*, *f*
- Bass Trombone: *p*, *f*
- Euphonium: *f*
- Eb Bass: *p*, *f*
- Bb Bass: *p*, *f*
- Timpani: *f*

24 *meno*

Solo Euphonium *p* *pressez* 3 3

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *mp* *p* *f* <

1st E♭ Horn *mp* *p* *f* <

2nd E♭ Horn *mp* *p* *f* <

1st B♭ Baritone *mp* *p* *f* <

2nd B♭ Baritone *mp* *p* *f* <

1st B♭ Trombone *f* <

2nd B♭ Trombone *f* <

Bass Trombone *f* <

Euphonium *p* *f* <

E♭ Bass *solo* *p* *p* 1.

B♭ Bass *p*

Timpani

B Allegro $\text{♩} = 152$

33 *accel.*

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

37

Solo Euphonium

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

The musical score consists of 15 staves. The Solo Euphonium part is silent. The Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, and Flugelhorn parts begin with a forte (f) dynamic. The Solo E♭ Horn part also begins with f. The 1st E♭ Horn part begins with f. The 2nd E♭ Horn part begins with f. The 1st B♭ Baritone part begins with f. The 2nd B♭ Baritone part begins with f. The 1st B♭ Trombone part begins with f. The 2nd B♭ Trombone part begins with f. The Bass Trombone part begins with f. The Euphonium part begins with f. The E♭ Bass part begins with f. The B♭ Bass part begins with f. The Timpani part begins with f. The Solo E♭ Cornet part has a 'two' dynamic marking and a pp dynamic marking. The 1st B♭ Baritone part has a pp dynamic marking. The 2nd B♭ Baritone part has a pp dynamic marking.

D

57

Solo Euphonium *mp*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano E♭ Cornet

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

71

Solo Euphonium

Soprano E♭ Cornet

Solo E♭ Cornet *p* solo

Repiano E♭ Cornet *p*

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass

B♭ Bass

Timpani

This page of a musical score, numbered 71, contains 15 staves for various brass instruments. The instruments listed on the left are: Solo Euphonium, Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The Solo Euphonium part features a melodic line with a 'solo' marking and a dynamic of *p*. The Solo E♭ Cornet and Repiano E♭ Cornet parts also have *p* dynamics. The Horns and Baritone parts play sustained notes with *p* dynamics. The Trombone and Bass parts play rhythmic patterns with *p* dynamics. The Flugelhorn and Timpani parts are silent throughout the page.

77 **F** *a tempo*
mp

Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

83 **G** Var. 1

Solo Euphonium *f* 3 3 6 3 3 6 6

Soprano Eb Cornet *f* 1st time *f* 2nd time *p*

Solo Bb Cornet *f*

Repiano Bb Cornet *f* *mf dolce - 2nd time p*

2nd Bb Cornet *f* *mf dolce - 2nd time p*

3rd Bb Cornet *f* *mf dolce - 2nd time p*

Flugelhorn *f* Rep. *mf - 2nd time p*

Solo Eb Horn *f* *mf - 2nd time p*

1st Eb Horn *f* *mf - 2nd time p*

2nd Eb Horn *f* *mf - 2nd time p*

1st Bb Baritone *f*

2nd Bb Baritone *f* *mf - 2nd time p*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f* *mf - 2nd time p*

Eb Bass *f* *mf - 2nd time p*

Bb Bass *f* *mf - 2nd time p*

Timpani *f*

89

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

94 **H**

Solo Euphonium *f* 3 3 3 6 6 6

Soprano E♭ Cornet (muted) *mp*

Solo B♭ Cornet *f* tutti

Repiano E♭ Cornet *mp* *f*

2nd B♭ Cornet *mp* *f*

3rd B♭ Cornet *mp* *f*

Flugelhorn *f*

Solo E♭ Horn *mp* *f*

1st E♭ Horn *mp* *f*

2nd E♭ Horn *mp* *f*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

98

Solo Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

101

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb F

mp

mp

mp

Rer

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet