

The Road To Matilda

March
Traditional
arr. Peter Ratnik

- Along The Road To Gundagai
- Waltzing Matilda

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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THE ROAD TO MATILDA

Along The Road To Gundagai & Waltzing Matilda

Peter RATNIK

♩=108

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The musical score is arranged in 13 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Solo Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Repiano Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2nd Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 3rd Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Flugelhorn Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Solo Horn Eb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1st Horn Eb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2nd Horn Eb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1st Baritone Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2nd Baritone Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1st Trombone Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 2nd Trombone Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Bass Trombone C:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Euphonium Bb:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Marching Cymbals:** Starts with a *ff* dynamic, playing a rhythmic pattern with accents.
- Snare Drum:** Starts with a *ff* dynamic, playing a rhythmic pattern with accents.
- Bass Drum:** Starts with a *ff* dynamic, playing a rhythmic pattern with accents.

Dynamic markings include *ff*, *sfz*, *mf*, and *mf-f*. There are also markings for *(2.x.f)* in measures 10 and 11. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Musical score for various instruments including Soprano, Solo Cor, Rep., 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Cym, and S.D./B.D. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '2' at the bottom.

Musical score for a brass and woodwind ensemble, measures 27-40. The score includes parts for Soprano, Solo Cor, Rep., 2nd Cor, 3rd Cor, Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., and Cym. The score is partially obscured by a diagonal line from the bottom left to the top right. Dynamics include *f* and *ff*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet