

Probepartitur | Mini Score

Thula Baba

Traditional African
arr. Alan Fernie

Artikel-Nr. | item code

18525

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

4'06

eingspielt auf | recorded on

CD No. 961

Another Encore



Thula Baba

Traditional African
arr. Alan Fernie

Semplice, Dolce

Musical score for the piece "Thula Baba" by Alan Fernie. The score is arranged for a large ensemble and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet (marked *mp*)
- Repiano Bb Cornet
- 2nd Bb Cornet (marked *mp*)
- 3rd Bb Cornet (marked *mp*)
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone (marked *mp*)
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium (marked *mp*)
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (marked *Tri.*)
- Percussion 2 (marked *Glock* and *mp*)

The score is written in 4/4 time and features a melodic line primarily in the Solo Bb Cornet and 1st Bb Baritone parts, with other instruments providing harmonic support and texture. The tempo and mood are indicated as "Semplice, Dolce".

9

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

A

mp cant.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Wind Chimes

This musical score, labeled 'B' and 'sempre cant.', is for a brass and percussion ensemble. It spans measures 18 to 24. The instrumentation includes:

- Soprano Eb Cornet: Starts with a rest, then plays a melodic line starting at measure 19.
- Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet: All have rests until measure 19, then play rhythmic patterns. Dynamic markings include *mp* and *mf*.
- Flugelhorn: Rest until measure 20, then plays a melodic line. Dynamic marking: *mp*.
- Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn: Rest until measure 19, then play melodic lines. Dynamic markings include *mf* and *mp*.
- 1st Bb Baritone, 2nd Bb Baritone: Rest until measure 19, then play melodic lines. Dynamic markings include *mf* and *mp*.
- 1st Bb Trombone, 2nd Bb Trombone: Rest until measure 19, then play melodic lines. Dynamic markings include *mp* and *mf*.
- Bass Trombone: Rest until measure 19, then plays a rhythmic bass line. Dynamic markings include *mp* and *mf*.
- Bb Euphonium: Rest until measure 19, then plays a melodic line. Dynamic markings include *mf* and *mp*.
- Eb Bass, Bb Bass: Rest until measure 19, then play rhythmic patterns. Dynamic markings include *mp* and *mf*.
- Timpani: Rest until measure 19, then plays a rhythmic pattern. Dynamic markings include *mp* and *mf*.
- Percussion 1: Starts with *S.C.* (snare drum) in measures 18-19, then plays a rhythmic pattern with *bongos/congas/ african drum*. Dynamic markings include *mp*, *mf*, and *p*. A *Glock* (glockenspiel) is used in measure 24.
- Percussion 2: Starts with *W.B.* (wood block) in measures 20-21, then plays a rhythmic pattern. Dynamic markings include *mp* and *mf*.

Dynamic markings (*p*, *mp*, *mf*) are distributed throughout the score, indicating the volume for each instrument. The *mf* marking is prominent in the initial entries of many instruments in measure 19.

26 C *sempre semplice e dolce* D

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mp*

Eb Bass

Bb Bass

Timpani

Perc*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet